

All the News  
's Fit to Print'

# The New York Times

LATE CITY EDITION

Weather: Cloudy today; chance of showers tonight. Cooler tomorrow. Temperature range: today 42-63; Thursday 51-61. Details, page A28.

XVI... No. 43,364

© 1976 The New York Times Company

NEW YORK, FRIDAY, OCTOBER 15, 1976

25 cents beyond 50-mile zone from New York City, except Long Island, higher in air delivery areas.

20 CENTS

## S PENETRATE FINIAN LINES, WEST BEIRUT

### HOUSE-TO-HOUSE

Tank Column Moves  
4 Miles From Saida,  
Reply Port for P.L.O.

**HENRY TANNER**  
Special to The New York Times  
Beirut, Oct. 14—Syrian army supported by heavy tanks and armor broke through Palestinian defenses both east and south of cutting off the predominantly western part of Beirut from the rest of the city.  
The army moved into the city from the north, where it had been fighting guerrillas housed in the Bhamoun, 12 miles east of Beirut. A tank column reported to have moved westward beyond the city, where the Palestinian regional command post and the site of the political headquarters of the leader, Yusef Bishara, were located.  
The advance toward the Lebanese Christian supply line reached Abra, four miles from the city, and the Arab army kept a force that had been in the port was reported to have moved out.  
The army had begun its push into the Lebanese Christian area of Rum, 15 miles from Beirut, through yesterday's fighting. The advance was also reported in Syria.  
Developments in the west of Beirut, where the Palestinian and Arab forces are closely locked in, are the only crossing point between east Beirut, open to risk their lives, was reported to have moved more than a week into the debris-strewn area.  
The area was shot at from the south of the city, has been reported on Page A2, Col. 4

## U.S. Wins a Test In Selling Rights To Oil in Atlantic

### Appeals Court Upsets Earlier Injunction

**By ARNOLD H. LUBASCH**  
The Federal Government won a major round yesterday in its efforts to permit oil companies to begin drilling in the Atlantic Ocean for offshore oil with a potential value of billions of dollars.  
In a terse two-page decision, a Federal Court of appeals reversed a previous ruling by Judge Jack B. Weinstein, who had issued a preliminary injunction to bar the Government from proceeding with plans for offshore oil development in an area beginning about 60 miles south of Long Island and extending off the coast of New Jersey all the way to Delaware and Maryland.  
The latest decision allows the Government to keep to its timetable for developing the offshore oil, which is considered an important source of energy. A Department of Interior spokesman said that the initial exploratory drilling was expected to begin within a year but that full-scale production would take three to five years.  
Judge Weinstein had issued the injunction at the request of New York State, Long Island and environmentalists who wanted to block the Government's first sale of leases for offshore oil in the Atlantic Ocean last August.  
The Government's sale of the oil leases to private companies went ahead on Aug. 17 after Judge Weinstein's preliminary injunction was stayed by the United States Court of Appeals for the Second Circuit.  
Continued on Page A29, Col. 1

## Yanks Win Pennant, Defeating Royals, 7-6

The New York Yankees won their first pennant since 1964 by defeating the Kansas City Royals, 7-6, last night at Yankee Stadium and capturing the American League playoff, three games to two.  
The Yankees will now enter the World Series against the Cincinnati Reds, the National League champions. The first game is scheduled for tomorrow in Cincinnati.  
Details on Page A19

## Man Given Economics Award Others Share a Nobel Prize

**By The Associated Press**  
Two American scientists were named today for the Nobel Prize in medicine. Dr. Carotz Friedman, the American, was named as winner of the prize in memory of Alfred Nobel.  
The Nobel Prize in medicine was awarded to Dr. Carotz Friedman, a 76-year-old physician and epidemiologist from Brookline, Mass., for his discovery of the mechanism of the transmission of infectious diseases.  
The economics prize, a latecomer to the Nobel-related awards, was established by the Swedish Central Bank in 1968 to mark its 200th anniversary. Americans have now won or shared in six of the eight awards.  
The other five Nobel Prizes, in medicine, physics, chemistry, literature and peace, were established by the will of Alfred Nobel, the Swedish inventor of dynamite, and have been given since 1901 from the income from a \$9 million fund he established.  
All the prizes this year carry a cash award of 881,000 Swedish kronor, or \$160,000 at the current rate of exchange. Dr. Friedman was honored "for his contribution to the understanding of the transmission of infectious diseases."  
Continued on Page A13, Col. 2



Jimmy Carter waves to well-wishers at Americana Hotel where he joined more than 2,000 others in tribute to the Liberal Party. Joining in welcome to the Democratic Presidential candidates are Donald Harrington, left, a party leader, and Governor Carey. Story on page B5.

## Carter, Focusing on Ford Record, Gains Among Independents in Poll

**By R. W. APPLE JR.**  
Jimmy Carter has succeeded in making President Ford's record, rather than his own personality, the main focus of the most recent phase of the Presidential contest, and as a result the Georgian has regained the strong position he held at the beginning of the general election campaign.  
According to the third national survey by The New York Times and CBS News, Mr. Carter's criticism of the President's stewardship of the economy and conduct of foreign policy, together with his emphasis on populist themes, has swung the volatile and perhaps decisive independent voters back behind him.  
The most substantial gains for the Democratic nominee are coming in the Middle West, where he now leads by a comfortable margin. He has lost ground in the East. In the South, he retains a sizable lead, and in the West the race remains even, according to the survey.  
6-Point Edge for Carter  
A new national survey by the Gallup organization, the results of which were disclosed yesterday, gave Mr. Carter the edge by 6 percentage points, 48 to 42. A simultaneous national poll by Patrick Caddell for Mr. Carter put his margin at 8 points. The Times/CBS findings, which were based on telephone interviews with 1,761 registered voters between Oct. 8 and 12, fell into the same general range.  
It appeared that Mr. Carter had benefited substantially from his second debate with the President, which took place on Oct. 6 and dealt with foreign policy. Fully 60 percent of the respondents in the Times/CBS poll thought Mr. Carter had won, while only 18 percent gave the nod to Mr. Ford. Of the rest, 17 percent considered the confrontation a tie and 5 percent said they were unsure.  
Although press commentaries and earlier polls calling Mr. Ford the loser may have exaggerated the Times/CBS findings, other poll results suggested that the debate, and particularly the President's comments on Eastern Europe, had an important impact on the voting intentions of many voters.  
Midwestern Roman Catholics, after an initial flirtation with President Ford, are returning in droves to their traditional

## FORD SCORES CARTER ON ECONOMIC POLICY

**By CHARLES MOHR**  
Special to The New York Times  
WASHINGTON, Oct. 14 — President Ford used a nationally televised news conference tonight to attack his campaign opponent, Jimmy Carter, and to stress what he called "distinct differences" between himself and the Democratic candidate on government spending and tax policy.  
Mr. Ford said that Mr. Carter "wants to spend more and I want to hold the lid on Federal spending." He went on to portray himself as a champion of middle- and upper-income taxpayers.  
The news conference, the President's 39th, was the first full-dress nationally televised conference since February, and it offered him a valuable political opportunity that he tried to seize. However, much of the questioning was focused on the propriety of his past actions.  
Acknowledges a 'Slip'  
Mr. Ford acknowledged that he had "made a slip" in the second Presidential debate in saying that Eastern Europe was not under the domination of the Soviet Union. But he accused Mr. Carter of "slandering the good name of the United States" by asserting that the United States was not strong, that it had lost international respect and had tried to initiate a conflict resembling Vietnam in Angola. Such statements, Mr. Ford said, "discourage our allies and encourage our adversaries."  
Noting in his opening statement that the Watergate special prosecutor had announced that he had found no evidence to sustain an allegation that Mr. Ford

## Most States Resume Vaccinations for Flu Or Will Do So Soon

**By HAROLD M. SCHNECK JR.**  
Special to The New York Times  
WASHINGTON, Oct. 14 — Most of the states that suspended swine flu vaccination programs after some elderly recipients of the vaccine died have either resumed them or are expected to do so soon.  
"I think most people who have stopped and evaluated the information are going back into immunization activities," said Dr. David J. Sencer, director of the Federal Center for Disease Control in Atlanta, at a news conference here today.  
The Atlanta center has investigated 14 cases in which death followed vaccination by 48 hours or less and has found no evidence that any of the deaths was caused by the vaccine or its administration.  
Lists Change Frequently  
The Associated Press said today that 33 deaths were reported to have followed flu vaccination. United Press International put the figure at 29. The lists, however, change frequently as new reported cases are added and others deleted.  
Dr. Sencer said that he knew of at least two cases in which it was falsely reported that a person had died after being vaccinated.  
The first inoculations were given Oct. 1 in Indianapolis and in Waltham, Mass. At least nine states and parts of others suspended their programs as a precaution this week following the deaths Monday of two women and one man, all of whom received vaccine at about the same time at the same Pittsburgh clinic.  
Continued on Page A18, Col. 5

## Uses News Conference to Stress His Differences With Rival

Continued on Page B4, Col. 1

## Britain at the Brink

As Inflation Persists and Pound Continues Fall,  
The Country Asks Itself, How Did It Happen?

**By PETER T. KILBORN**  
Special to The New York Times  
LONDON, Oct. 14 — Even many of its critics consider Britain an admirable country: the mother of modern democracy and modern industry, a peaceful country of backyard rose gardeners and unarmed cops that has produced more than its share of scientists, statesmen, poets and even eminent economists.  
Yet Britain swirls in economic chaos. As inflation persists and the pound falls, Britons have been getting poorer for two years straight, and they are likely to keep getting poorer for years to come.  
Today, Britons suffered still another buffet from what seems a never-ending avalanche of bad news. The coal miners' union voted to strike, although it then postponed the move; British industry ran up another big deficit in foreign trade, and, once again, the pound fell. [Page D-1.]  
"Britain is fundamentally less able to develop than other countries," said a Dutch official at the European Economic Community headquarters in Brussels. It is a country that simply doesn't work very well.  
Why that is so is a subject of consuming analysis here. One easy answer is the loss of the empire, on which British industry was built, and the dislocations of two world wars.  
Another easy answer is an enigmatic



Carleton Gajdusek having breakfast with some of his adopted sons. BOTTOM LEFT: Dr. Milton Friedman shares news with a friend. BOTTOM RIGHT: Prof. Baruch S. Blumberg and his wife celebrate.

## INSIDE

- 2 Soviet Astronauts Aloft
- Albany Deficit Feared
- Dame Edith Evans Dies
- Antiques C18
- Art C16, 18
- Books C25-27
- Bridge C78
- Business D1-15
- Crossword C25
- Editorials A30
- Family/Style A18
- Financial D1-15
- Letters A30
- Nian in the News A13
- Movies CG, 8, 12
- Music C10, 14, 16, 22
- Notes on People A28
- Obituaries A29
- Op-Ed A31
- Real Est. A15, 17, 18
- Sports A19-24
- Theaters C3-3, 10
- Transportation A28
- TV and Radio C31
- U.N. Events A11
- Weather A28
- Weekender Guide, C1

News Summary and Index, Page B1

## PROSECUTOR REPORTS NO VIOLATION BY FORD ON POLITICAL FUNDS

### RUFF SAYS MATTER IS CLOSED

Finds No Evidence to Support an  
Allegation That Contributions  
From Unions Were Misused

**By NICHOLAS M. HORROCK**  
Special to The New York Times  
WASHINGTON, Oct. 14—Charles F. Ruff, the Watergate special prosecutor, said today that he had found no evidence to support an allegation that President Ford had misused political contributions from maritime unions or a "reason to believe that any other violations of law had occurred."  
In a prepared statement issued by an aide, Mr. Ruff said that, in addition to examining records of the unions and those of political committees in Kent County, Mich., he had reviewed records of Mr. Ford's personal finances and the report of an Internal Revenue Service audit of Mr. Ford's tax returns from 1967 to 1972.  
Based upon this investigation, Mr. Ruff said he had concluded that no violation of the law had occurred and, "accordingly, the matter has now been closed, and the counsel for the President so advised."  
Campaign Issue Involved  
In a news conference at the White House tonight, Mr. Ford said in a prepared statement that he was "very pleased" that "this morning the special prosecutor has finally put this matter to rest once and for all."  
Mr. Ford noted that since his selection as Vice President in 1973, his life had been placed under "microscopic" scrutiny and that Mr. Ruff's conclusion confirmed the findings of earlier investigations of his integrity in political activities.  
The alleged misuse of funds supposedly took place from 1964, when Mr. Ford was a United States Representative from Michigan, to early 1974, shortly after he was sworn in as Vice President. The allegation was that Mr. Ford had converted the funds to his personal use.  
Carter Had Issued Challenge  
Mr. Ruff's statement appeared to abate one issue over which the President had come under attack from the Democratic Presidential candidate, Jimmy Carter. Though Mr. Carter had treated Mr. Ruff's investigation gingerly as a political issue, last Saturday he challenged Mr. Ford to explain "discrepancies" that he said had been raised by information in the I.R.S. audit.  
While campaigning today in Rochester, Mr. Carter told newsmen he had "no reason to dispute" the conclusions reached by Mr. Ruff. He said, however, that he would not apologize for earlier statements.  
"I never used his violating or not violating the law as a campaign issue," Mr. Carter said. "I just said he ought to hold a press conference to explain these things rather than hide in the White House."  
Under questioning by newsmen tonight, Mr. Ford tended to handle questions about the Watergate prosecutor's investigation, his personal finances and his golf

## Continued on Page B4, Col. 4

## Continued on Page B4, Col. 5

## Continued on Page B4, Col. 1

## Continued on Page B4, Col. 2

## Continued on Page B4, Col. 3

## Continued on Page B4, Col. 4

## Continued on Page B4, Col. 5

## Continued on Page B4, Col. 1


## Continued on Page B4, Col. 2

## Continued on Page B4, Col. 3

## Continued on Page B4, Col. 4

## Continued on Page B4, Col. 5

SEPARATED OR DIVORCED? Here and here from professional counselors on audio-tapes. Hear recorded message for full information. Call (212) 696-3008-ADVT.



**BORDER TWEED...**  
the colorings of Scotland  
in our own make sport jackets

The rich hues of the Cheviot Hills are reflected in these exclusive hopsack weave Scottish wool tweeds. And we have lightened the material so they will serve comfortably more months of the year. The model features welted edges and patch pockets...with colorings in mixes predominantly blue, sand, brown or olive. \$175

Use your Brooks Brothers charge account or American Express.

ESTABLISHED 1818  
**Brooks Brothers**  
CLOTHING  
Men's & Boys Furnishings, Hats & Shoes

346 MADISON AVE., COR. 44th ST., NEW YORK, N.Y. 10017  
111 BROADWAY, NEW YORK, N.Y. 10006  
604 WHITE PLAINS ROAD, SCARSDALE, N.Y. 10583

### CANADIANS STRIKE OVER WAGE CURBS

#### Thousands Boycott Work to Mark Anniversary of Trudeau Controls

By ROBERT TRUMBULL  
Special to The New York Times

OTTAWA, Oct. 14—Tens of thousands of workers throughout Canada stayed off the job and took part in demonstrations today against the wage-control provisions of the Government's program to combat inflation.

The Canadian Labor Congress, representing 2.2 million union members, had scheduled the protest to coincide with the first anniversary of the wage and price restraints introduced by Prime Minister Pierre Elliott Trudeau.

While some major industries were affected by the walkouts, and some areas' mail deliveries and other services were interrupted, in most of the country there was little to distinguish the day except an unusual number of picket lines, parades and other type of public gatherings of unionists.

Early and incomplete reports from around the country by Canadian Press, the national news agency, listed walkouts that indicated that 150,000 persons staying away from work for the day.

Yesterday, the Ontario Labor Relations Board and a court in Nova Scotia declared protest walkouts illegal in their provinces, deterring some who might have demonstrated.

A thousand to 2,000 unionists marched on the broad esplanade in front of the Parliament buildings here today, carrying placards attacking the Government. Inside, the opposition tore into Mr. Trudeau's policies in the House of Commons.

Opposition Moves Fail  
Opposition members failed in several attempts to introduce resolutions calling for a debate on the economy when Mr. Trudeau's Liberal Party, which holds a heavy majority in Commons, opposed the moves.

Meanwhile, Labor Minister John Munro announced that the Government planned to establish an economic advisory council to be made up of members of business, labor and consumer groups. The plan was apparently a response to a demand by the Labor Congress earlier this year for a national planning body, with administrative powers, that would represent the Government, business and labor.

The Government issued a statement today, in booklet form, outlining plans for broad consultations on future economic policy. The booklet repeated earlier declarations by Prime Minister Trudeau and others that the wage and price controls, scheduled to end on Dec. 31, 1978, would be lifted sooner if conditions improved.

Literature distributed by the Labor Congress at rallies today took issue with Government assertions that the anti-inflation program was working. The drop in the rate of inflation to 6 percent from more than 11 a year ago was attributed by union economists to an unusually small increase in the price of food, which is uncontrolled at the farmers' level.



Soviet-built T-62 tanks of the Syrian Army entering Shamsyah, southeast of Beirut, Lebanon.

### Syrians Breach Palestinian Lines; Threaten to Isolate West Beirut

Continued From Page A1

closed for four months. The road to Damascus—even the back roads—became impassable when the Syrians launched their offensive in the Bhamun-Aleih area yesterday.

There the Syrians were advancing behind a curtain of shelling by their artillery and fire from dug-in tank positions higher along the highway above Bhamun.

The winding back roads connecting Aleih, a Druze community on a 2,000-foot mountain ridge, with Beirut directly below, were under constant heavy pounding almost all the way down. Lebanese right-wing Christian militias in the foothills just beneath Aleih, also kept the Palestinian positions under fire. Palestinians still hold the port of Saïda, but Israeli gunboats have for several months been stopping and occasionally diverting ships sailing to and from there.

Syrian Intention Unclear  
A major question now is whether the Syrian troops will be content to encircle Beirut or whether they will enter the city.

If they push into the capital without a negotiated agreement with the Palestinian leaders, there may be street fighting in such teeming Palestinian quarters as Sabra, the biggest refugee camp, which has become a suburb.

It is generally believed here that the Syrians would like to achieve their goal—control of the Palestinian movement—without invading the capital.

They have asked the Palestinians to recognize the Syrian Army as the main enforcer of law and order in Lebanon.

This would allow them to take up positions between Christian and Moslem lines without fighting.

The Palestinians so far have rejected this demand. They want an Arab peace-keeping force to undertake such a role.

In west Beirut today a mortar round crashed into a building off Hamra, the once fashionable main business street, severely wounding several persons. There were cries and a squealing of tires as ambulances rushed victims to the nearby American University Hospital and private cars hastened away from the area.

These moments of sudden tragedy and panic have been a part of life in this city throughout the civil war, which began more than a year and a half ago. The impending encirclement of west Beirut and the possible arrival of the Syrians appeared to increase tension only among politicians, combatants and journalists.

Conversations with Lebanese Moslems in different quarters of west Beirut showed that for a great number of ordinary citizens it would be the arrival not of the Syrians but of the right-wing Lebanese Christian militias that would cause terror.

When the Christians overran Naba, a Moslem neighborhood in east Beirut in early August and then Tell Zaatar, the Palestinian refugee camp, some of the militia members went on a rampage of torture and random killing.

But a silver-haired grandfather, Abu Musa, who received a visitor in his sitting room less than a block from the frontline said he believed that the Christian militias would never be able to break



The New York Times map shows the location of Beirut and the surrounding areas in Lebanon.

Syrian forces, attack lines on two fronts, toward through Hamra. Area, four miles fr

through from east Beirut. He has not fled from the start of this war. His

children play in the country house. A week ago, the house

hit and large chunks of from a balcony above it playing children. In another part of head of a public relief member of a left-wing allied to the P.L.C. said friends were "resigned" the Syrians.

The Syrian soldiers said, when they took as Mtein, Ain Tur and mountain area north highway, held by the I and the Palestinians un

Now at the Incomparable  
**New York Health Club**

SAVE \$95-  
Join With  
a Friend  
and  
SAVE  
\$130  
Each!



PRE-OPENING SPECIAL  
Because we are opening a new location at 20 East 50th Street, we have a pre-opening special that, for the time being, saves you \$95 - no matter at which location you join. Our "Couple" special rate saves you a fantastic \$130 each. These savings will be progressively reduced as we reach various stages in filling our membership rolls. Now for a limited time only, you can belong for

Much Less Than \$1 a Day!  
Take advantage and have the facilities, body-conditioning equipment, professional staff, 18 free classes a day in calisthenics, yoga, karate, swimming, dance exercise and hydrocalisthenics—mirrored pool, whirlpool bath, Finnish saunas, steam rooms, "sun" rooms, and health food garden all at your disposal 360 days a year for much less than \$1 a day!

Money-Back Guarantee  
To prove that we are incomparable and that we give you the best value by far, we invite you to join\* our club. If within three days of total privileges as a member you don't agree with our claims, we'll refund your money in full.


FREE HOUR OF TENNIS INSTRUCTION  
Join now and you'll receive a full hour on a practice court with automatic ball machine, and get a free semi-private lesson utilizing the fantastic HRC Method. NYHC Members also receive a 20% discount on brand new full size championship tennis courts. Parking garage in building.

Open for Both MEN & WOMEN 360 Days a Year  
10 AM to 10 PM weekdays - 10 AM to 6 PM weekends

**The New York Health Club**  
13th Street east of 5th Avenue, 924-4600  
1433 York Avenue corner 79th Street 737-6666  
20 East 50th Street, 973-1500

\*Sales office is now open. Club opening subject to all regulatory agencies.  
\*\*All offers are subject to qualification for membership.

**BALLY**  
of Switzerland



Bally can give a face in the crowd a foot in the door.

BRIXEN, wing tip tasseled slip-on. CARLTON, classic wing tip oxford. ELITE, monk strap slip-on. Each of these benchmark styles is available in brown or black calfskin. \$125.00

**Bally Shops**  
645 Madison Avenue, Tel. 832-7267  
22 East 43rd Street, Tel. 986-0872  
353 7th Avenue, Tel. 279-7259  
711 Fifth Avenue, Tel. 751-9082

MAIL ORDERS, please add \$2.00 for postage and handling, plus local tax if applicable. American Express and all major credit cards welcomed.

Visit our Objets d'Art/Lamps Gallery



A magnificent lamp. Sculpture hand-polished base of heavy waterlilies with shade hand-rich brushed metal. A true masterpiece. Signed by a renowned French artist. It must be seen to be fully appreciated.

**HERVE CARVIN**  
Major Credit Cards Accepted

**STATUS SHEEPSKIN**  
FROM ENGLAND



**OCTOBER SPECIAL!**  
[Value \$285] \$159

**NORMAN J. LAWRENCE, LTD.**  
117 Fifth Ave., N.Y., N.Y. 10011  
(212) 213-2200

Purchase your family residence at

**Park & Regis**

50 east 89 street  
Walking distance to most private schools.  
Tel. 722-8668  
A member of the Sherg Ltd. Group.  
Offering by Prospectus Only

**BUT FOR COATS IT'S OUR BACKS**

THE NEW YORK TIMES  
25 West 4th St., N.Y. 10011  
(212) 512-2000

Published daily, except on Sundays and public holidays.  
Subscription rates: \$12.00 per year in advance.  
Single copies: 25¢.  
Advertising rates: \$1.50 per line per week.  
The Associated Press is entitled to use for news purposes all news dispatches credited to this paper and local news or other material published herein. Rights of republication of all other matter herein are also reserved.

سكنا من الاجل

# ing Warns Against Conspiring Tampering With Mao's Words

## Is Continue Silence on Reports at Least ur Top Leftists Have Been Arrested

By FOX BUTTERFIELD  
Special to The New York Times

ING, Oct. 14—China's infor- have begun issuing strongly ings against "conspiracies" who "tamper" with the rman Mao Tse-tung, as Chi- continued their silence erts that at least four senior had been arrested.

Chairman Mao's direc- closest allusion yet to four leftists, and perhaps detained for fabricating will of the late Chair- help keep themselves in

ime, there was a further that members of the so- among Peking's lead- their authority.

a Deputy Prime Minister associate of the late Prime Eo-lai, appeared at the air- today to see off Prime el Somare of Papua New China's normally strict task should have been per- Minister Hua Kuo-feng.

ld Be Logical Choice as named chairman of the nist Party, succeeding ing of the Politburo last ve up his post as Prime four leftists have indeed Mr. Li would be a logical e Minister.

among the four senior arrested, all members of were Chairman Mao's 'Ching, and Chang Chun- deputy prime minister- general political depart- forces.

ined to spread in Peking he extent of the arrests, busses reporting they had rmal by Chinese sources is had been detained. But did not be confirmed, and the information was less the original four.

nces have also begun issu- out conspiracies. A broad- Province in the northwest the ringleaders of all op- always erect mountain gize factions and sabo- the party."

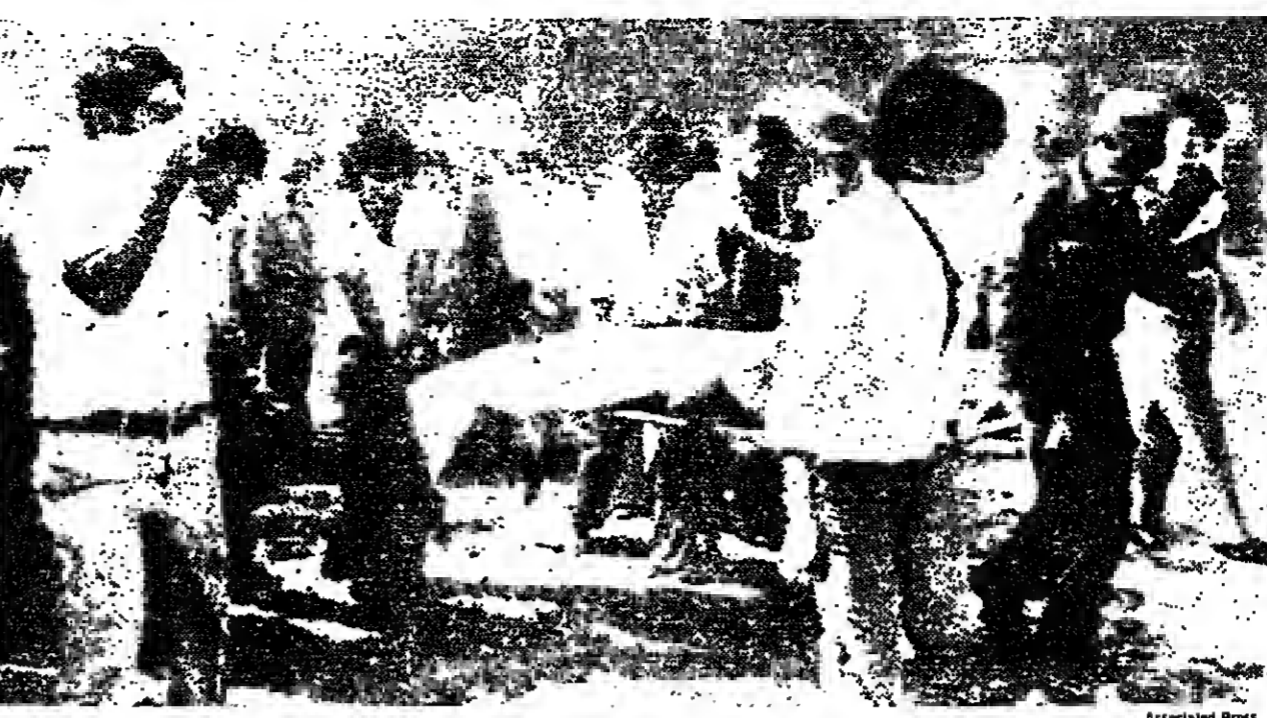
Around Hua Urged play various tricks, wave pose the red flag, and en- es and conspiracies in a Shensi radio said. "We closely around the party y Comrade Hua Kuo-feng uphold the unity of the

il broadcasts did not indi- he engaging in conspira- happened in Peking over ys to lead to the urgent

cast, from Honan, warned who tampers with Chair- ructions, pursues revision- ages our party's unity, is uly to drop it on his own ning was a paraphrase of t Sunday, after the arrests have taken place.

ation is Widely Used e were struck by the use ts of a Mao quotation that 1971 after an abortive at- ao, the Defense Minister, Mao, known as the "three ion's," it reads, "Practice visionism; write and don't and, aboveboard, don't in-

which Mr. Hua has used es, carries an implica- one has been engaged in it might be a long time announced what actually last few days. After Lin



AFTERMATH OF TRAGEDY: Volunteers removing bodies from crash site of a cargo jet that went down in Santa Cruz, Bolivia, on Wednesday. The plane crashed on a street after takeoff and cut a fiery path through a nearby soccer field. At least 100 persons—mostly children—were killed and at least 100 were injured.

# Lebanese, at U.N., Denounces the Role of Palestinians

BY PETER GROSE  
Special to The New York Times

UNITED NATIONS, N.Y., Oct. 14—Tensions among Arabs broke the calm of the General Assembly today as an impassioned denunciation of the Palestinian guerrilla movement was delivered by the chief representative of Lebanon. The Palestine Liberation Organization's delegation of observers immediately demanded the right to reply to the charges by Edouard Ghorra, a Lebanese Christian who was enunciating the views of the Syrian-supported Government of President Elias Sarkis. The delegation was not permitted to take the rostrum.

Delivering his country's foreign-policy Ex-Premier of Rhodesia Joins a Black Delegation To Geneva Conference

SALISBURY, Rhodesia, Oct. 14 (UPI)—Former Prime Minister R.S. Garfield Todd, a sharp critic of the white minority Government, who was under house arrest at his ranch until four months ago, has joined a black nationalist delegation to the Rhodesia conference in Geneva.

A spokesman for Joseph Nkomo's African National Council said Mr. Todd, who is white, would serve as political adviser to Mr. Nkomo's delegation to the conference.

A statement issued by Mr. Nkomo's group said the delegation would also include Gerry Raftopoulos, chairman of the Colored Peoples Association, and Suman Mehta, a representative of the Asian community.

"I would do anything or go anywhere to help achieve a just settlement for our country and I welcome this opportunity to do what I can," Mr. Todd said.

He served as Prime Minister of Rhodesia when it was part of a British Federation from 1953 to 1968 and later was leader of the New Africa Party at the time Prime Minister Ian D. Smith came to power.

Mr. Smith had Mr. Todd arrested in 1968 and again in 1972 when he was imprisoned without trial for five weeks and then restricted to his ranch at Shabani, 200 miles south of Salisbury, until last June.

Earlier, two white opposition parties, excluded from the Geneva conference, demanded a voice in the process of bringing black rule to Rhodesia.

A spokesman for the moderate white Rhodesia Party said: "We were not expecting to be invited to this conference. However, we are looking for a place in the interim government and representation at a constitutional conference still to be called."

report, Ghorra laid full blame for Lebanon's civil war on "the Palestinian revolution" and its supporters in the Arab countries.

"The world has been baffled by the intensity of the fighting, the passions it has aroused, the large number of casualties, and the extent of destruction," he said. "So much human suffering and so much destruction were a result of the and their stubborn persistence in it."

"It is deplorable that those who have been the victim of a gross injustice are inflicting an injustice of such inhuman proportion on Lebanon and its people," he said.

"All this," Mr. Ghorra said, "could not be justified by any objective of the Palestinian revolution, nor by any principle of morality and brotherhood."

Saddened, a Libyan Says Taking the rostrum immediately after Mr. Ghorra sat down, the ambassador of Libya, Mansur R. Kikhia, expressed "a feeling of pain on hearing the previous speaker say things which sadden us and undermine us." Mr. Ghorra, he went on, was only "trying to justify the slaughter of the Palestinian people—we had hoped that the problems within the Arab family would not be aired before the General Assembly, that this would not be turned into an Arab duel."

Libya is in the forefront of the radical Arab states that have provided support for the Lebanese leftists and the P.L.O., and has been one of the strongest critics of the Syrian military intervention in Lebanon.

Mr. Ghorra warmly defended that action as a "peace-making effort to separate the combatants and to help restore peace and order."

Crimes Laid to Palestinians Not even Israelis in this General Assembly have gone so far as Mr. Ghorra, who condemned "the assaults perpetrated by the Palestinian organization against the sovereignty of Lebanon and the security of its people."

Speaking from the same rostrum that Yasir Arafat, chairman of the Palestine Liberation Organization, occupied two years ago, Mr. Ghorra said: "It is indeed sad for a Lebanese diplomat to stand before this Assembly and denounce the actions of the Palestinians in Lebanon."

But he went on to list abuses, crimes, kidnappings and acts of torture that he said had been committed by Palestinians. "They acted," he said, "as if they were a state or states within the state of Lebanon and flagrantly defied the laws of the land and the hospitality of its people."

For more than a year the Arab states have strived to avoid airing their differences over Lebanon at the United Nations, despite statements by Secretary General Kurt Waldheim and others that the war threatens the peace of the Middle East.

# South Africa Black Seized in Protests Is a Suicide in Jail

Special to The New York Times

JOHANNESBURG, Oct. 14—South African officials announced today that a 23-year-old student hanged himself in the Johannesburg Fort last week. The student, Jacob Mashabane, who comes from the black township of Soweto, was the 26th detainee to die in prison since 1965, when the Government began nipping regular use of special detention powers.

Relatives of Mr. Mashabane said they had been unaware he was in detention until they were officially informed of his death. The South African Press Association quoted them as having said that he disappeared after leaving home on Oct. 1. The police are not obliged to inform detainees' relatives of their arrest.

The death was the fourth of a detainee this year, and the third to be officially attributed to suicide by hanging, since protests against apartheid broke out in black townships across the country four months ago. Altogether, more than 800 blacks have been detained without trial since the protests began.

Opponents of apartheid have long made an issue of deaths among detainees. According to official announcements, 13 of the 26 who have died in captivity in the last 13 years committed suicide, usually by hanging. Two were said to have fallen from high windows during interrogation, two others to have slipped in their showers and one was said to have fallen downstairs. Four other deaths were attributed to natural causes, and five to thrombosis. The causes of three others were never disclosed.

Actors Protest Transkei Arrests Photographs of Winston Ntshona and John Kani, two black actors, were carried on high by their friends from the New York theatrical world demonstrating yesterday against the pair's arrest and detention by authorities in the Transkei, South Africa.

Several hundred members of the city's theatrical community turned out for the midday rally outside 425 Park Avenue where the South African consulate by offices on the 12th floor.

The detained actors had been appearing in the play, "Sizwe Banzi Is Dead," one of the pair of plays for which they won Tony awards for their performances on Broadway two years ago. They were arrested a week ago in the Transkei, which is one of South Africa's black homelands and which is to become independent Oct. 26.

TIFFANY STERLING

Simplicity of design and excellence of craftsmanship are combined in our Pléinish pattern. For illustrations and prices of all our patterns, send for our Pléinish pattern folder.

**TIFFANY & Co**

NEW YORK FIFTH AVE. & 57th ST. ZIP 10022 TEL. (212) 759-9100  
ATLANTA CHICAGO HOUSTON SAN FRANCISCO BEVERLY HILLS

**A RUGGED BOOT TO GET AROUND IN**

Give me lots of wide open spaces, spanking fresh air and a pair of these rugged. They're stacked and stitched to pair with my culottes or denims. Brown or tan leather. \$52. 10 medium.

**ATS**

ATS FACTS

Autumn Boots (M.S.) AT THE AGS NEAREST YOU.

a cinch in the suede

The new corselet...four wide suede inches lace up over full-flowing skirts. Looks very svelte...and makes you feel it too. In black, brown, grey, wine, or scarlet. Sizes 26, 28, 30. By Abbe Creations, 25.00. Belts, Street Floor, New York and all fashion branches.

**bloomingdale's**

1000 Third Avenue, New York 355-5900 Open late Monday and Thursday evenings.

All you've ever wanted is a dress that goes on to Infinity.

The soft, liquid slither that starts at cocktails. And goes on to dance until dawn. Just a silky drape of Silesta™ polyester, a Rosclon Ind. registered trademark. From The Collection in soft rose or black for 6 to 14 sizes, \$9.00. Miss Bonwit Dresses, Eighth Floor

**BONWIT TELLER**

Mail and phone. Call (212) El. 3-2600 any hour. Add 1.35 outside delivery area and sales tax where applicable. Fifth Avenue at 56th Street, New York Manhattan Scarborough Short Hills

# Despite Rhodesian Acrimony, U.S. Officials Expect Accord by Year-End

By BERNARD GWERTZMAN  
Special to The New York Times

WASHINGTON, Oct. 14—Administration officials said today they expected agreement by year's end on an interim Rhodesian government to replace the regime of Ian D. Smith despite the sharp public differences between black and white Rhodesian leaders.

Because of the open acrimony between the two sides, Secretary of State Henry A. Kissinger is said to believe that the Geneva conference on Rhodesia may become deadlocked in controversy soon after its scheduled opening under British auspices on Oct. 25.

But even this possibility has not shaken the American optimism. Mr. Kissinger and his top aides believe that a recess will follow a deadlock and that during a recess the British and Americans should be able to produce a face-saving compromise acceptable to blacks and whites.

In advance of the Geneva conference, black and white Rhodesian leaders are putting forward what African officials regard as "maximum" negotiating positions.

Mr. Smith, who is Prime Minister of the Rhodesian Government that broke

away from Britain in 1965, insists that his side will accept nothing less than the five points that he announced on Sept. 24 as having been given to him by Mr. Kissinger. These include majority rule within two years and formation of an interim government to replace his white-ruled regime.

Those points seem acceptable to all black factions. But still unresolved, is the third point, which sketches out the form the interim government should take. Mr. Smith said it would have a council of state, evenly divided between blacks and whites, with a white chairman. He said this body would have general supervisory responsibilities and supervise the drafting of a constitution for the eventual independent majority ruled government.

The question arises whether Mr. Kissinger had deceived Mr. Smith or whether the Rhodesian leader was distorting the case.

**American Version Supplied**

The following American version was made public today:

When Mr. Kissinger conferred with Mr. Smith in Pretoria, South Africa, during his African trip last month, Mr. Kissinger said that he and British officials, based

on conversations with black leaders, believed that the defense portfolio could be assigned to a white in the interim government because white officers ran the army.

But Mr. Smith insisted that both the defense and justice ministries be headed by whites to reassure the 270,000 whites about their safety during the transition period. There are six million blacks in Rhodesia.

Mr. Kissinger agreed to discuss the matter with President Julius K. Nyerere of Tanzania and President Kenneth D. Kaunda of Zambia when he stopped in their countries after leaving South Africa.

**Ministries Question Considered**

Both leaders were shown the five points worked out with Mr. Smith, including the provision about the assignment of ministries. The two African leaders reportedly gave their overall approval to the points, because they assured majority rule under British auspices. But the two African presidents could not approve them for all African leaders involved, or even approve every word of them.

Mr. Smith was told by a Kissinger message that no objection had been received by the black leaders consulted and that

he should make public the five points. There was some thought about leaving out the discussion on the ministries, but the Americans felt this would have caused more problems later if Mr. Smith sprung the demand at the Geneva conference.

Earlier the United States and Britain tried to get the black leaders to make the same kind of statement that Mr. Smith had, but the blacks refused because they believed Mr. Smith would reject their proposal.

Because the proposals were finally made public by Mr. Smith, American officials believe it is almost inevitable that the black leaders must appear to refuse to accept ideas coming from the leader of the white minority regime, even if privately they can accept some of the points.

One high official said today that, never in his negotiating experience had the public and private positions of the parties diverged more drastically. He said that on several recent occasions, almost as soon as a harsh public statement was issued, the United States and Britain received private messages assuring them of the party's continued interest in a compromise settlement.

Everyone knows about Eve and the serpent. But Eva's story has a surprising twist.

It's after the way her slither of a wrap ties front or back. So you can have a bit of décolletage or shifting into reverse. Either way, Eva's timeless design for Robert-Janani is a collector's trophy for the easy way to make a statement from night to day. The reptile skin print fits almost like a second skin in polyester material jersey. Natural hair colorings for 4 to 16 sizes, 90.00. Collection Design Fourth Floor.

**BONNIE TELLER**

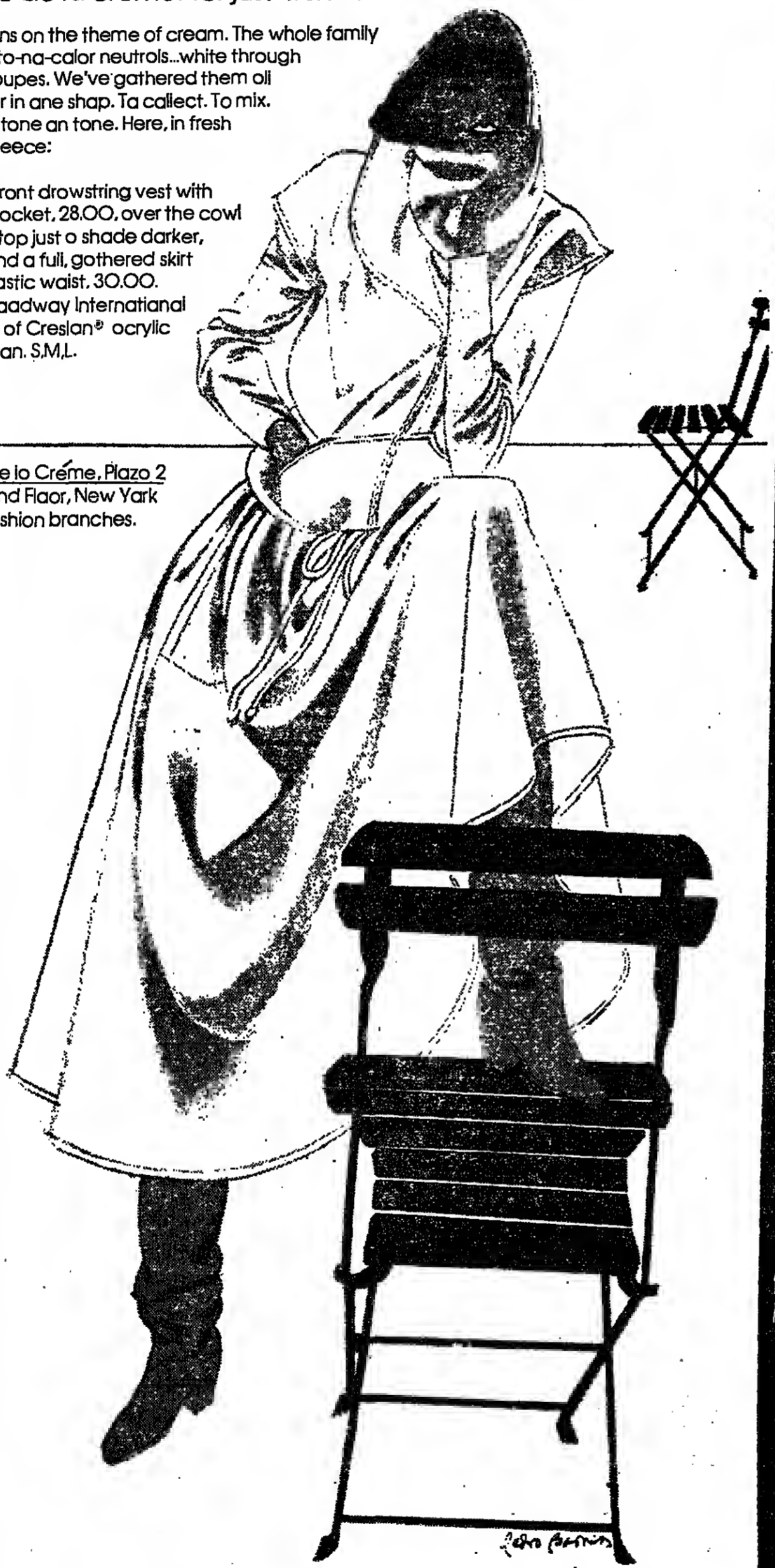
Mail and phone. Call (212) EL 5-2600 any hour. Add 1.55 outside delivery area where applicable. Fifth Avenue at 56th Street, New York, Manhattan, 10019.

## crème de la crème...for just a shade of difference

Variations on the theme of cream. The whole family of next-to-na-color neutrals...white through greys, toupes. We've gathered them all together in one shop. To collect. To mix. To layer tone on tone. Here, in fresh cream fleece:

The zip-front drowstring vest with pouch pocket, 28.00, over the cowl necked top just a shade darker, 21.00, and a full, gathered skirt on an elastic waist, 30.00. By Off Broadway International in fleece of Creslan® acrylic and cotton. S.M.L.

Crème de la Crème, Plaza 2 Juniors, 2nd Floor, New York and all fashion branches.



ADVERTISEMENT

The Ghermezian Brothers  
1204th Avenue since 1941  
OVER 1,000 PIECES OF  
HAND MADE ORIENTAL &  
**Persian Rugs**  
**Auction Sunday**  
OCTOBER 17th  
Free Exhibition from 12 Noon  
Auction Starts At 2 P.M.  
at the  
**Waldorf Astoria**  
Park Avenue and 56th St., N.Y.C.  
COMPLIMENTARY MOVIE  
LUNCHES & BOOZIES  
Guarantee & Exchange Privileges  
Presented by  
The Ghermezian Brothers  
(212) 631-3128  
NADER GHERMEZIAN

SEND FOR FREE COPY  
OF CANDLE LIGHTING  
BLESSINGS & PRAYERS

**CANDLE LIGHTING TIME**

FRIDAY  
OCT. 15th  
5:56

**Barton's**  
Continental  
Chocolate Shops  
80 De Kalb Ave.  
Brooklyn, N.Y. 11201  
Attn: Sarah Gold  
OTHER NAME: BARTON'S IS YOUR  
GUARANTEE IT'S KOSHER

celebrating our first 150

in fashion with  
fantasy paisley in romantic  
Persian print colors—a Windsor  
that's mostly coral, peacock green  
sapphire blue, Andrea Gayle's  
jersey dress of Celanese W  
yarn of Fortrel® polyester  
softly draped neckline  
optional self-tie belt. Sizes  
8 to 18, 38.00 Career-D  
Second Floor, Lord & Taylor  
Fifth Avenue—call WI  
And Manhasset, WI  
Garden City, Mill  
Ridgewood-Park  
Stomford

# TABLE SALE

Artex® folding tables store away in their own stand, set up easily when you need them. Wipe-clean vinyl tops, three finishes:

	Reg.	Now
A. Pine-look 15x22x27"	80.00	64.00
B. End grain-effect 14x20x26"	60.00	50.00
C. Walnut-look 14x16x21" 14x20x26"	45.00 50.00	36.00 40.00

Sale ends October 23rd.  
Gift Shop,  
fourth floor,  
Fifth Avenue  
and branches.



B. Altman & Co.

Shipped within United Parcel area only.

# bloomingdale's crème de la crème

1000 Third Avenue, New York, 355-5900. Open late Monday and Thursday evenings.

سكنيا من الامل

# World News Briefs

## Moluccans Hold Police at Bay

Veterlands, Oct. 14 (Reuters) South Moluccans surrendered holding 500 riot policemen for hours.

icans barricaded themselves out in a settlement near Epe. h of Arnhem, seeking to protection of about 360 Moluccans they have occupied for 20

can community in the Netherlands independence for its home with Moluccans, a cluster of has been part of Indonesia

began after a dawn battle arrived to clear the camp for demolition and the modern houses. After the sur-amilles began to leave their

spokesman said several fired, and one Moluccan re-ot wounds in his leg after id paramilitary units moved

## Made in Crash in Airliner

Venezuela, Oct. 14 (AP)—leader, Oriando Bosch, and persons were arrested to-ectio with an Oct. 6 Cubana h that killed 73 persons id of Barbados, Venezuelan, ounced.

s were announced by the try, and based on action isip, a state intelligence

y said evidence had been one of those arrested, Luis es, a Cuban-born Venezu-ao citizen, with two Vene-In Port of Spalo, Trinidad, gation of the crash.

it, operated by Cubana Air-ase from Air Canada, re-ions on board before it he sea off Barbados short-ving Bridgetown Airport. ) survivors.

als said later that sabotage ity and a group calling its- or telephoned the Miami imed it had placed a mag-oard the aircraft.

## Planes Fire

th Korea, Oct. 14 (UPI)—atteries opened fire twice in American cargo plane re restricted air space over ent officials said, aid more than 10 persons y shrapnel, ooe seriously. officials said a Northwest 707, which had taken off International Airport for d into the restricted air pital. eries opened fire for about Thirty-five minutes later. ined: reason, they fired her three minutes.

## Identifies Cause of African Fever

In The New York Times ct. 14—The cause of the that spread death in recent Africa has been identi- ficator of the virus that nicians in a West German tory in 1967.

called "Marburg" for the where the laboratory work- he organs of dead African r stricken. Seven of the

Health Organization said idies with electron micro- lens received from Zaire revealed a virus that ap- llular in form to the Mar-

ith agency said that the these specimens by the ase Control in Atlanta and British laboratories con- substances that fre- toxic effects—different and in the Marburg virus. cure for the disease is ng to a spokesman for the There is a delay in obtain- on the antibodies pro- body defense mechanism because these do not devel- until four to five weeks e strikes.

## Turks Battle

Turkey, Oct. 14 (UPI)—rian troops fought a night- le near Kilis in southeast Turkish officials said. ed in the exchanges of that began shortly before ontinued until midmorning als said.

be shooting began when gards challenged some- g their position from the

opened fire on the Turkish ed back, the officials said. returned from the Syrian border and shooting con- antly throughout the night. ile, a Turkish patrol dis- dy of a man in military o-man's-land between the

de weapon lay beside the ed not yet been identified, id.

## Receive Aid

Oct. 14 (UPI)—The Soviet oia said today in a com- ing the end of a six-day lent Agostinho Neto that receive more Soviet mili- ew to Bulgaria yesterday Soviet leaders, including Party General Secretary, and signing a treaty of cooperation.

# Yves St. Laurent has changed your wife's fashion life.

# But what has he done for you lately?

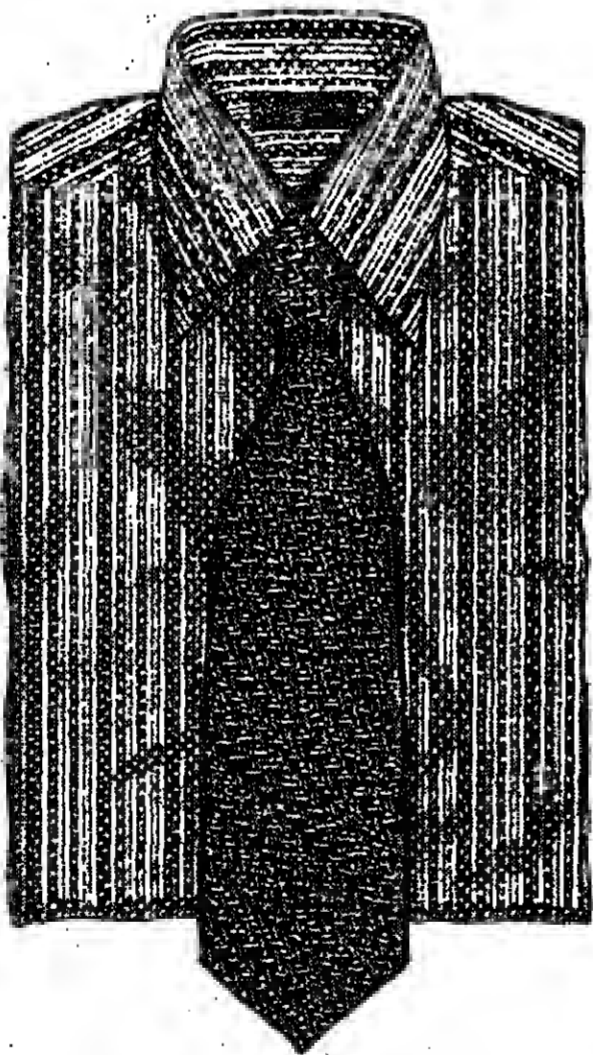
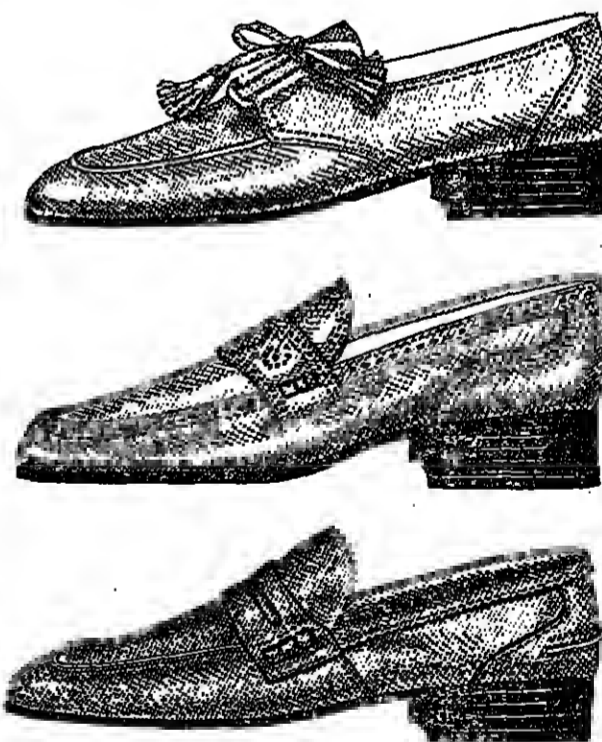
Take a good look at our new accessory collection. This could change your point of view, too. The idea here, according to the great Parisian mover and shaker, is that menswear should be (and if St. Laurent says so, it will be) more classic.

To wit (b) Ties in pure silk, very neat, very confident new prints. Not too wide, not too narrow. In shades that don't shout at you, 13.50.

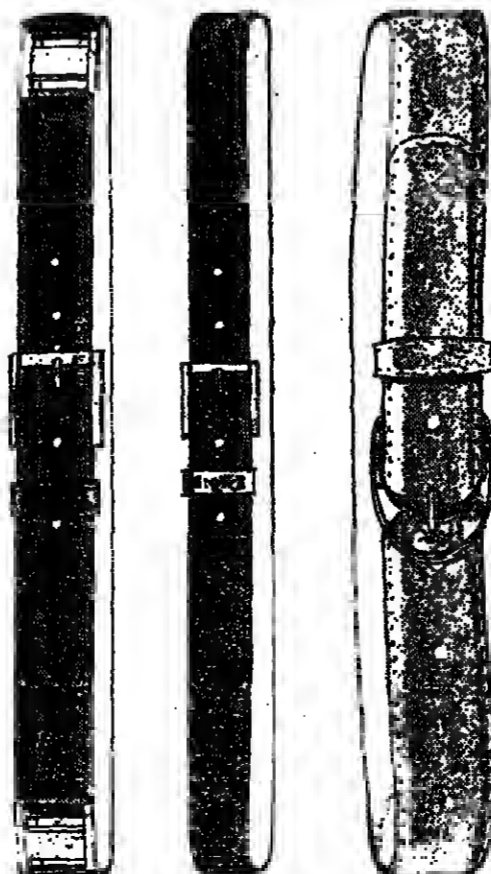


Your wardrobe is going gray flannel: cleaner cut, smoother and suaver. Lapels are slimming down, shoulders are sloping more naturally, and the little things that pull the look together are more sophisticated.

To wit (d) Shoes have the new, slender European silhouette and new, tapered toes. All, of course, in rich, soft leathers or suedes. Black, chocolate and amber tones in the collection, 52.00 and 58.00.



To wit, (c) Belts in fine grained "gentleman's leather." Black or brown. Each with a subtle YSL signature, 13.50 and 15.00.



To wit (a) Shirts have new collars: higher and wider spread so you get a natty "haberdasher" look. And the tapered European fit, with classic button cuffs. They're (glory be) pure, soft, natural cotton. In solid shades of cream, gray, blue or rose, 17.50. And in an assortment of new, scaled down prints like the one we've sketched. The colors? Calmed down tones like gray and rust, gray and black, tan and brown, 18.50.

Now your distaff half doesn't have to be the only one to wear the latest look from France. Come collect a few YSL beauties of your own.

In Altman's Men's Store, main floor, where we're always doing something new for you.

# Altman & Co

Men's Store, main floor. Fifth Avenue, White Plains, Manhasset, N.Y., Short Hills, Ridgewood/Paramus, N.J., St. Davids, Pa.



# TABL SAL



### U.N. Unit Says Chile Abuses Widen

By KATHLEEN TELTSCH  
Special to The New York Times

UNITED NATIONS, N. Y., Oct. 14—A United Nations panel of inquiry has charged that Chile's ruling military junta is systematically extending its suppression of human rights to additional sectors of the population, including the church, trade unions, academics and professional groups.

The panel of five diplomats urged other governments to exert economic pressure on Chile to compel it to abandon its practices of arbitrary arrests, torture and deportation, which it said "should not occur in our time in any country."

The panel set out its findings in a 229-page report to the General Assembly, made public today, that it said included data supplied by many sources, including Chileans who fled after the junta seized power in September 1973.

Chile's delegation in a statement attacked the report as a catalogue of unsubstantiated allegations. It said that in a series of meetings with the panel, information on only 32 persons was requested and this was supplied, although the report named hundreds as being victims of abuses.

The United Nations panel also said that it had new confirmation of the "heinous actions" of Oswaldo Romo, who was said to have been a leading torturer, and suggested he be tried for his crimes by the

international community as a deterrent to "all such torturers everywhere."

The panel said that in its investigations it had heard hundreds of witnesses of many nationalities and of different religions and social status and was confident that its report—the second it has made to the Assembly—showed the urgent need for further consideration of human rights in Chile.

Although there is a facade of normalcy, the report said, it hides the reality of many Chileans who have been arrested, detained in camps, deported, tortured, found dead or who have simply disappeared. It also denounced what it said was the practice of attacking even political moderates as Marxists and making this a pretext for arrest.

The report said that although the number of torture victims appeared to have decreased, "it is undeniable that the methods used have been considerably refined."

#### Bombings at Two Lisbon Hotels

LISBON, Oct. 14 (Reuters)—Two bombs went off outside luxury hotels here just before midnight, but the police reported that no one was hurt and damage was slight. One bomb went off near an office block close to the entrance of the Sheraton Hotel, and the other on a porch of the Ritz.

### Big, firm, comfortable



**Loftcraft** Free catalogue on request

1021 Third Ave. (60-61st), (212) 753-3367  
Open Mon-Weds, Fri-Sat 10-8, Thurs 10-10, Sun 11-5  
171 Seventh Ave. (20th), (212) 255-9048  
Open 10-8, Sun 11-5

**ABOUT REAL ESTATE**  
keeps you up on a changing city.  
Wednesday and Friday in  
The New York Times

### HONGI

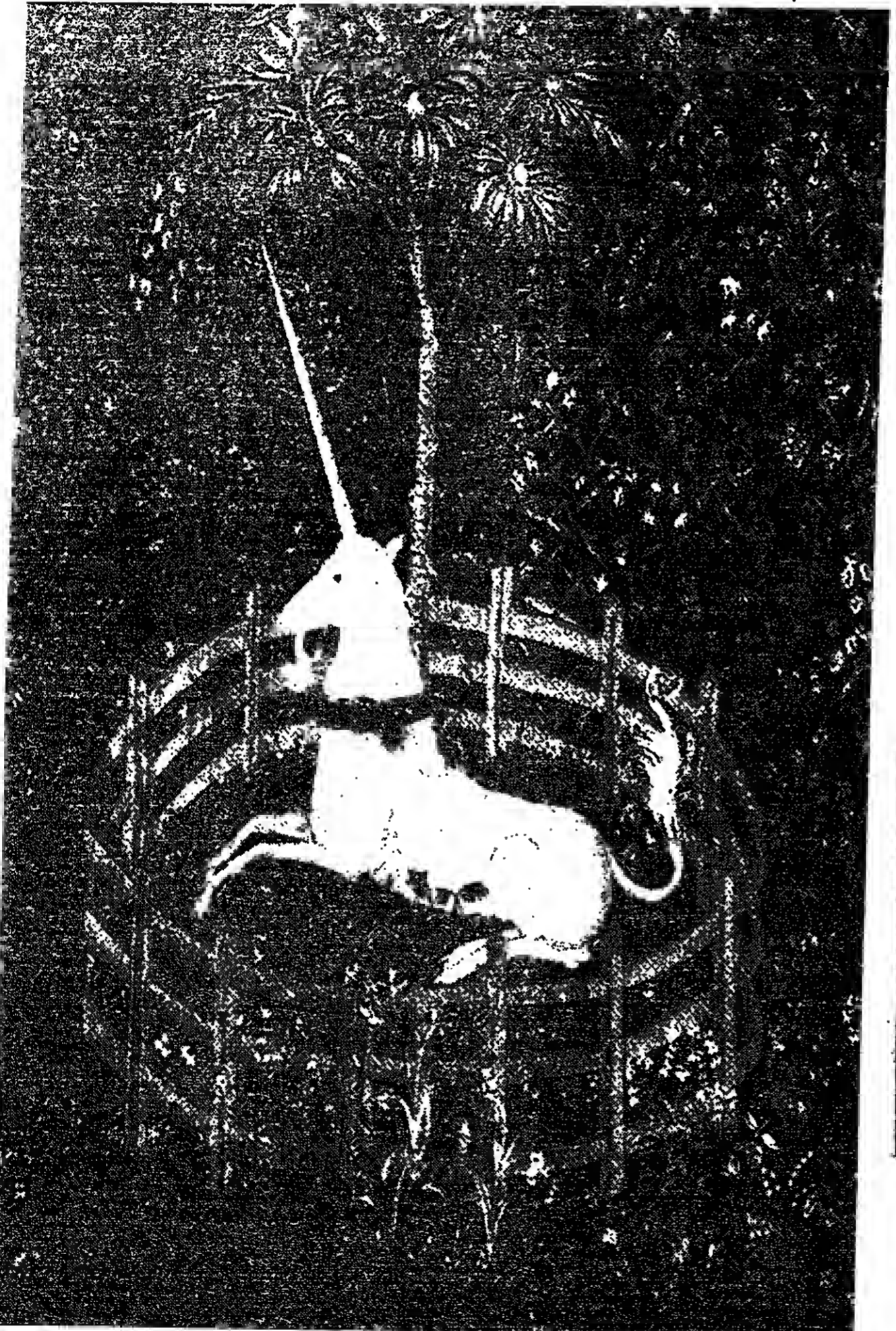
Specialty Store  
Books, Records, Tapes, Videos, LPs, CDs, Gramophones, Turntables, Hi-Fi Components, Stereo Receivers, Amplifiers, Speakers, Cables, Antennas, etc.

ADVERTISING  
FOR ALL  
TRADES,  
INDUSTRIES,  
SERVICES,  
AND  
PERSONS  
Interested in  
the  
New York  
Times  
please  
contact  
the  
Advertising  
Department  
at  
175  
West  
Street,  
New York,  
N.Y. 10038  
Tel. (212) 512-2000  
Ext. 5100

sloane's gallery presents a showing of 75 rare

# tapestries

from the ateliers of j. pansu, paris  
woven replicas and adaptations of renowned

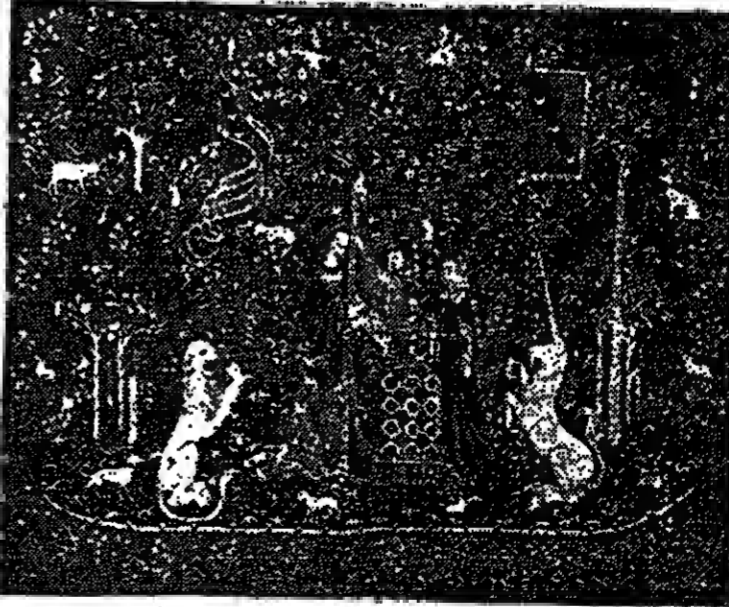


We take immense pride in bringing you the beautiful tapestries of J. Pansu of Paris—renowned since 1878. These are faithful recreations of originals by great artists of the 15th through 20th centuries... Corot, Rubens, Fragonard, Boucher, Teniers and more. (Even a special Bicentennial theme is included.) To qualify as a true tapestry, the designs must be woven... all of these are painstakingly loomed by Jacquard and Gobelins-type methods, in fine wools, cottons and silks. The originals grace the world's most famous museums and nothing exists between the originals and these replicas and adaptations. A wall hanging that is merely printed simply does not have the same subtle glow, the elegance and warmth that only these true woven tapestries possess. Come select the perfect one to enrich your own home. Each comes with a history of its origins. Priced according to subject and size: 3x5' to 6x11', \$295. to \$2500.

Art Gallery, main floor.



THE SWING—adapted from that was called "The Lucky He Swing". Its inspiration is very young woman is painted so elegantly that she almost pink butterfly flying away and 39x59", 450.



LADY WITH THE ORGAN—gloriously adapted as one of the 15th century unicorn tapestries—famous for the charm, elegance and grace of their figures. The origoat (Cluny museum, Paris) was offered in 1512 as an engagement present. The lion and the unicorn holding the arms are an emblem of strength and purity and symbolize the fiancée's union. The organ is a symbol of one of the five senses; hearing. 43x53", 1150.

MEET M. HENRI BERDA  
This well-known authority on the authenticity of woven tapestries will be here to answer your questions and to advise you on the historic value and art of tapestries. M. Berda will be in the Art Gallery, Fifth Avenue Oct 15th, 16th

UNICORN IN CAPTIVITY—a magnificent adaptation of a 16th century masterpiece in the Cloister's Collection of the unicorn series, adapted with the permission of the Metropolitan Museum of Art. Rich in Medieval history, it portrays the beast come to life after being slain by hunters. A joyous rendition of love, purity and eternal life. Antique charm and a resplendent millefleurs ground. 37x55", 775.

**W&J SLOANE**  **FIFTH AVENUE at 38th**

garden city • manhasset • white plains • paramus • short hills • red bank • jenkintown • stamford

Fifth Avenue • daily 10 to 6 • Thurs. 11 to 8 • Short Hills, Stamford, White Plains, Garden City, Manhasset • daily 9:30 to 5:30 • Monday & Thurs. 11 to 8 • Jenkintown & Red Bank • daily 9:30 to 5:30 Wed. & Fri. 11 to 9 • Paramus • daily 9:30 to 5:30 • Sat. 11 to 5:30

سكننا من الاصل

# Aides Warn at Present Rate There Will Be a \$229 Million Budget Deficit by End of Fiscal Year

## GREENHOUSE

Officials warned yesterday that the state's precariously balanced budget for the fiscal year ending June 30, 1977, is of roughly this size had since Governor Carey's budget, the 52-page assessment of how well

the state was meeting the entire range of its spending and revenue goals. Situation "Not a Crisis" The general verdict was: not as well as the Budget-makers had hoped, but not quite as badly as the pessimists among them had feared. The projected gap would have been larger by \$70 million if the state had not been in line for a windfall from the new Public Works Employment Act and if state agencies had not been able to speed the use of some previously authorized bond money. Peter C. Goldmark Jr., the State Budget

Director, described the projected \$229 million deficit as "a moderate problem, and not a crisis." He cautioned against drawing premature conclusions about the need for such drastic measures as a budget-balancing tax increase. Governor Carey has said frequently that higher taxes would hurt the state's economy, but in recent interviews he has solidly refused invitations to rule out any tax increase for 1977. Mr. Goldmark said that the most worrisome aspect of the new budget analysis was that the factors leading to the budget

gap were not readily brought under the state's control. On the spending side, the single biggest factor is the projected \$145 million welfare overrun—a modification of the earlier estimates, which gave a range of from \$126 million to \$175 million. Welfare Savings Sought A Carey administration task force is now searching for money-saving ideas for welfare, but Mr. Goldmark noted that even if the ideas were implemented immediately it would take four or five

months before savings could be realized. On the revenue side, the budget officials now expect the state's tax base to produce \$70 million less this year than had been anticipated. Based on the experience of the first six months of the fiscal year, they expect shortfalls in the state income tax and the sales tax, taxes that are sensitive to the unemployment rate and other national economic problems. The \$70 million tax loss is almost entirely offset by the windfalls of the new Federal public works program and the additional state bond revenue. But the

drop in tax receipts is, nonetheless, a source of concern to the budget officials, who know that the soundness of the state, in the long run, depends on a healthy tax base. James L. Biggane, chief fiscal aide of the Republican Party, said he thought the data in the document were presented in a confusing way, without sufficient explanation. He said the Republicans believed that tax revenues were running "slightly ahead" of Mr. Goldmark's estimates and that expenditures could be more closely controlled by the executive branch.



Have you seen  
the newest way the vest  
is done? We've already  
shown you the answer:  
over culottes.

Ahhh... Arnel... Ahhh SuperSuede.  
Ahhh, the way the vest mates with the kicky new  
culotte for the look you want morn to moon.  
Because SuperSuede, a chamois-like knit of  
Celanese Arnel triacetate and nylon takes a  
bath and comes out looking pretty. Just as  
you do. Mates well with shirts and cowls,  
dates well with afternoon people and night owls.  
Very new with quilting or classically  
done for the purist, the vest with a soft  
slip of a culotte by Act I in dove grey  
or pure red for 5 to 13 sizes, 39.00 each  
Jr. Dresses, Seventh Floor  
Fifth Avenue at 56th Street, New York

You've changed.  
We've changed, too.

DRAWINGS BY JIM HOWARD.

BONWIT  
TELLER

Arnel is a trademark of Celanese Corporation. Fab SuperSuede is a trademark of Fab Industries, Inc.  
Mail and phone. Call (212) EL 5-2600 any hour. Add 1.35 outside delivery area and sales tax where applicable. Fifth Avenue at 56th Street, New York  
Manhasset Scarsdale Short Hills Philadelphia Wynnewood Jenkintown Chicago Oak Brook Boston Troy Palm Beach Beverly Hills

firm, comfortable  
Loftcraft  
ABOUT REAL ESTATE  
The New York Times  
of 75 rare  
of j. pansu, paris  
and adaptations of  
VENUE at 38th

### 5 Myths

Things are never quiet for the leader in any field. Whispers abound and what starts as idle chatter eventually becomes unarguable fact. Take, for instance, some of the curious myths which have grown up around the Steinway.

**Myth #1. It's too expensive.**  
A comparison of price lists will surprise you. Some other makes are actually higher priced. Still, first cost is no true measure of the real cost of a Steinway or any other piano. Remember depreciation, and that a Steinway suffers less of it than other pianos. Think about maintenance, and the fact that your Steinway will perform better, longer, between service calls than a lesser instrument. And, of course, the Steinway's sensitive touch and sheer musicality can be purchased nowhere else, regardless of price. In fact, a Steinway turns out to be the least expensive piano you can buy because it is the best investment.

**Myth #2. You're paying for the name.**  
Actually, you're paying for the instrument behind it. An instrument which is the product of over a century's innovation and development. An instrument with features found in no other piano. An instrument built with fantastic precision, as no other piano is built today. An instrument which if there were no name at all on the fall board would still be the ultimate piano.

**Myth #3. They're asking a lot for a piece of furniture.**  
Steinway cabinetwork and finish are breathtaking. But what you're buying is hardly a piece of furniture (see Myth #2).



**Myth #4. Today it's a big business. The personal touch is gone.**

Today every Steinway piano is still an individually hand built instrument. The craft has hardly changed in the past hundred years, so that in 1977 Steinway will complete virtually the same number of instruments as in 1877. And today Steinway pianos are still built under the personal supervision of the Steinway family as they have been for 123 consecutive years.

**Myth #5. A piano is a piano.**

All modern pianos now share design principles which were pioneered by Steinway. But from soundboard to action rail to the fine details of fit and finish, the Steinway still contains much that is unique. It is these details and features, which make the difference between a Steinway and everything else. So much for 5 myths.

Phone or write for color brochure.

## STEINWAY & SONS

108 West 57 Street, New York 10019 • 248-1100

## MONITORS FIND RISE IN NEW YORK DEFICIT

### But State's Aides Say Shortfalls in Revenue Are Not Enough to Cut Outlays by the City

By STEVEN R. WEISMAN

The city's fiscal monitors yesterday projected a series of revenue shortfalls and cost overruns that might increase its deficit this year—but not enough to warrant any new immediate spending cuts.

At the same time, aides to the State Emergency Financial Control Board prepared for a possible confrontation today with the quasi-independent Health and Hospitals Corporation, which has been directed to show how it plans to close its own deficit this year.

Aides and members of the Control Board expressed a disinclination to order further cuts from the agencies directly under Mayor Beame—and indicated a desire, instead, to take a hard line with both the Hospitals Corporation and the City Transit Authority out of a fear that their deficit problems posed the biggest threats to the city's precarious finances. Details of the city's own overruns and shortfalls—the subject of much back-and-forth haggling this week between aides to both Mayor Beame and the Control Board—were withheld by state and city officials pending the discussion at today's Control Board meeting.

But knowledgeable persons said the office of Sidney Schwartz, the special deputy state comptroller for New York City, had projected a shortfall of nearly \$50 million in real-estate tax receipts this year, plus expense overruns of more than \$20 million.

The question these figures raised for the Control Board was whether the city

## Hospital Agency Is Planning Major Cuts and Layoffs

By RONALD SULLIVAN

The New York City Health and Hospitals Corporation said yesterday that it would meet a \$34.3-million budget deficit by speeding up its bill collections now and by unspecified layoffs and reductions in medical care to the city's municipal hospitals beginning Jan. 1.

However, officials of the city's Emergency Financial Control Board reacted with considerable skepticism to the plan, which it had ordered the hospital agency to submit. The officials contended that the first-stage cuts did not contain enough specifics and that they reflected approaches taken by the corporation that were rejected by the state in the past. They also said the deficit was \$45.6 million, a third more than the hospital corporation estimated.

**Better Selection Hoped For**

While the plan avoided any mention of the word layoffs and no figures were projected, a corporation official estimated that "at least several thousand" of the system's 37,000 employees could lose their jobs.

A memorandum attached to the plan said that the city hospital employees to

could still complete the current year with a deficit no greater than \$686 million, the level to which it has committed itself.

A decision by the Control Board not to impose immediate further spending cuts—which both city and state officials said would occur—means that the board expected the city to achieve the \$686 million target. However, it does not mean that no more cuts are in store for the city.

This is because the city must make \$300 million more in cuts or savings next year—beginning next July 1—to eliminate the deficit altogether, as required by state and Federal law. The cuts for next year are not due to be addressed by either the city or the Control Board for another few months.

Mr. Schwartz's staff has been working

for weeks on the July and August receipts and expenditures to determine whether new cuts were needed this year.

All this time, Mayor Beame's office has issued a drumbeat of optimistic pronouncements insisting that all was well. Mr. Schwartz, normally cautious, declined to comment.

Finally, yesterday, both Mr. Schwartz and Stephen Berger, the Control Board's executive director, briefed city officials that their preliminary findings showed no new cuts would be necessary.

**City Held 'Virtually on Target'**

Late in the day, the Mayor's office issued a perfunctory statement saying the city was "virtually on target" for the year.

The statement failed to explain what

not paid their bills to the hospital agency.

Other sources of additional revenue, he said, were \$5 million from companies who have not paid their no-fault claims; \$2 million in reduced fuel costs; and \$3.5 million in income at New Line in the Bronx.

All this, Dr. Holloman said, would have no effect on the projected budget deficit. City budget officials said they would have no reaction until the meeting of the control board.

As for the corporation's plan, Dr. Holloman calculated that the corporation could realize an additional million by reducing costs at facilities where the medical care rate—the state rate for the care of the poor—falls below the state rate.

In a statement to the board of directors, Dr. Holloman said that the system's financial result of a reduction in Medicaid rate and the application in the bid to support skilled nurses facilities.

for weeks on the July and August receipts and expenditures to determine whether new cuts were needed this year.

All this time, Mayor Beame's office has issued a drumbeat of optimistic pronouncements insisting that all was well. Mr. Schwartz, normally cautious, declined to comment.

Finally, yesterday, both Mr. Schwartz and Stephen Berger, the Control Board's executive director, briefed city officials that their preliminary findings showed no new cuts would be necessary.

**City Held 'Virtually on Target'**

Late in the day, the Mayor's office issued a perfunctory statement saying the city was "virtually on target" for the year.

The statement failed to explain what

not paid their bills to the hospital agency.

Other sources of additional revenue, he said, were \$5 million from companies who have not paid their no-fault claims; \$2 million in reduced fuel costs; and \$3.5 million in income at New Line in the Bronx.

All this, Dr. Holloman said, would have no effect on the projected budget deficit. City budget officials said they would have no reaction until the meeting of the control board.

As for the corporation's plan, Dr. Holloman calculated that the corporation could realize an additional million by reducing costs at facilities where the medical care rate—the state rate for the care of the poor—falls below the state rate.

In a statement to the board of directors, Dr. Holloman said that the system's financial result of a reduction in Medicaid rate and the application in the bid to support skilled nurses facilities.

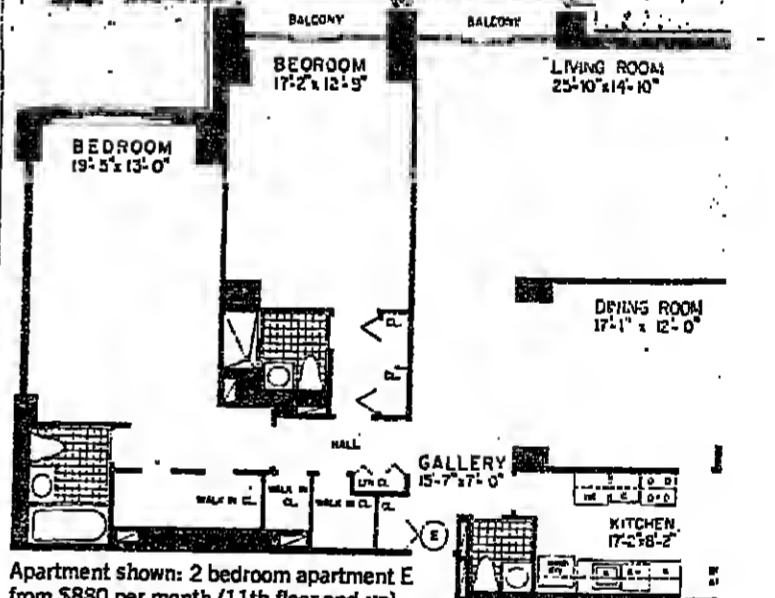
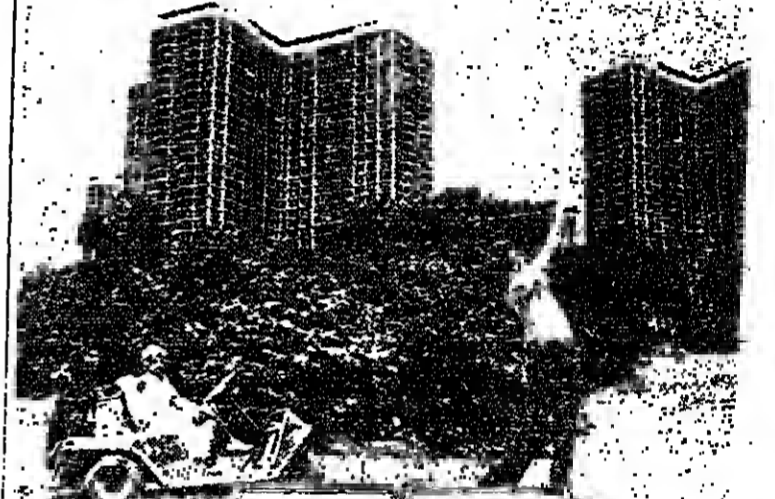


### WHEN A MAN'S GOT A SWELL VEST, ANYTHING ELSE IS LIKE ICING ON THE CAKE.

A lot of men wear jackets without vests. I distinguish myself by wearing vests without jackets. Rich wool ones in smashing patterns and brilliant solids. Look what they do for my shirts. And my turtle-necks. And maybe a tie? A different look with a heck of a lot of pizzazz. Now, hand me my jacket, and I'll ice the cake. Tattersall check with white ground in navy and maroon. Solid with metal buttons in navy, yellow, dark green, cream, white, or red. Tartan plaid in Campbell Dress (blue, green, and white) or Red Stewart (red, navy, and gold). All for small, medium, large, and extra large sizes, 22.50. The Contemporary Shop, Sixth Floor. Call (212) PL 3-4000. Add sales tax on mail and phone, 1.25 handling charge beyond our regular delivery area.

We understand you at  
**SAKS FIFTH AVENUE**  
THE MEN'S STORE

### You can still rent an apartment home at New York City's only country club comm



Apartment shown: 2 bedroom apartment E from \$880 per month (11th floor and up)  
Rent a super-elegant apartment on a 110 acre estate with a golf course, five pools, five tennis courts, indoor parking, restaurants, shops, services, 24-hour security, and the nicest neighbors in the city. Half hour from midtown, LaGuardia and JFK. A complete range of apartments includes one bed, two bedrooms from \$550. Renting office open 9 A.M. to 5 P.M. For a brochure and directions, write North Shore Towers.

### BIG CASH REDUCTIONS CADILLAC FURS

FRI & SAT ONLY OCT. 15 & 16

### ASSIGNED FURS SACRIFICE

NATURAL FULL LENGTH MINK COAT	ONLY \$400
NATURAL FULL LENGTH RUSSIAN SABLE COAT	ONLY \$1800
NATURAL FULL LENGTH LYNX COAT	ONLY \$1600
NATURAL FULL LENGTH BLUE FOX COATS	ONLY \$595
BLACKGLAMA FULL LENGTH MINK COATS	ONLY \$1000
BLACK MINK PAW COAT	ONLY \$295

We honor all major credit cards  
Custom Made Manufacturing Furriers Since 1900  
**CADILLAC FURS**  
178 North Avenue, New Rochelle, N.Y. (914) 285-0621  
FREE PARKING AT 18 West Merrick Rd. Freeport, L.I., N.Y. (516) 378-5427  
Sunday Oct 10—Our Freeport store Open 10-5

United States  
Public Notice  
Notice to the States  
New York  
The permittee  
This material  
permitted to  
the State of  
Street, Astoria  
NY 10005-1101  
Federal Water  
Arrangements of  
the Act)  
the body of  
charge is to  
Permittee to  
view public  
on the despo  
States of Co  
Region II, Bo  
address. App  
between the  
p.m. Arrang  
just demonst  
one day in  
of Compliance  
the date of  
States of Com  
days of the  
Public notice  
this with resp  
of by the perm  
as possible fil  
initiator's eval  
decision and con

صوتنا من الامم



SHOP THESE NEW HOURS FOR GIMBELS BROADWAY: Sunday, 12 to 5; Monday, Thursday, Friday, 10 to 8:30; Tuesday, Wednesday, Saturday, 10 to 6:30

# CONTRACTOR CURRIE REPORTED

### Official Cooperated on Plan With Rockwell, Resessional Unit Says

**JOHN W. FINNEY**  
Staff Writer  
OCT. 14—Substantial evidence that Dr. Malcolm R. Currie of Defense Research and Development unduly cooperated with a contractor in supporting a Condor missile program, according to a report released

signed by the Democratic investigating subcommittee of the House of Representatives. The report, which was obtained by the subcommittee through a Freedom of Information Act request, stated that Dr. Currie and his company, Rockwell International, had cooperated with the contractor in developing a missile program from cancellation.

The report, which was obtained by the subcommittee through a Freedom of Information Act request, stated that Dr. Currie and his company, Rockwell International, had cooperated with the contractor in developing a missile program from cancellation.

Dr. Currie said "I have in absolutely no confidence in any program, including the Condor program, which is being arbitrarily exposed to ridicule by the media."

Dr. Currie said "I have in absolutely no confidence in any program, including the Condor program, which is being arbitrarily exposed to ridicule by the media."

Dr. Currie said "I have in absolutely no confidence in any program, including the Condor program, which is being arbitrarily exposed to ridicule by the media."

Dr. Currie said "I have in absolutely no confidence in any program, including the Condor program, which is being arbitrarily exposed to ridicule by the media."

Dr. Currie said "I have in absolutely no confidence in any program, including the Condor program, which is being arbitrarily exposed to ridicule by the media."

Dr. Currie said "I have in absolutely no confidence in any program, including the Condor program, which is being arbitrarily exposed to ridicule by the media."

Dr. Currie said "I have in absolutely no confidence in any program, including the Condor program, which is being arbitrarily exposed to ridicule by the media."

Dr. Currie said "I have in absolutely no confidence in any program, including the Condor program, which is being arbitrarily exposed to ridicule by the media."

Dr. Currie said "I have in absolutely no confidence in any program, including the Condor program, which is being arbitrarily exposed to ridicule by the media."

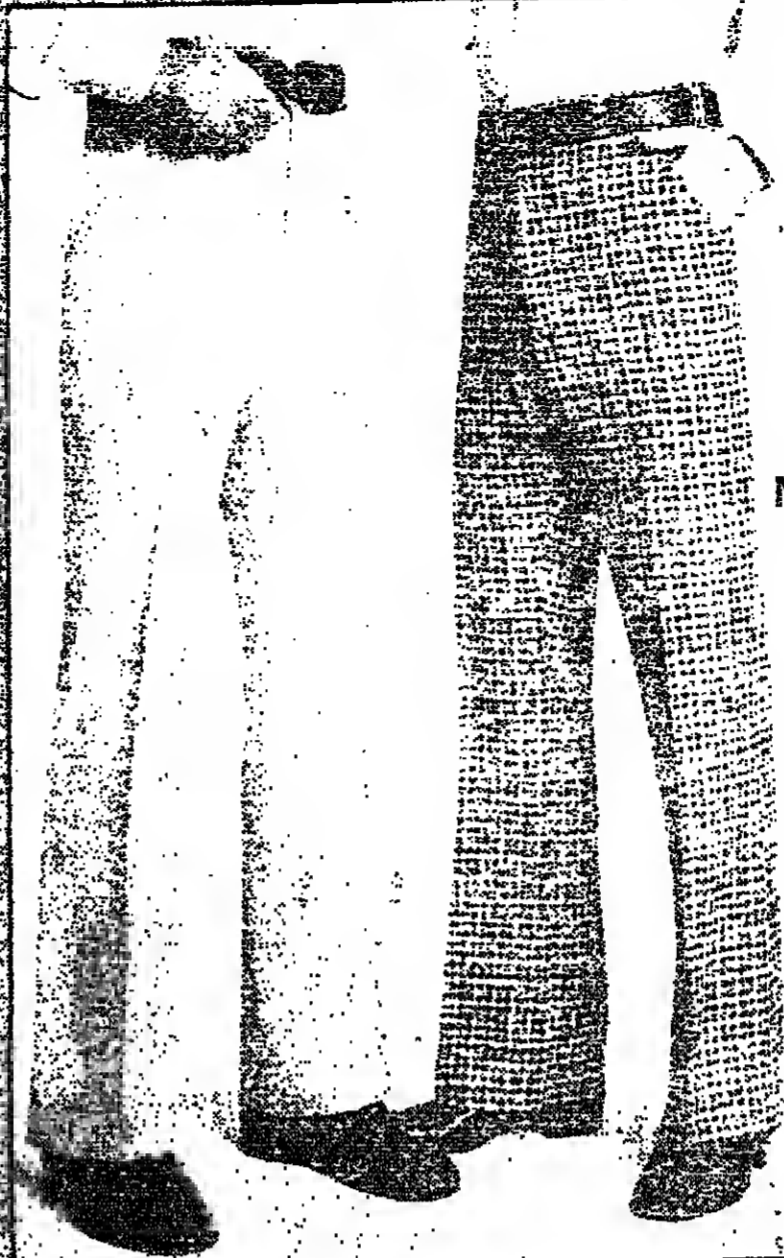
Dr. Currie said "I have in absolutely no confidence in any program, including the Condor program, which is being arbitrarily exposed to ridicule by the media."

Dr. Currie said "I have in absolutely no confidence in any program, including the Condor program, which is being arbitrarily exposed to ridicule by the media."

Save 33%—Wm. Barry® poplin jacket with acrylic pile lining

**29.99** Regularly \$45

Zip-front polyester/cotton jacket with acrylic pile trim on the collar. In tan. Sizes 36-46. Men's Outerwear, Second Floor



Save 40% Men's famous maker fall dress slacks in solids, fancies

Regularly 32.50 **17.99**

Choose handsome polyester and wool blends or 100% textured polyester slacks in great fall solids and fancies too. All have popular flare leg styling. Waists 32-42. Men's Slacks, Second Floor

Special Purchase Men's 3-piece brushed cotton denim coordinates

**36.99** Blazer

**11.99** Slacks

**10.99** Vest



Peaked lapel blazer with center vent styling, western flare leg jeans and matching vest in tan or brown. 100% cotton. Men's Jeans, Second Floor

Save 20% on men's fashion Quad four piece suits for fall

Regularly \$155 **\$119**

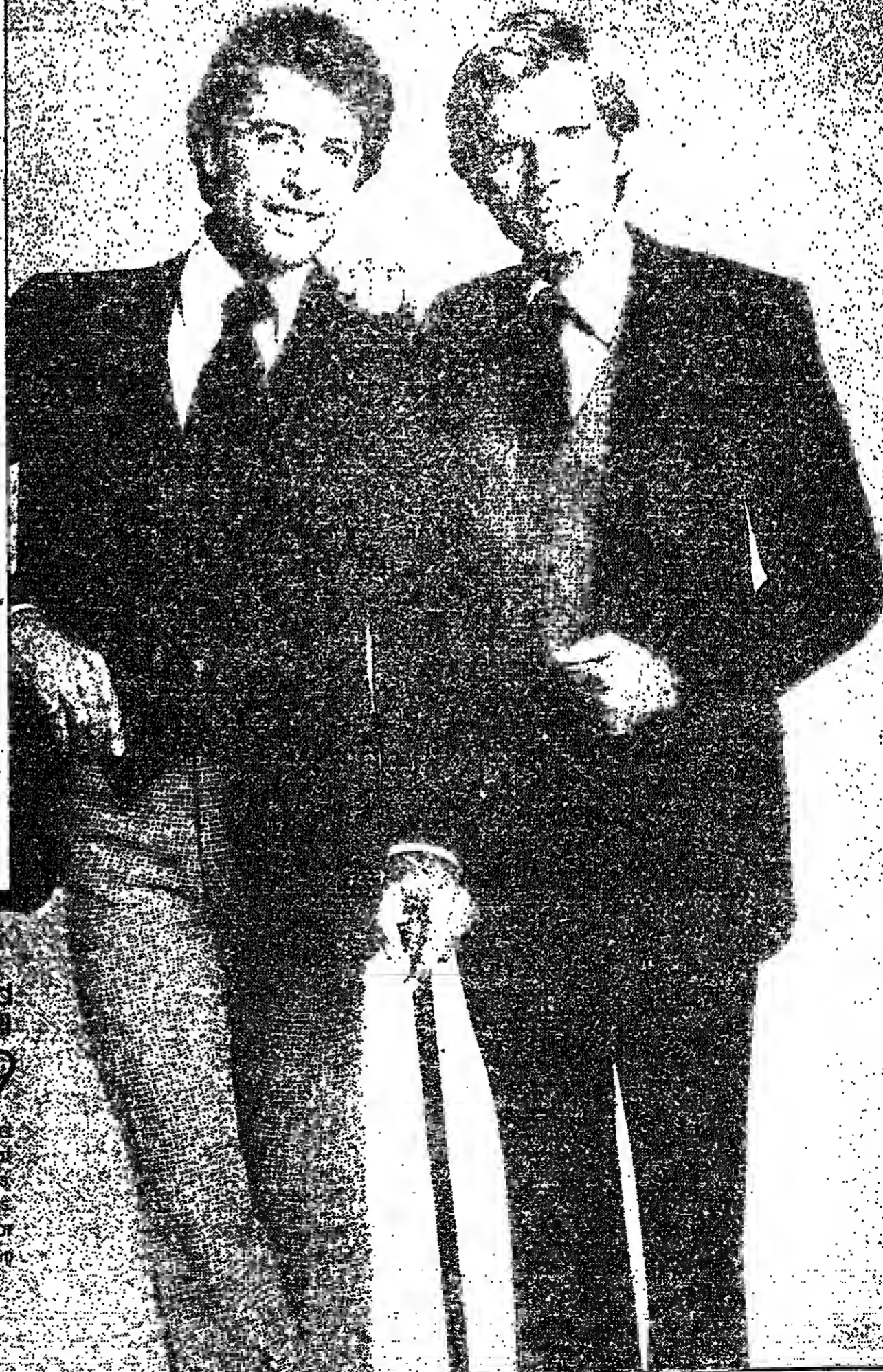
A versatile classic, in textured polyester, solid jacket, solid slacks, check slacks and a vest that reverses from solid to check. In fall fashion colors. Regular, shorts and long. Men's Suits, Second Floor

(Not at Boy Shore, Commack, Stamford, Bridgeport. Sorry, no mail or phone orders)

# GIMBELS

FRIDAY AND SATURDAY—2 TWO GREAT DAYS TO SAVE DURING OUR 134TH ANNIVERSARY SALE

## Assistant Buyer's Days



Charge it on your Gimbel's Account or open an account at the Gimbel's nearest you. Gimbel's Broadway at 33rd Street, Gimbel's East at 66th Street, Westchester, Paramus, Roosevelt Field, Valley Stream, Boy Shore, Commack, Stamford, Bridgeport. Sorry, no mail or phone orders.

CADILLAC

**WILLOUGHBY**  
PEERLESS

# WORLD'S LARGEST PHOTO STORE

Over 10,000 photographic items to select from!

Our 48th Street Store Open Sunday 9:30 AM to 4 PM

**OLYMPUS OM-1MD 35mm SLR Camera Outfit**

The smaller, lighter, quieter professional SLR for everybody.

**\$299.50**

Complete outfit includes:

- OLYMPUS OM-1MD 35mm SLR Body
- Reflex Camera Body
- 50mm F1.8 Zuiko Auto-S Lens
- 135mm F2.8 Famous Auto Telephoto Lens
- Agfacolor 35mm 12 Exposure Color Print Film with Agfa Processing

**BONUS BUY!**  
Leather Gadget Bag with each OM Camera Reg. \$24.95 **\$19.95**

**YASHICA MG I Automatic 35mm Camera Outfit**

Just focus and shoot! The MG I's computer brain makes all adjustments automatically.

**\$89.95**

Complete outfit includes:


- YASHICA MG I Camera with F2 Yashica Lens
- Electronic Flash
- Camera Case
- Agfacolor 35mm/12 Exposure Color Print Film with Agfa Processing

See the 110 Zoom SLR at the **MINOLTA FACTORY DEMONSTRATION**

11 AM to 3 PM

**FRIDAY**  
at Our 32nd St. Store

**SATURDAY**  
at Our 43rd St. Store



**MINOLTA 110 Zoom Single Lens Reflex Camera**

**\$179.95**

It's the world's only zoom 110 SLR automatic! Its sharp Rokkor lens gives you 'normal' shots... telephotos... macro for close-ups. There's through-the-lens viewing and an electronic shutter.



**BOWENS X200 Monolite Electronic Flash**

**\$189.95**

A professional, self-contained flash generator. Guide number 145, with monkey reflector. Recycles in 2 seconds at full power. Requires 117V, A.C. power.

• BOWENS 256 Soft-Lite Reflector \$39.95  
• BOWENS 251 Special Stand... \$32.95

**OMEGA B600 Condenser Enlarger with El-Omegar 50mm F3.5 Lens**

**\$149.95**

Complete outfit includes:

- Omega B600 enlarger
- 50mm F3.5 El-Omegar enlarging lens
- Developing tank with thermometer
- Film clips
- Film developer
- Film sprocket
- All-metal adjustable 8 x 10 enlarging easel
- Enlarging no. focusing aid
- Darkroom lamp
- No. 211 enlarging lamp
- Paper developer and fiver
- Three 8 x 10 high-impact developing trays
- Print paddle
- Stirring rod
- Dodegitta set
- Fiver
- Package of 8" x 10" bromide paper


Come see all the Rollei's at the **ROLLEI FACTORY DEMONSTRATION**

11 AM to 3 PM

**FRIDAY**  
at Our 43rd St. Store

**SATURDAY**  
at Our 32nd St. Store

**SUNDAY**  
at Our 48th St. Store



**ROLLEI A26 Automatic Packet Camera with C26 Auto Electronic Flash**

Everything's automatic including the built-in compuser flash. Uses convenient 126 cartridge film.

**\$99.95**

Complete outfit includes:

- Rollei A26 Automatic Camera
- Rollei C26 Automatic Flash
- Deluxe Case
- Agfachrome 126/12 Color Film with Processing

**WILLOUGHBY/PEERLESS FOR THE WORLD'S LARGEST SELECTION OF PHOTOGRAPHIC EQUIPMENT**

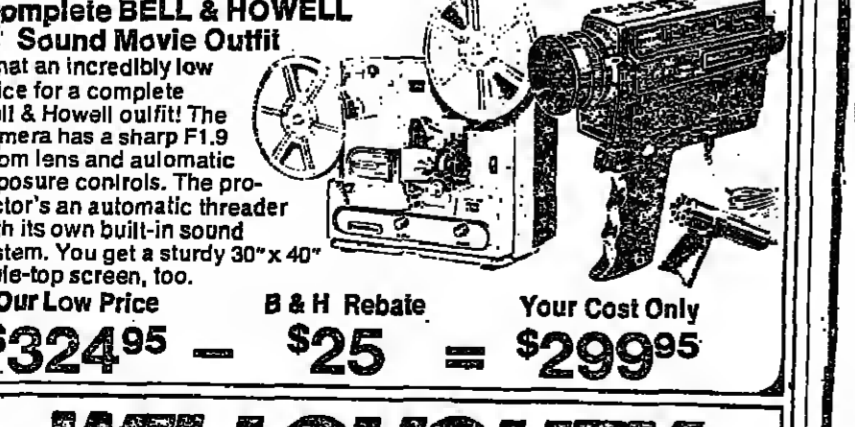
• Cameras	• Slide Projectors	• Film Editors	• Enlargers
• Camera Accessories	• Exposure Meters	• Blinoculars	• Color Processing Kits
• Projectors	• Gadget Bags	• Viewers	• Dry Mount Presses
• Lenses	• Filters, Lens Shades	• Projection Lamps	• Darkroom Supplies
• Films	• Electronic Flashes	• Mounts, Folders	• The World's Best Color and B&W Photo Finishing
• Books	• Albums	• Trays	
• Games	• Screens	• Lighting Equipment	

**WILLOUGHBY/PEERLESS EXCLUSIVE!**

**Complete BELL & HOWELL Sound Movie Outfit**

What an incredibly low price for a complete Bell & Howell outfit! The camera has a sharp F1.9 zoom lens and automatic exposure controls. The projector's an automatic threader with its own built-in sound system. You get a sturdy 30" x 40" table-top screen, too.

Our Low Price **\$324.95** - B & H Rebate **\$25** = Your Cost Only **\$299.95**



**WILLOUGHBY PEERLESS**

Buy with confidence, a Member of the Better Business Bureau

43RD ST. & LEX AVENUE • 110 WEST 32ND STREET • 66 WEST 48TH STREET

TO ORDER BY PHONE: (212) 564-4603  
For All Other Business Call (212) 564-1600

Prices effective Fri., Sat.

## Doctors End Strike at 3 Hospitals; State Told to Rule on Union Status

By DENA KLEIMAN

Interns and residents called off their nine-day-old strike at three hospitals in New York City yesterday after winning a court ruling directing the State Labor Relations Board to decide whether they were entitled to collective bargaining as a union.

Justice Abraham J. Gellinoff ruled in State Supreme Court against the position of the state board and the hospitals that the union issue was within the jurisdiction of the National Labor Relations Board.

The N.L.R.B. had previously ruled that the hospital doctors did not have the right to bargain collectively because they were essentially students and not employees.

Dr. Jay F. Dobkin, president of the Committee of Interns and Residents, said that the strike, which had minimal impact, would not succeed in gaining the hospitals' recognition.

Dr. Dobkin added that while he was pleased with Justice Gellinoff's ruling, he expected the legal fight for union recognition to continue.

## U.S. Apologizes to Japan for Show That Re-enacted Hiroshima Attack

TOKYO, Oct. 14 (UPI)—The United States apologized to Japan today for the bad taste in a Texas air show that re-enacted the atomic bombing of Hiroshima with a simulated mushroom cloud and the pilot of the famed Enola Gay at the controls of a B-29.

Japan had lodged a formal complaint with the United States Embassy about the show last weekend in Harlingen, Tex., sponsored by a private group called the Confederate Air Force that maintains a museum of World War II-vintage planes.

Paul Tebbets, the retired Air Force general who commanded the B-29 Stratofortress against the Enola Gay when it dropped the first atomic bomb in war, flew a B-29 at the air show to re-enact the bombing of Hiroshima on Aug. 15, 1945.

Toshio Yamazaki, director general of the Japanese Foreign Ministry's North American affairs bureau, told opposition deputies in Parliament that the United States had "apologized."

## Hospital Plans Appeal

A spokesman for the Albert Einstein College of Medicine, which had opposed the issue's going to the state board, said that the hospital would appeal the court ruling. The state board has not yet decided whether to appeal, a spokesman said.

The suit was a result of a complaint of unfair labor practices filed by the committee last spring with the state board. The committee had charged that the hospitals would not negotiate a new contract after the then current one expired in September.

The state board dismissed the doctors' complaint on the ground that it had been

**A&F**

week-end special

men's fine tie

in huge selection

- foulard
- stripe
- clubs

now 7. 12.50 to 18

now 9. 17.50 to 20

Now on file at the... for the occasion... followed in the... silk blend... fine wool cloth... distinguished... plus outstanding... plus the Abercrombie & Fitch label... Floor: No noi

**ABERCROMBIE & FITCH**  
MADISON AT 45TH NEW YORK AND SHORT HILLS

**BUT COATS FOR COATS IT'S OHRBACH'S**

Selling office equipment?

Sell it through The New York Times. Call Oxford 5-3311 for direct-line service.



**adventure 150**

celebrating our first 150 years in lashion with cognac—

Vanity Fair's rich beautiful color frasted with ecru lace. The collection in sensuous Antron® III nylon: slip, sizes 32 to 40, 7.50; peiti, S, M, L, 6.00; bikini, sizes 5 to 7, 3.00— these also in white with white. Contour bra, sizes 34 to 36, B and C, 7.50; (Hipster, S, M, L, 5.00). Fourth Floor; Lord & Taylor. Call Wisconsin 7-3300 (24 hours a day). And at all Lord & Taylor stores

**SHOI SUGGE**

Grand Opening  
Eclair  
Pastery Shop  
141 W. 22nd St.  
5th St. & 6th St.  
126 1st Ave.  
ECLAIR  
174 N. 10th St.  
These shops are on  
TWO HANDS  
RELOCATING  
MOVING TO 43rd  
ONLY!

**Miscellaneous:**

**INDOO**  
a clay court in  
PRIVATE & G  
JUNIOR LEVEL  
GAMES  
THE M  
TENN  
8th Ave. at 27th

United States Envelope  
28 Fold  
New York  
213-2  
PUBLIC NOTICE  
REMOVED FROM  
30 U.S.C. §152(b)  
No. 10025 76-454  
Notice is hereby given that  
Environmental Photo  
removed from  
United States  
4 Indigo Blue, 1st F  
the purchase of \$100  
payment to 40 CFR §15  
in order to be eligible  
since from the strong  
ground for the East River  
United States Envelope  
0100051330, pursuant  
Public Notice Control  
by 21 U.S.C. §1521 (c)  
§151(a) Governmental  
entity and other  
confidentiality of an  
individual, the  
its respective shares  
will be returned to the  
holder, and the  
Sak, and will be  
mailed into which  
Presented to 40 CFR §15  
section of and come  
submitted to the  
The State of Compton  
Room 215, at the above  
Friday between the  
O.M. Appropriations to  
to obtain the in order  
by 21 U.S.C. §1521 (c)  
(21) 264-1087, after  
hours. Copies will be  
per copy there. All  
not be received in  
March within 30 days  
Public notice of 6/14/76  
to be given as soon  
Personal Administrator  
Bridson and company's

سکتا من الامل

Economic Chaos, Britons Ask Themselves Why System No Longer Seems to Work

Continued From Page A1

spoke for millions of his in interpreting the Chancellor at Britain's situation was not serious... It's the whole tangled issue of privilege and class and who does what... The British classify and stratify themselves in their schools, their clubs, their pubs, their sports, where they live, how they eat, what they eat... No Business for the Gentry Such distinctions operate throughout the economy... The Times of London... Professor Dahrendorf is a German, a prominent sociologist and a former Com-

mon Market commissioner. The class system, he said, is related to still another barrier to economic growth... 'The British,' he said, 'like to feel they're located sun-wise, rather than on avenues or roads... 'There's a difference in values here,' he said... 'The British people,' he added, 'are quite happy about belonging to groups, quite happy about not competing with other individuals... Britain, in that view, is a nation of warring armies of contented soldiers... It is a war they fight called 'we-they'... The left wing of the Labor Party and the faction of the party that governs... We-they, in political terms, means that each new government will try to undo the work of its predecessor... A Conservative Government denationalized it and a new Labor Government renationalized it... How a Conflict Mushrooms In industry, we-they means that petty differences between workers and management grow to threats and ultimatums and finally to wildcat strikes before the two sides finally sit down to talk... Over the last six months, nevertheless, the number of strikes has fallen to the lowest level in more than 20 years... The Best-Paid Are Bitter Britain's many years of lecherous growth has probably aggravated conflicts among groups... Most of criticism of we-they industrial relations has been leveled at workers, but management may be even more at fault... 'The worker sees a problem,' said Pamela Taylor... 'There is reason to think that the tax system is now a disincentive... 'Most Germans,' he said, 'dream of being Italian or British because those are the countries where they feel happy.'

the Money Goes was slumping productivity, company achieves per year... reason Britain went one of the world went another the archaic British class system, one that

Publisher Is in Hot Water Making 11 to Lockheed Affair

Spain's Lockheed anded Eugenio Suárez, known muckraker, in last month with a slim 5 of Sábado Gráfico, say weekly, which al- has a minimally m its cover and plenty l commentary and ex- a list of 11 Spaniards, nerals, who, the maga- 'presumably could be e Spanish end of an -flying affair.' 'which means 'high 'mean 'far-reaching.' It was pretty clear to z that Sábado Gráfico Spain's undetonated kheed bribery scandal, dy rocked Japan, the Italy... in the Air Ministry ad through the lines, with codification of Mr. Suárez agreed to ling page of undistrib- copies. Then he was dictment accusing him armed forces. If found -martial, the jolly 57- ar could be jailed for -ars. s next issue, Sábado down from its initial statement saying 'the

list was without foundation" and apologizing "to those who are and should be above any suspicion... 'The affair is not Watergate, and Spain is not the United States,' commented the magazine, almost wistfully... A small scandal is brewing within the scandal. As Spain moves out of the Franco past and toward an uncertain, presumably democratic future, educated Spaniards are wondering what the military is doing censoring a magazine and trying its publisher... Moreover, the Air Ministry's heavy-handed action has refocused attention on the Lockheed question, which Spanish authorities have shown little eagerness in bringing to public light... An investigation, built around documents supplied by the United States Department of Justice, has in principle been under way since the beginning of the year... Last month, Antonio José García Rodríguez Acosta, the chief Government prosecutor, said he hoped soon to unveil his findings but compared the elusive matter to the Loch Ness monster, suggesting that perhaps it did not exist... Trying to keep the issue alive, opposition sectors of the Spanish press have been insistently asking... 'Where is the list?' But aside from Sábado Gráfico's timid foray, there has been no investigative reporting on the case... The festering matter was given a fillip this month when Marcelino Oreja, the relatively liberal Foreign Minister, returned from a trip to the United States and declared that he had been brought with him "all the documentation regarding the Lockheed matter that the Justice Department has given us..." Almost immediately, the Government news agency, Cifra, located "competent sources" who denied that Mr. Oreja had brought with him a "list" of Spaniards bribed by Lockheed... The liberal daily El País erupted at this back-handed contradiction of Mr. Oreja. Noting that the Foreign Minister's file from the Justice Department ran to 1,200 pages, the newspaper observed that "it is not reasonable to think that this documentation is limited to descriptions of airplanes, optional climatology in the Mediterranean Biosphere and other disquisitions distant from those sought by Spanish and American justice."

N. Today 15, 1976 TV COUNCIL P.M. on South-West L ASSEMBLY Financial Committee— 3 P.M. Intiriar and Cultural M. and Budgetary Com- fee—10:30 A.M. against—10:30 P.M. Competencies—3:30 P.M. available at the public lobby, United Nations hours: 9 A.M. to 4:45 P.M.

It's about time! You can finally go to one location to find one of the largest assortments of clocks in Westchester. Clocks by Seth Thomas, Hamilton, Colonial of Zealand, Howard Miller, Henschele, New England, Moynar, Ansam and many more. So instead of traveling all over, visit us. Save time and money!

Franklin Clock Shop 700 Houston Ave. Dept. Daily 11 A.M. - 8 P.M. Mon. & Tues. Tel. (912)-855. We provide PARKING with any purchase.

LEGAL United States Environmental Protection Agency Region II 22 Pleasant Place New York, New York 10007 212-264-2512 PUBLIC NOTICE OF SUBMITTAL OF DEMONSTRATION PURSUANT TO 33 U.S.C. §1225(a) and 40 CFR Part 122. Notice is hereby given that the United States Environmental Protection Agency (EPA) has received from Power Authority of the State of New York (P.A.S.N.Y.), 10 Columbus Circle, New York, New York 10019 the permitted a §318(a) demonstration submitted pursuant to 40 CFR §122.5. This submission constitutes a part of the permittee's request for a variance from the thermal regulations imposed in its permit for the Adirondack Generating Station, Unit 6, 20th Avenue and 21st Street, Acorn, Queens, New York (NY) 11355, pursuant to §301 of the Federal Water Pollution Control Act Amendments of 1972 (33 U.S.C. §1251) et seq. (FWS Act). A §318(a) demonstration contains the detailed information and other evidence submitted by a permittee in an attempt to demonstrate that its proposed alternative thermal limitations will assure the protection and propagation of a balanced, independent community of beneficial organisms in and on the body of water into which the discharge is to be made. Pursuant to 40 CFR §122.5, EPA invites public inspection of and comment on the demonstration submitted. The demonstration may be inspected at the State of New York Branch, EPA Region II, Room 819, at the above address. Monday through Friday between the hours of 9:30 a.m. and 4:00 p.m. Arrangements to examine the permit demonstration must be made at least one day in advance by calling the State of New York Branch, EPA Region II, Room 819, at the above address. Copies will be provided at the cost of \$20 per copy. All comments on the demonstration must be received by the State of New York Branch within 30 days of the date of this notice. Public notice of EPA's final determination with respect to the variance requested by the permittee will be given as soon as possible following the Regional Administrator's evaluation of the demonstration and comments submitted thereon.

Like to travel? Reading the Travel section of the Sunday New York Times is the next best thing to taking a trip.

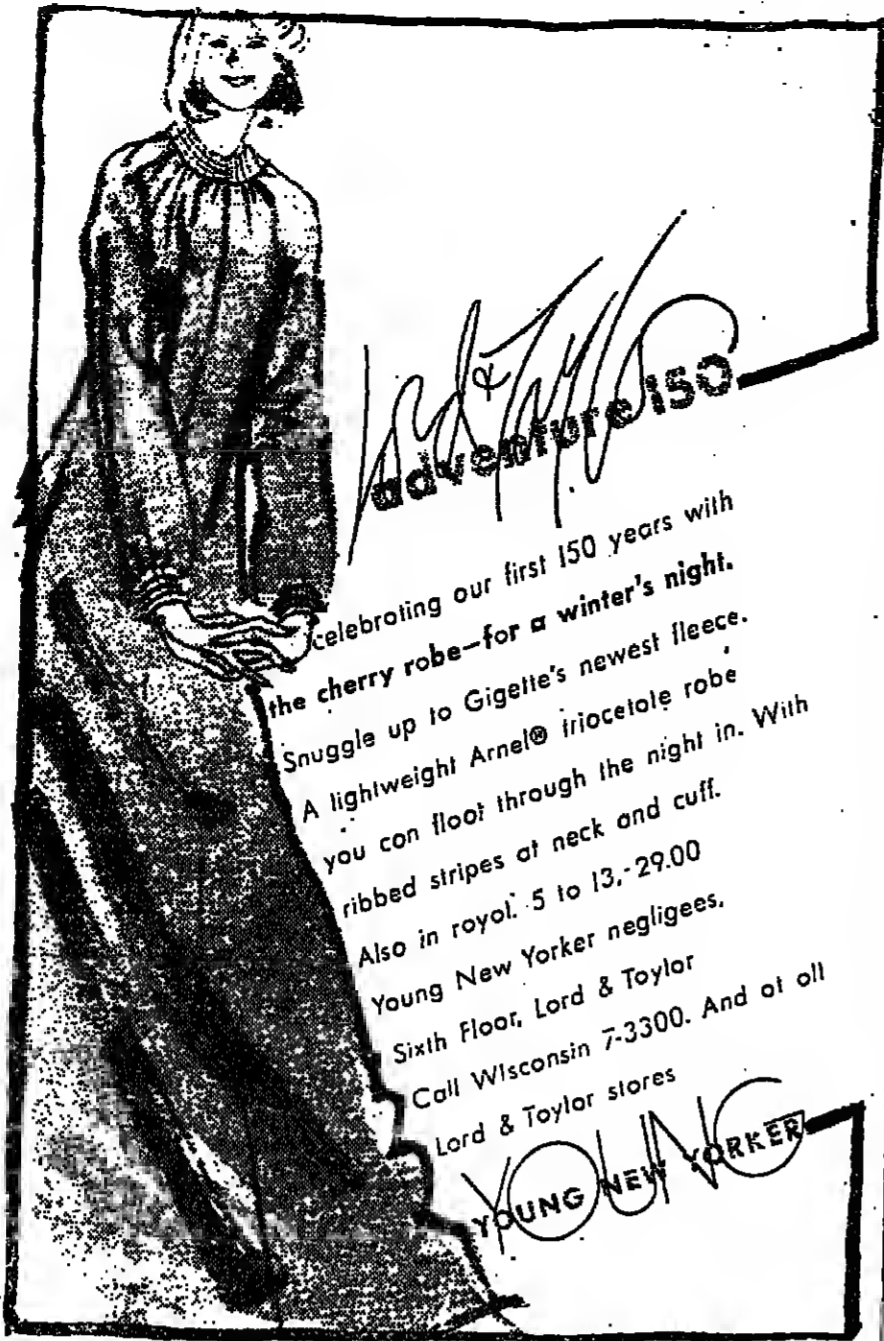


at wallachs

Our man in Wool is wearing a Christian Dior® Pea coat by Geneagles. This authentic classic coat of 100% wool is available in navy with C.D. brass signature buttons. Great fashion and styling. Sizes reg. 36-46; longs 40-46. 110.00 Wool. In a Class by Itself. Phone Shopping Service: (212) 361-7500 [Mon. thru Fri.] Mail orders to 32-36 47th Avenue, L.I.C., N.Y. 11101. NYC deliveries add 8% sales tax. Other areas add sales tax rate at place of delivery. Please add L.S.O. handling charge. Sorry, no C.O.D's. For your convenience there are 24 fine stores in New York, New Jersey, Connecticut, Massachusetts and Rhode Island. Use your Wallachs Credit Card, American Express, Bank Americard or Master Charge. PURE WOOL The Woolmark Label is your assurance of quality-tested products made of the world's best...Pure Wool.







*adventure 150*

celebrating our first 150 years with the cherry robe—for a winter's night. Snuggle up to Gigette's newest fleece. A lightweight Arnel® iricetole robe you can fluff through the night in. With ribbed stripes at neck and cuff. Also in royal. 5 to 13, 29.00 Young New Yorker negligees. Sixth Floor, Lord & Taylor Call Wisconsin 7-3300. And of all Lord & Taylor stores

**YOUNG NEW YORKER**

## Moynihan Urges Voters to Spurn Buckley's 'Radicalism of the Right'

By RONALD SMOTHERS

Daniel P. Moynihan, the Democratic Liberal candidate for the United States Senate, yesterday exhorted all people of both major parties who stand in the "vital center" of the political spectrum to reject his opponent's "radicalism of the right."

The theme, sounded in a luncheon speech at the Overseas Press Club in the Billmore Hotel, was reiterated a number of times in an active day of campaigning. The comments foreshadowed the mid-afternoon news conference in which 45 Republicans, including one officeholder, endorsed Mr. Moynihan in his race against Senator James L. Buckley, the Conservative Republican, whom they described as "out-of-step and touch with New York needs." They called themselves "centrists."

In another development, a group of blacks supporting Mr. Moynihan took issue with a prominent black educator, Dr. Kenneth B. Clark, a Democrat who this week endorsed Senator Buckley. Dr. Clark said that Mr. Moynihan would not serve the interests of blacks.

The group said they were "shocked and dismayed" at Dr. Clark's support of the incumbent, who "has aligned himself with the political forces who opposed every piece of civil-rights legislation."

In his luncheon speech, Mr. Moynihan returned to a contention of his successful primary fight, depicting himself as a "center Democrat" who had fought against the party's "radicals of the left." But he also added that many had tended to forget about the "radicals of the right" in the Conservative Party.

"Fearful of Activism" This group's radicalism led them, he said, to continue an effort to "uproot and undo" the concept of an "activist" Federal Government, which he said was a political arrangement that true conservatives as well as both major parties had come to accept.

the help of the Federal Government last year," said the former United States representative to the United Nations, "but Senator Buckley, more fearful of an activist Federal Government than a bankrupt and suffering New York said 'no.' He is willing to sacrifice New York State as a whole on the altar of his radical principles."

He characterized Senator Buckley and the Conservative Party in the state as "terrible simplifiers" of complex issues just as the "radicals of the left" are. As an example, he said that the incumbent thought that any Federal Government action would result in higher taxes and a loss of liberty when the truth was that there were "legitimate and necessary goals which government can help us achieve."

Later, accepting the endorsement of Republicans such as John Trubian, a close associate of Senator Jacob K. Javits, Robert W. Sweet, a deputy mayor in the John V. Lindsay administration, and Assemblyman Don W. Cook of the Rochester area, he reiterated his opposition to radicalism and named Democrats and Republicans who he said fell into the "vital center" of political thought.

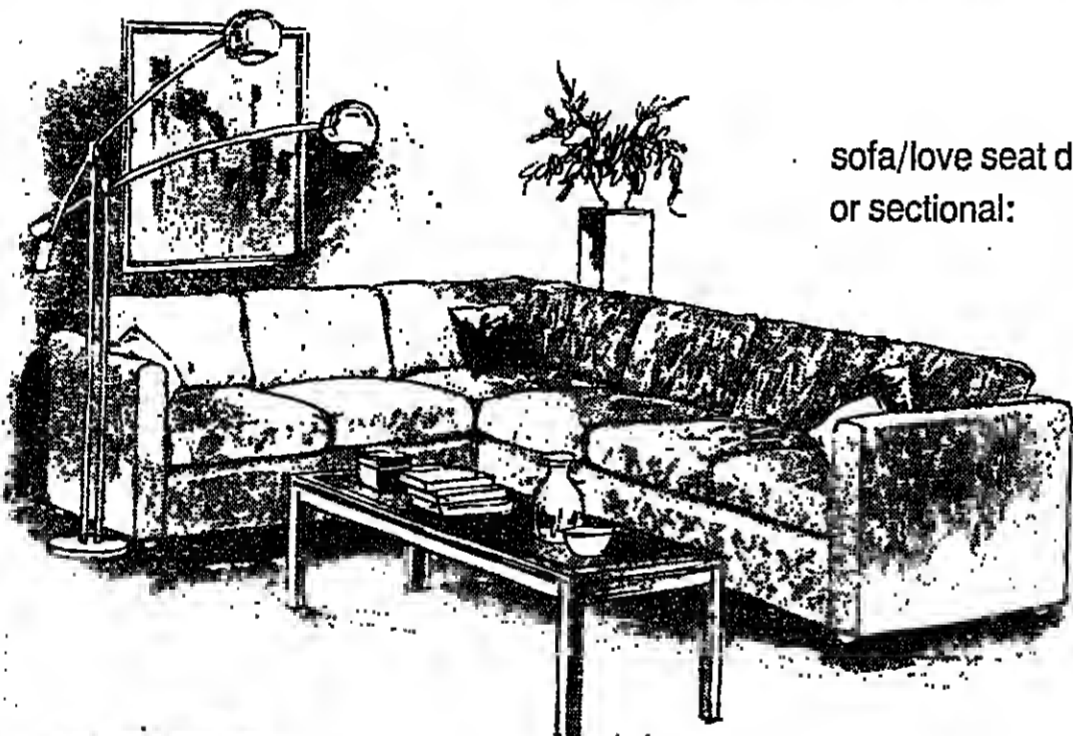
The group of blacks supporting Mr. Moynihan, who met at the Roosevelt Hotel, said that they feared Dr. Clark's endorsement of Senator Buckley would "confuse" black voters looking for guidance and thereby "depress the voter turnout." Without such problems, they predicted that 70 percent of voting blacks would favor Mr. Moynihan.

The group included a number of early Moynihan supporters, as well as such names as Charles Hamilton, a Columbia University professor, Simeon Golar, a former Family Court judge, and William Howard, a Brooklyn banker and deputy campaign manager for Representative Shirley Chisholm.

super shopping at sloane's sunday 12 to 5\*

# superbo value

in sloane's sofa/love seat duo or sectional



sofa/love seat duo or sectional:

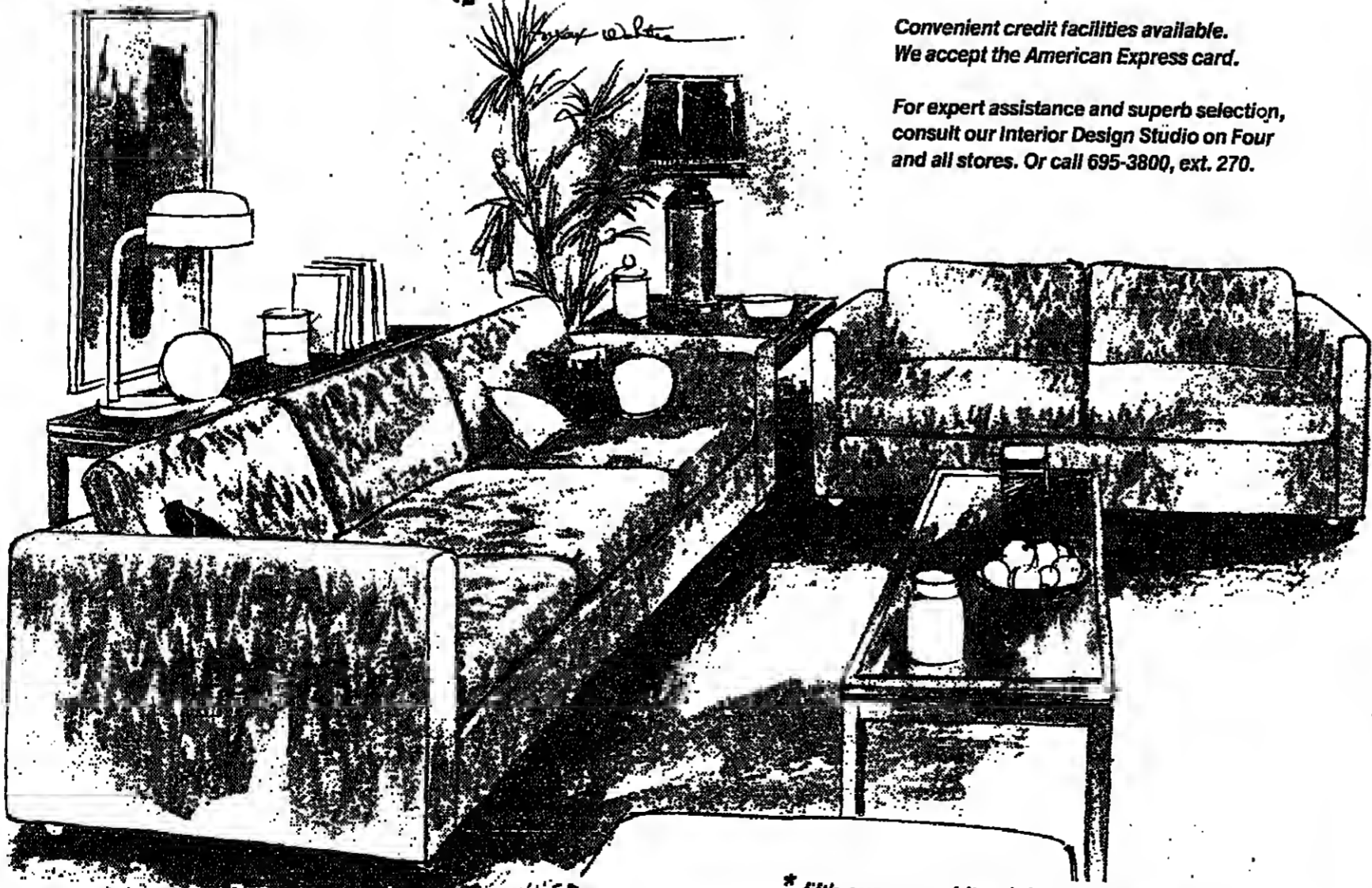
sale **550.**

You needn't skimp on seating space now with our double-value offer. Choose the handsome combination that suits your room arrangement: 87" sofa and 57" love seat; or the sectional that includes 87" sofa and 77" one-arm section. All built for comfort with coil spring suspension and spring edge. All covered in durable fabric with earthtone flame stitch pattern. Shop early for your choice!

Second Floor, Fifth Avenue, and all stores.

Convenient credit facilities available. We accept the American Express card.

For expert assistance and superb selection, consult our Interior Design Studio on Four and all stores. Or call 695-3800, ext. 270.



\* fifth avenue, white plains, manhasset, garden city, jenkintown open sunday 12 to 5...

**W&J SLOANE** **FIFTH AVENUE at 38th**

garden city • manhasset • white plains • paramus • short hills • red bank • jenkintown • stamford

Fifth Avenue • daily 10 to 6 • Thurs. 11 to 6 • Short Hills, Stamford, White Plains, Garden City, Manhasset • daily 9:30 to 5:30 • Monday & Thurs. 11 to 9 • Jenkintown & Red Bank • daily 9:30 to 5:30 • Fr. 11 to 9 • Paramus • daily 9:30 to 9:30 • Sat. 11 to 5:30

**Plant Shed**

SALE DAYS  
FRI. OCT. 15 TO  
THURS. OCT. 21

**SCHEFFLERA**  
\$12.99

SAV-A-PLANT  
WATER TESTER  
\$9.99

A 3.5 OZ. BOTTLE  
OF 3M TIMED  
RELEASE PLANT  
FOOD  
FREE  
WITH EACH \$10.00 PURCHASE

CHINESE EVERGREENS  
IDEAL PLANT FOR LOW LIGHT  
GROWS IN SOIL OR WATER  
\$2.99  
2 for \$5

SOIL PH  
TESTER  
TEST YOUR SOIL  
\$1.99  
ABOVE IT  
AVAILABLE!

**Plant Shed**

UNION, N.J.  
Rt. 22 next to  
Flagship - Opp.  
Shoe Town

NEW YORK  
515 EAST 72nd ST.  
BET. YORK AVE. & EAST RIVER  
Delivery Service Available

WAYNE,  
N.J.  
Rt. 23 S  
& Wayne  
next to

OPEN  
THURS  
TIL 9!

**THE BIG STE**

INSIDE GOSSIP

What is happening at LYNN'S... We buy for cash complete stocks of first quality nationally advertised fashions from top makers. LYNN'S None Higher policy is unreal. Any Ensemble, Dress, Gown, Pantsuit or jumpsuit \$8 to \$25. NONE HIGHER! Any Coat, Cape fur trimmed or untrimmed, lake fur, real leather or suede coats. \$20 to \$50. NONE HIGHER! Regardless of our coat. Many of our garments are presently selling at leading fashion stores for 2 or 3 times our price. New shipments arrive daily from the 4 corners of the world. Showroom samples included. Petite, Junior, Misses' & Women's sizes for all but not in every style.

BLANKET PLAD PONCHO \$20

BULKY SWEATERS \$7

IMIT SUEDE SWEATERS \$7

SPECIAL REG. \$15... NOW \$7

ON SALE THURSDAY, FRIDAY, & SATURDAY  
\*NOT EVERY SIZE IN EVERY STYLE \*NOT EVERY STYLE

**LYNN'S**

STORES COAST TO COAST

MANHATTAN: 103 W. 14th St. nr. 6th Ave. 42nd Broadway nr. 122nd St.  
BROOK: 302 E. 74th St. 565 Madison Ave. at 150th St.  
BROOKLYN: 5710 Fifth Ave. next to O.T.S. 765 Flatbush Ave. 545 Fulton St.  
RIVERWOOD: 56-09 Catalpa Ave.  
ASTORIA: 40-17 35th Ave. off Stearns Highway  
LYNSBORO: 495 Sunrise Highway  
FREEPORT: 1 West Merrick Rd.  
YONKERS: 2 Hudson St.  
NEW ROCHELLE: 240 North Ave.  
WHITE PLAINS: 29-47 Court St.  
MT. VERNON: 115 4th Ave.  
NEW JERSEY: PARAMUS: 64 Rte. 4  
JERSEY CITY: 2944 Mt. Elizabeth 51-53 Bays  
NEWARK: 123 Market St.  
UNION CITY: 4900 Bays  
PATERSON: 57 Van Vorst  
PLAINFIELD: 45 Waterloo  
PASSAIC: 207 Washington

سكان من الامم

Real Estate

Lenders Get a New Impetus  
in U.S. Mortgage Backing

By ALAN S. OSER  
Lenders at the Federal Housing Administration's regional offices are filling up these days with applications for mortgage insurance on multifamily housing. A Federal mortgage insurance commitment is set to mortgage money the which in the city has in-bound down the production of financed apartments. word from Government of that processing is speeding suits on the ground should to New Yorkers to some fall, but most clearly next in shovels start plowing the in apartment construction, is the making.

The Battery Park City Authority is seeking Federal insurance on 1,640 apartments. Charles Urstadt, the former state housing commissioner who heads the authority, has had direct discussions on the application with Carla Hills, Secretary of H.U.D. The basic question is whether the market in that location will support the projected rents of \$135 a room.

What has spurred the Government's readiness to process these 221d-4 applications was the Administration's decision to release \$5 billion of a \$10 billion Congressional authorization of funds to spur the lagging multifamily housing sector across the country. This action has the effect of making available 7 1/2 percent mortgage money—a couple of points below the market rate—for conventionally financed apartments for middle-income people.

So far slow processing has kept the pipeline moving slowly. "If we're properly staffed and we get a perfect submission, we could get the applications out in one to four months," said one official. Actually, processing has been taking up to a year in the New York office. The situation is said to have improved with the addition of appraisers, a new budget for 1977 and internal reorganization. Another factor that has stimulated applications is that H.U.D. has raised the limits on construction cost of apartments it will insure. The biggest jump for the city came in zero-bedroom apartments — to \$31,443 from \$24,000 in elevator buildings. Previously, lower limits made it harder for projects to qualify.

City on Edge of Carter's Paths

Special to The New York Times  
Oct. 14—United States Sen. Edward Brooke, a Democrat, nearly crossed paths with President Jimmy Carter in Rochester today when he began a tour that will include Buffalo tomorrow. Carter's arrival at the city at about the time Mr. Brooke's chauffeur took the through a secondary airport. At the main entrance of Rochester, Mr. Brooke was waiting to greet Mr. Brooke, a Conservative, met by mostly friendly points in Rochester and Buffalo today except on one occasion when he was loudly heckled by a local member of the United States Labor Party, Stuart Faldare. Mr. Faldare waved a copy of his party's publication, "New Solidarity," and kept up a loud, running speech about what he said was the reactionism of Senator Brooke and his brother, William, and his whole family, while the Senator was making statements to radio and television reporters and answering their questions. Rod Schwartz of Bay Side Queens, a sophomore at the University of Rochester, rebuffed Mr. Faldare's shouted diatribe by yelling back "Senator Brooke is the best Senator we ever had."

Brief Shower Mars  
Sunshiny Afternoon

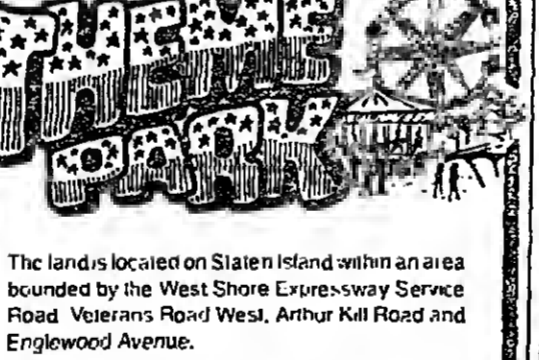
Pedestrians on New York City streets were bathed in sunshine about 3:30 yesterday afternoon when, in a surprising change, they were sprinkled with a brisk, brief shower. A spokesman for the National Weather Service attributed the shower to unstable air conditions that were bringing cold air into the metropolitan region from the north. He said that similar localized downpours were taking place in Connecticut and Central Long Island. In Prague for a passport to visit Vienna, but the request was not granted. The Austrian Embassy in Prague was told by the Foreign Ministry there that Mr. Havel was not a "representative" of Czech literature. The Australian Government, in a formal communication on Tuesday, told Czechoslovakia that by obstructing Mr. Havel from seeing the opening of his plays here, it had acted contrary to the spirit of last year's Helsinki agreement for security and cooperation in Europe.

REAL ESTATE MARKETPLACE

It's the foliage season at Lakeridge. Autumn means many things—warm sunny days, bright blue skies, cool, crisp evenings. One of New England's most beautiful seasons is all too brief. Now would be the perfect time to take a fall foliage tour to Lakeridge in the beautiful wooded foothills of the Berkshires. Nestled in the heart of Connecticut's mountain country, Lakeridge, an extraordinary townhouse community, offers you everything you've ever wanted in a vacation or permanent home. Indoor and outdoor tennis courts, horseback riding, backpacking, fishing, sailing, canoeing and two magnificent activities centers with pools, saunas, gyms, lounges, game rooms, snack bar, arts and crafts and much more. For instance the private ski area, lighted for night skiing, has snowmaking equipment and a rustic ski lodge. And it's all here now. Available in 2 to 4 bedrooms including fireplaces, wall-to-wall carpeting, decks, underground utilities and municipal water and 24 hour security. Homes priced from \$46,000 to \$68,500. 90% financing available. For more information or color brochure, mail coupon or call toll free at 1-800-243-8374. In Connecticut call collect at 203-482-3594. Open every day from 10-5. To be sure you don't miss anything, and because we'd like to give you our personal attention, an appointment is recommended. Directions from New York City: North on I-684 to Exit 9. East on I-84 to Exit 20. North on Rt. 8 to Exit 46 (Burnville). Follow signs to Lakeridge.

THE CITY OF NEW YORK MUNICIPAL SERVICE ADMINISTRATION DEPARTMENT OF REAL ESTATE

Announces That Sealed Bids Will Be Accepted for the Leasing of Approximately 146 Acres of Unimproved City-Owned Land for Development as a



The land is located on Staten Island within an area bounded by the West Shore Expressway Service Road, Veterans Road West, Arthur Kill Road and Englewood Avenue. The term of the lease will be thirty (30) years with two (2) renewal options of twenty (20) and ten (10) years respectively. The 'Theme Park' shall be a high quality, family oriented recreation facility combining an assortment of rides, games and shows organized under a thematic design. The Park shall provide flower gardens, fountains, tree-shaded walkways and other decorative design features. The 'Park' should provide about 35 adult rides and a 'Kiddie Park' with appropriate rides and amusements. Other attractions such as educational shows and programs, craft exhibitions, musical and variety shows shall be offered.

Sealed bids will be accepted by the Department of Real Estate in Room 1900, 2 Lafayette Street, until 11:00 A.M., Monday, November 25, 1975. Bids will be opened on the same day, in Room 2000 at 11:15 A.M.

FOR ADDITIONAL INFORMATION, CONTACT: DEPARTMENT OF REAL ESTATE 2 LAFAYETTE STREET NEW YORK, NEW YORK 10007 TELEPHONE: 566-7330 JOHN T. CARROLL, ADMINISTRATOR IRA DUCHAN, COMMISSIONER

we've become the standard for luxury living because nothing measures up to The Buckingham! NEW! BONUS FEATURES! NO COMMON CHARGES FOR 1 YEAR REAL ESTATE TAXES GUARANTEE 2 YEARS 1, 2, 3 BEDROOM CONDOMINIUMS from \$57,990 to \$97,500 ONLY 45 Scheduled min. from N.Y. City. From N.Y.: Merritt Pkwy. exit 34, right on Longridge Rd. to Bedford St., left at Hoyt St. to The Buckingham. Phone: (203) 324-4407, Models Open Daily.

A Country Place in Greenwich Individual condominium houses in softly weathered wood. Privacy, security, convenience — and the comfortable neighborhood of New England village life. Townhouses, too. Remaining homes from \$114,500. Waver Street, Greenwich, CT (203) 531-5050 10-5 daily Lyenfarm

NORWICH, CONN. For Sale or Lease MODERN 1-STORY BLDG 60,000 Sq. Ft. Free Standing, 14' Ceiling Height, Air-Conditioned, Parking 600 Cars. WILL OFFER IDEAL RETAIL OR COMMERCIAL USE SALEM TURNPIKE (adjoining Burger King) Brokers Protected - Call (212) 333-3288 L. Adler, 168 Verron Ave., Yonkers, NY 10704

TUNIS LAKE HOLDS THE SECRET OF THE CATSKILLS! TUNIS LAKE is a carefully organized effort to provide purchasers with minimum 5 acres in a unique retreat comprising 75 projected parcels in an area of 960 acres, with availability to its own recreational facilities: swimming and fishing in a spring-fed lake, handball and tennis courts, cross country ski and nature trails, \$15,000. Spectacular views from every site provide the best in Catskill scenery. Adjoining to downhill ski resort and within easy distance to golf courses and historic village of Andes, N.Y. PLEASE SEND ME YOUR BROCHURE. NAME ADDRESS CITY LAKE TUNIS PROPERTIES, INC. RT. 28, ANOES, N.Y. 13751 OR CALL: 914 676-4680 This advertisement is not an offering which can only be made by a formal prospectus.

Turn for the better Turn to the Sports Pages for today's bargains in used and late model cars. Week after week you'll find more ads to choose from in the Automobile Exchange of The New York Times than in any other New York newspaper.

SALE... SCHE... SAV-A-PLAN WATER TEST... FREE... CHINESE EVERGREENS... Plant Shed... THE BIG... LYNN

PARENTS/CHILDREN

The Question of Homosexuality: Are Families the Reason

By RICHARD FLASTE
What is the influence of parents on the development of homosexuality in their children?
The question may sound simple. But the answers it elicits frequently aren't.

However that kind of family won't guarantee that a child will grow up as a heterosexual, Dr. Marmor said.
'I believe there are many factors that we can't always control or predict,' he said.

Nor does he think that those who argue for a physiological basis for sexual orientation have yet proved their case.
'At the present time,' he said, 'the most one can say about the genesis of homosexuality is that it remains unknown.'

But Dr. Green does feel that it is possible to identify children who are more likely than others to become homosexual. He said that many, although far from all, male homosexuals describe their grade school years as having been a time when they preferred the clothing, toys, activities and companionship of girls and in some cases they say they felt that they would have liked to have been girls.

is 'Androgyny' (Anchor Press says that 'one of the things do is tell little boys to let a boy come near them...')

Family Relationships a Harbinger

In an interview the other day, Dr. Bieber said that he could look at family relationships and determine that some children would become heterosexuals while others would be 'at risk' as potential homosexuals.

He said that in every case where a child might be heading toward homosexuality the father was either coldly detached or openly rejected his son.

Dr. Bieber said that such a pattern led to a child's doubts about himself and isolation from friends of the same sex.

Homosexuality, in Dr. Bieber's view, is heterosexuality 'derailed.' Once a school-age child's natural sexual growth appears thwarted, as evidenced by the pattern Dr. Bieber outlined, he urges psychiatric consultation to seek a possible remedy through work with the child and the parents.

More complex views of homosexuality were offered by Dr. Judd Marmor, a psychiatrist at the University of Southern California, and by Dr. Richard Green, a psychiatrist at the State University of New York at Stony Brook.

Father Role Is Important

Dr. Marmor, who has been instrumental in swaying professional opinion away from the conviction that homosexuality is, in and of itself, a mental illness, said that nevertheless if parents wanted to raise a heterosexual child, the kind of family Dr. Bieber prefers is 'very important.'

'It's very important for the father to provide a boy with a good, loving, masculine identification figure,' Dr. Marmor said.

At a Tycoon's 80th Birthday, Guess Who Pops Out of the Cake

By ENID NEMY

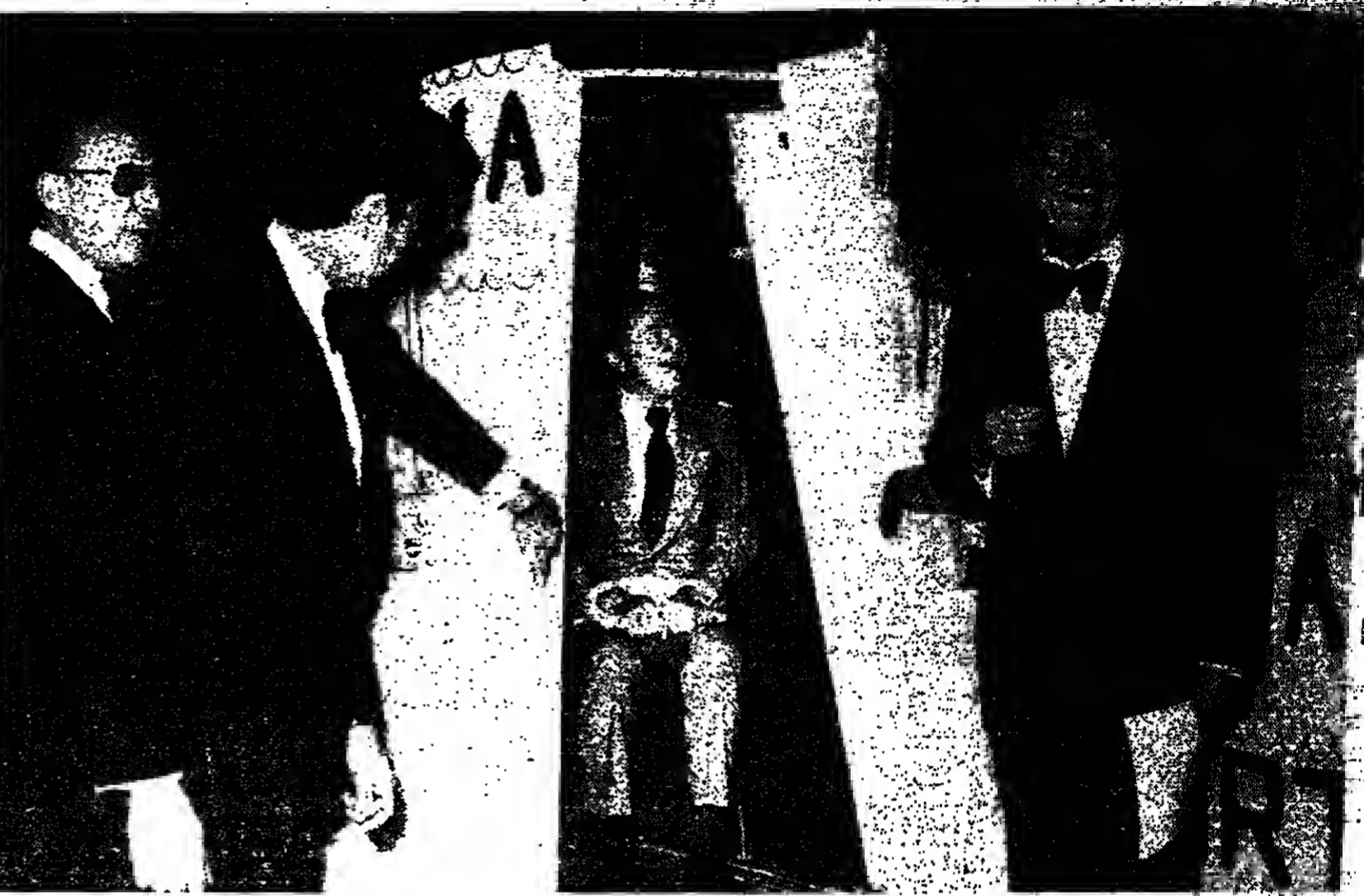
If you can believe a 1,000-pound cake, 6 feet in diameter and 12 feet high, fitted inside with a little air-vented room, furnished with an easy chair and two lights, then you can believe Bob Hope popping out of it.

Mr. Hope was billed as 'La Surprise de l'Anniversaire' of Nathan Cummings's 80th birthday party to himself, a maxi-intimate event arranged by the gregarious and peppery industrialist for 700 people nearest, dearest and most important to him, socially and commercially.

The entertainer's presence in the cake was almost as big a surprise to him as it was to the guests. He had entertained at Mr. Cummings's 75th birthday party in the very same ballroom but, he said, he'd never made an entrance in a cake.

Hope Springs Internal
'Never before,' he said firmly, and then paused to amend the statement.

Mr. Hope had been scheduled to spend the early part of last evening as a guest at the table of honor. At the last minute it was decided that he would eat in his hotel room and make his first appearance out of the frosting, as it were.



companies that provided the whirlwind that provided the party. There was a big Idaho potato (Idaho Frozen Foods), sugar packets (Union Sugar), a plastic Popsicle, a soft drink can (Shasta Beverages), a pair of gloves (Aris), a small gold-colored model of a vacuum cleaner (Electrolux), toy trains and cars (Tyco Industries), canned sausages (Bryan Packing), brushes (Fuller Brush) and

dummy packets of wieners and hologna (E. Kahn). There were other things as well but you've got the idea. The hotel provided the pâté-stuffed mushrooms, the little spinach pies, the cheese puffs and the crudités for cocktails, but the fresh shrimp and salmon came from Booth Fisheries and if you've guessed that it's part of the conglomerate, right.

Enough of products and on to people, many of whom flew in especially for the event.

'I wouldn't have missed it,' said Sir Charles Clore, the British industrialist. 'We were at the 75th party; it was lovely,' said Magda Braggiotti of Milan, who flew over with her husband, Enrico, the general manager of Banca Commerciale Italiana.

Baron Edmond de Rothschild and his wife, Nadine, came in from Paris, and Washington guests included Jacques Kosciusko-Morizet, the French Ambassador to the United States, and his wife, Marianne, and Simcha Dinitz, the Israeli Ambassador, and his wife, Vivian.

Other Notables

Also on hand were Mr. Cummings's former wife, Joanne, who wore red, one of the evening's more popular colors; his three brothers, and a sister from Montreal; his children, Beatrice Mayer and Herbert K. Cummings of Chicago and Alan H. Cummings of Palm Beach, Fla.; assorted grandchildren; Senator and Mrs. Jacob K. Javits and Mayor and Mrs. Beame.

Executives and industrialists included Dan Mahoney of Norton Simon; Leonard Goldenson of American Broadcasting Companies; Philip Baruch of United States Shoe; John H. Bryan Jr. of Consolidated Foods; Charles G. Bluhdorn of Gulf & Western Industries; Oscar Wyatt of Houston's Coastal States Gas; Douglas Dillon of Dillon Reed & Company; Edgar Bronfman of Seagrams and Henry Heinz.

The theme of the party was silver and gold, on the theory that 80 deserves them both. Each of the tables in the tinsel-draped ballroom was covered in either gold or silver lamé and centered with a mirrored disk and basket holding votive candles, two dozen red roses and not so little gold or silver palm trees.

The roses were scheduled to be sent to Mount Sinai Hospital after the party (Mr. Cummings donated a basic sciences building to the hospital and, earlier this week, dedicated a plaza, with two sculptures, in the heart of the Medical Center complex.)

The tablecloths, which were rolled into the hotel on special racks to alleviate the need for pressing, will be given to a charitable organization for use at benefits. But during the evening they were a perfect foil for the glittering lamés, fluttering chiffons and explosions of color on such as Malou 'telle Jean Deems, Dru Heinz, Milford Hillson, Lee Copley Thaw, Robin Duke, Cecile Zilkha, Livia Weintraub, Frances Loeb, Kay Meehan and Marina de Brantes.

There were no future plans made for the French menu on gold-edged cards, the white satin cigarette urns lettered with '80,' the gold and silver cigarette holders in the urns, the white satin matchbooks lettered with 'Eighty with Nate' and the napkins lettered with 'Nate-Eighty.'

No one would say what the party cost but even uneducated estimates

went upward of \$100,000. 'This will be on his hotel bill,' Mr. Hope said. Mr. Cummings lines at the Waldorf Towers. There was, after all, the dinner that began with Iranian caviar in baked potatoes (eaten with a wooden spoon and accompanied by vodka), and went on to pheasant and chateau purée, a roquefort moussé, 'la Duchesse de Windsor' (the moussé used to be prepared especially for the Duchess and the late Duke when they were guests of the Cummings), and Sara Lee Strawberry Bavarian Cream Pie.

And before the evening ended there were mementos for everyone, reproductions of a specially commissioned piece of sculpture by Antoine Poncet of Paris.

While most of the activities were going on, there was a lighted screen at the back of the orchestra that read 'Happy Eightieth.'

'So he's 80, but who ain't,' Mr. Hope sang with a grin.

Mr. Cummings was already making plans for his 85th.

'Why not?' he asked.

Lee, the company that Bob Hope getting the foot-high cake as he pre-

out of it at a birthday at the Waldorf last night. Cummings, right. At left Cahn, the lyricist, and a vice president of the company that made the of more than 100-compan

Mr. Cummings is honore

It's That Time of the Year Again For Well-Heeled Santas

By LAWRENCE VAN GELDER

Anyone who woke up this morning suffused with radiant lassitude at the thought that all of 74 days remain 'til Christmas might think again.

Think again, that is, if this year's Christmas shopping plans were built around the outré annual His and Her Gift that is the cynosure of the Neiman-Marcus Christmas catalogue.

For those who may have returned recently from a half-century of trolling for smelts off Tierra del Fuego, perhaps it should be explained first that the Neiman-Marcus Christmas Book, to give it its proper title, is to the Sears Roebuck catalogue what the Book of Kells is to McGuffey's Reader.

Pure Bloodlines
Calculated to whet the covetousness of the million consumers to whom it is addressed by the Dallas-based department store, this year's 111-page work is, as usual, of no little interest to shoppers. But zoologists might also want to spare it a glance.

This year's His and Her Gift is a pair of 6-month-old buffalo calves, complete with a certificate attesting to the purity of their bloodline, which will be delivered 'anywhere in the coterminous United States.'

There are, of course, a couple of preconditions. One is payment in the amount of \$11,750. (But that fetches the pair, not just one, mind you. And orders must be in no later than Monday, Nov. 29, to insure delivery by Christmas. Thus the reason for haste this morning.



At Neiman-Marcus, his-and-her bison—for \$11,750

Those who want to give good homes to these animals (Bison Bison to the scientific trade), which will weigh in at a ton or more each when fully grown, have less than 71 days to do their shopping.

Confronted with such a public-service announcement, there are those post-Dickensian grouches who will say, 'If I want to give a buffalo, I'll slip someone an old nickel.'

Neiman-Marcus has thought of that, too. A roll of 40 buffalo nickels, dated 1938, said to be the last year the herd roamed the United States mint, is also available to catalogue shoppers. No, the 40 nickels are not available for their face value of \$2. Because they are brilliant, uncirculated coins, they are priced at \$450.

For the Children
A compromise of sorts is to be found among the children's gifts on pages 104 and 105. It is a 'nearly life-size' plush reproduction of the American buffalo (the aforementioned, Bison Bison, imported from France, where the Old West still apparently rides the crest of the nouvelle vague, this toy is priced at \$700.

Speaking of children's gifts, Neiman-Marcus is offering your children a complete miniature duplicate of their own home. Whether it be original Levittown or late Larchmont, the store will reproduce the family digs right down to hot and cold running water, electricity and all the furniture, after consultation by the child or children with the incredible shrinking person whose services are priced at a minimum of \$6,500.

Children who have trod Fifth Avenue of late might prefer the Bavarian



At Sakowitz, a limited edition doll house—for \$6,000

an castle, 6 feet long, 4 feet deep, 5 feet high, with 3 balconies, 8 towers and a cast of 17th-century characters and music by Mozart. It's the only one in the country and the first \$10,000 gets it.

Speaking of housing stock, Sakowitz, the rival of Neiman-Marcus from Houston, is not to be outdone, offering a reproduction of an American Georgian house for \$8,000. It's scaled one-inch to the foot.

Practice Sessions
For a thousand dollars less, according to the Sakowitz catalogue, one can spend five games with the Houston Aeros of the World Hockey Association, participating in practice sessions, pregame activities, strategy sessions, announcing and broadcasting. The money also fetches a uniform, and Sakowitz, taking to fine print, disclaims responsibility if one of the Aeros should decide to play 'The Saber Dance' on the lucky recipient's nose with a hockey stick.

In terms of sheer money, two of the Sakowitz gifts are standouts. If you've got one acre of land and \$2 million, a Disneyland designer will fix you up with an amusement park.

Or how would you like a cubic foot of United States currency? Depending on denomination, that could be as much as \$10 million.

Sakowitz is charging only \$50. Oh, one little thing. The greenback have been macerated by the mint. Scrooge may have been right.

Vertical advertisement on the right edge of the page. It includes the text 'L POR YOU YOU', 'MONI 999-', 'DIFFERENT TH', and 'state'. Below this is an advertisement for 'The Co a Spec' featuring a pair of 'embroidered knee' stockings with 'special handcrafted' details. The ad lists features like 'Vines of brightly colored polyester' and 'climb up the front. Hot Sox'. It also provides contact information: 'Lord & Taylor, Fifth Av at 39th Street' and 'call WI 7-3300'.

Handwritten text at the bottom center: 'سكا من الامل'.



lies the R... Pops Out of

# KOWITZ AIDE ED A 'NO SHOW'

## nty Also Studies Charge oup Billed State for e Travel Expenses

**MARY BREASTED**  
County District Attorney's  
ng into allegations that an  
rney general improperly  
ate for his private travel  
visited his office so infre-  
re was called a "no show"  
is colleagues.  
t attorney general, Walter  
dismissed by the Attorney  
e on Oct. 5, shortly after  
rand jury indicted a former

assistant attorney general and three aides  
to Attorney General Louis J. Lefkowitz,  
including Joseph Hopkins. As head of the  
statewide Bureau of Claims and Litiga-  
tion, Mr. Hopkins had been Mr. Stroup's  
Supervisor.  
Mr. Hopkins was suspended on the  
same day Mr. Stroup was dismissed, and  
Donald Hirschorn, formerly head of the  
Attorney General's legislative bureau,  
was appointed acting chief of the Bureau  
of Claims and Litigation that day.  
Reached by telephone yesterday at his  
business office in Boston Spa, N. Y., Mr.  
Stroup declined to comment on the alle-  
gations against him. He did confirm that  
he had been dismissed Oct. 5 and that  
he had worked for the Attorney General's  
office for 16 years prior to that date.  
Mr. Lefkowitz yesterday vigorously  
denied that there had been any "no  
show" employees on his staff. "Maybe  
a few goof-offs," he said, and he reiter-  
ated his determination to root out all the  
problems in the Bureau of Claims and  
Litigation.  
The Manhattan grand jury that indicted  
the Lefkowitz aides is continuing to in-  
vestigate allegations of political corrup-  
tion in connection with state contracts  
and claims settlements.

**RUNAWAY  
BESTSELLER**  
Agatha Christie's  
last novel.  
Miss Marple's  
last case.  
**Agatha  
Christie**  
**Sleeping  
Murder**  
\$7.95  
At book stores.

*Their romance  
was wicked, loving,  
and spiced  
with lies.*  
**ROSEMARY ROGERS**  
**WICKED  
LOVING  
LIES**  
\$1.95 AVON PAPERBACK

**Cepelas  
BIG RUG  
SALE**  
30% & 50% REDUCTIONS  
Famous Kilim Rugs, Wall Hangings  
Sizes, shapes, colors, styles galore... World-famous  
"Kilim" floor coverings and wall hangings hand-woven  
in pure wool, from the looms of Polish artist-crafts-  
men. A fantasia of imaginative design at fantastic  
savings!  
**Cepelia**  
63 East 57th Street bet. Madison & Park  
New York, N.Y. 10022 (212) 751-0005

# LET LVIA PORTER'S HINTS HELP YOU GET MORE FOR YOUR MONEY.

## DIAL-A-MONEY SAVING TIP 999-3535 DIFFERENT TIPS EVERY DAY.

Dial-A-Money Saving Tip is a  
service from New York  
featuring hints on how to  
money better from Sylvia  
amous author, columnist and  
xpert.  
day, hear another way to  
y cent work harder for you.  
on budgeting, on saving and

New York Telephone

**Fine Furs  
at  
Moderate  
Prices.**  
MYSTIQUE FURS Ltd  
A Full Fur Service Co.  
345 - 7th AVE. at 29 ST.  
3rd Floor • Open Saturdays  
For App'l Call:  
594-4050-1-2-3

**FACE  
LIFT  
WITHOUT SURGERY**  
"FREE CONSULTATION"  
One of the world's fore-  
most authorities on beau-  
ty and skin care guaran-  
tees a unique, non-sur-  
gical, answer to skin and  
muscular rejuvenation.  
GUARANTEED WITHOUT  
SURGERY! Free consulta-  
tion by appointment only—  
phone Miss Signa  
appls. secretary at 744-  
7650 or write in complete  
confidence to:  
**Edward Hayoun**  
212 East 68th Street  
New York City

Jimmy  
Carter's  
favorite  
peanut  
brittle  
**THE  
Peanut  
Cook-  
book**  
BY  
DOROTHY  
G. FRANK  
Clarkson N. Potter, Inc.  
\$3.95 now or your bookstore,  
newsstand, or  
bookstore.  
Publishers, One Park Ave., N.Y.  
N.Y. 10014. It's yours in  
hardcover, \$5.95.

What makes  
Friday more  
fun?  
**Weekend**  
Friday in  
**The  
New York  
Times**

**Norman J.  
LAWRENCE Ltd.**  
(Lawrence of London)  
IT'S THE NAME THAT  
MAKES THE DIFFERENCE.  
A VINTAGE  
DRESSER  
WITH WOOD  
FRONT  
\$149.00  
PINK SHIRT  
\$49.00  
PAJAMA SET  
\$24.00  
ESPA  
PINK & WHITE  
SLEEVES  
\$11.00  
**Luxury Ultrasuede®  
Raincoat**  
MADE IN U.S.A. \$395.00.  
417 10th Ave., N.Y., 11th Floor  
(At 10th Street) 212-697-3119

**Weekend**  
FRIDAY IN  
**The New York Times**

## Real Estate Marketplace

Westchester Westchester

Non-binding Reservations Accepted

# Now, there's more of the very best. Phase 5 opens!

**Heritage Hills  
of Westchester**  
Classic Townhouses  
New York's largest and successful national award-  
winning adult condominium opens its next  
phase with new 1, 2 and 3 bedroom townhouses.  
Show-cased in earth-toned brick facing and  
clapboard siding, these one and two level homes  
are in a superb location near the golf course. Some  
offer exceptional views of the greens but all offer  
privacy in this secluded setting and are within  
walking distance of the recreation area. Designed  
for easy care and low maintenance, these new  
townhouses are in keeping with the Heritage  
tradition of quality housing at affordable  
prices. Each townhouse includes air  
conditioning, carpeting, tiled bathrooms,  
GE appliances and private garages.  
Affordably priced from \$49,900 to \$64,900.  
Other 1, 2 and 3 bedroom models are also  
available from \$46,900 to \$82,400. See them  
all today and discover the best housing in  
Westchester County!

As a resident of this extraordinary community,  
you can enjoy a variety of recreational and leisure  
time activities. The private golf course and country  
club. Tennis and Platform tennis. The heated  
swimming pool. The recreation complex complete  
with health club, gym, saunas, whirlpool bath,  
showers and lockers. 1,000 acres of wooded  
countryside where you can stretch out and live the  
best days of your life. Everyday!  
Easy to reach by train or car. Prompt shuttle  
bus service to nearby Goldens Bridge station. 24  
hour security and maintenance service for your  
peace of mind and freedom from exterior chores.  
Visit today or write for our literature. For  
immediate information, CALL COLLECT: (914)  
276-2000. Models are open daily from 10 am to 6 pm.

One adult over 40;  
members of family  
in permanent  
residency over 18.

## Heritage Hills of Westchester

Sponsor: Heritage Hills, Somers, N.Y. 10589  
This is not an offering which can be made by formal Prospectus only. This advertisement is made pursuant to Cooperative Policy  
Statement No. 1 of the Attorney General of the State of New York.

## Real Estate Marketplace

g Reservations Accepted.  
er Construction Now...  
**THE COMMON**  
In Greenwich  
Come to The Common.  
Come to a Special Way of Living.

Common in Greenwich the great old  
neighborhood is coming to life, again.  
Today's condominium housing is attrac-  
tive particular group, but The Common  
young couples, singles, grandparents,  
of all ages.  
The buildings — of friendly weathered  
brick built — will fit the rolling land which is  
common. The units are the last word in  
design, ranging in size from one-room effi-  
cient two-bedroom plans. Both duplex and  
its are available, each with slate entry  
private deck or patio. Air-conditioning  
water heat.  
Walking, the ponds, the old trees and stone  
like The Common a green oasis for a  
of living.

**Location:** On East Putnam Avenue (Boston Post  
Road, U.S. 1) Greenwich's main thoroughfare, The  
Common is three blocks from Exit 5 of the Connecti-  
cut Turnpike, Interstate 95; a scant mile from down-  
town shopping. Inter-city buslines stop at the property,  
so that even the no-car family can get around with  
ease.  
**Price range:** \$43,000 to \$70,000 including all appli-  
cances, wall-to-wall carpeting. Low Greenwich taxes.  
Come stake your claim in The Common! First occu-  
pancy March '77.  
**Sales Office Open  
10-6 Daily**

**THE COMMON**  
In Greenwich  
Putnam Avenue (Post Road) corner Wendle Place • Old Greenwich, Connecticut 06870 • (203) 637-1761



FRIDAY, OCTOBER 15, 1976

Yankees Beat Royals, 7-6, and Take First Pennant Since 1964

MURRAY CHASS
kees, who won the American League pennant in their first season at Yankee Stadium...

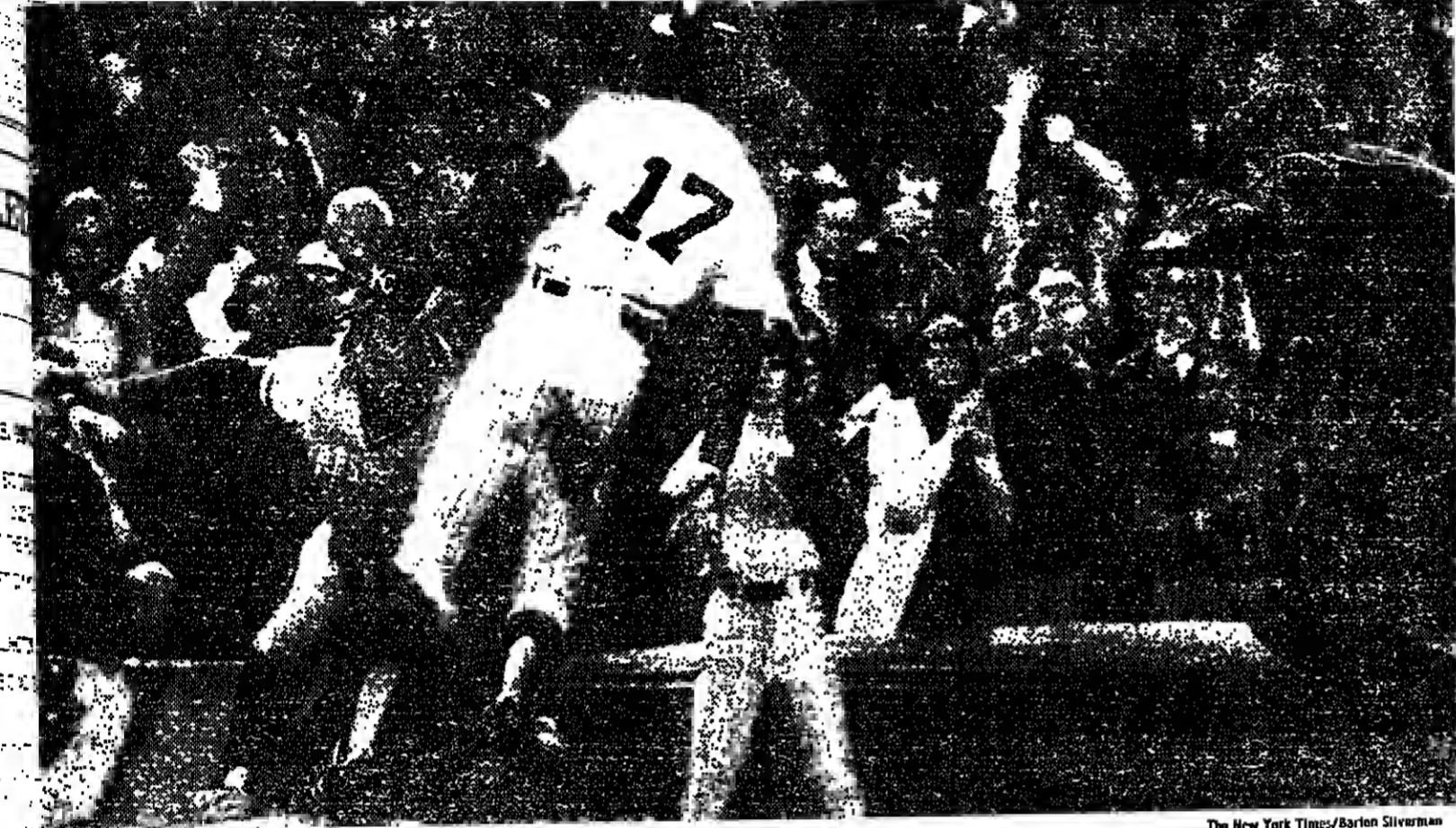
Both managers left themselves open to second-guessing with their pitching choices. Billy Martin because Figueroa had faltered in recent starts...

"Split had to warm up yesterday (during the Royals' 7-4 victory)," Herzog explained. "And even if I started him tonight, I might not get five innings out of him..."

first or second inning. This one, though, didn't last long. Mickey Rivers, a .312 hitter during the season who had collected just four hits in 18 previous times at bat in the series...

ground crew hurriedly tried to clear the outfield of all the debris the zealous fans had sent cascading from the stands. Once Splitdorf and the workers were finished, Chris Chambliss lofted a fly to left field that brought White home with the tying run.

and firecrackers exploded in the stands as one more run—the lead run—scored when Chambliss grounded into a force-out at second. The Yankees now led, 4-3, and the delirious fans hardly seemed to mind that Carlos May and Graig Nettles flied out as they had to end the first-inning burst.



Brett (17) of the Yanks, first man up, sliding into third base after hitting a triple off Royals' pitcher Dennis Leonard. George Brett gets his glove around Rivers's leg as he takes late throw.

Rojas Escapes Pickoff
Figueroa, who had failed in his last two starts of the regular season to gain his 20th victory, couldn't maintain the tie. The Royals scored a run in the second inning when Cookie Rojas singled, stole second and went home on a single by Martinez.

Enjoy Luxury: As 7th
JOSEPH DURSO
In, Oct. 14—in the hours immediately following the Cincinnati Reds' path-

Red Smith
Feast of Reason and Flow of Soul
When the game ends, the two managers and the players who performed key roles are herded into a room below decks for inquisition by the flower of American letters.

Q. Who's your opening pitcher?
A. Haven't decided yet. I'll talk to (Name), and we'll decide who we think can do the best job for us.

Q. How close were you to changing pitchers in the sixth tonight? Was (Name) getting tired?
A. He said he felt all right. I only went out there to remind him he had that fast man on first base and not to let him take too big of a lead.



John Mayberry being congratulated by George Brett, who was on base, after hitting a two-run home run in the first inning last night.

orked out for two hours here in Riverfront Stadium after they had completed sweep of the Philadelphia Phillies in their fourth National League Series game. They took batting practice and the mysteries of the stadium electric test patterns on board in center field.

There's No Tomorrow
Q. What did you learn about the (Yankees-Royals) in this series?
A. What our scouts told us before. They're a good ball club that put their pants on one leg at a time.

Q. How do you feel about playing the Big Mean Machine, and what strategy are you planning against Cincinnati?
A. First of all, we look forward to playing 'em because that's the name of the game. They're the champions, and if you want to be the best you got to beat the champions.

Q. How do you feel about playing the Big Mean Machine, and what strategy are you planning against Cincinnati?
A. First of all, we look forward to playing 'em because that's the name of the game. They're the champions, and if you want to be the best you got to beat the champions.



Ed Figueroa pitching in the first inning at Yankee Stadium last night. He pitched three runs in first two innings, then strengthened.

Seeking Change of Fortune, Figueroa Alters His Routine

By GERALD ESKENAZI
He had won 19 games during the season, but Ed Figueroa decided he was going to change his luck last night. So by 6 o'clock he still hadn't shown up at the Yankee clubhouse, just two hours before the Bombers were to play for the American League championship against the Kansas City Royals.

—on a double by George Brett and a homer by John Mayberry—and a third in the second. He strengthened for a while but left in the eighth inning, when the Royals tied the game, 6-6.

Advertisement for Carlton cigarettes. Features the slogan 'Of all menthols: Carlton is lowest.' and a table of tar and nicotine content for various brands. Includes a warning: 'The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.'

Dennis Says He Knows Way to Beat Foreman in Bout Tonight; Duran Meets Ro



George Foreman being helped with robe after weigh-in in Hollywood, Fla.

By NEIL AMDUR
Special to The New York Times
HOLLYWOOD, Fla., Oct. 14—His mom and dad run five times a week, and three of his friends hitchhiked here from Attleboro, Mass., to show their loyalty.

overweight today, and Alvaro Rojas of Costa Rica. To accommodate television, which will air the debate between Vice-Presidential candidates Walter Mondale and Robert Dole tomorrow at 9:30 P.M., the fight telecast at the new Sportatorium will begin at 7:30 (Channel 2, New York).

One of the sacrifices was being away from his wife and 10-month-old daughter, Amy, for almost a month. Dennis lives in Attleboro, a short ride from Providence, R.I., but trained in the Pecos and Miami Beach.

Foreman two years ago in the eighth round. "I was working out at the Gym in Miami Beach," Dennis said. "All took time out from work, started talking about the fight."

3 reasons Citibank's 48-Month Car Loan makes more sense than the loan most people get.

1. You pay less each month. So you have more each month. If you're like most people, you may think a 36-month loan is the most sensible way to finance a car. Not so. On any amount over \$3,500, you can get a Citibank 48-Month Car Loan and pay less each month—about \$30 less on a \$3,500 loan.

2. You pay a lower annual percentage rate of only 11.4%. You may also think the percentage rate on a short-term car loan is lower than on a longer loan. Not so. The rate on a Citibank 48-Month Car Loan is a low 11.4%. Compared to over 13% on most 36-month loans offered by banks.

3. You can get it faster and easier on The Loan Phone. You may think you have to make a special trip to the bank to apply for a car loan. Not so. You can apply for Citibank's 48-Month Car Loan just by calling The Loan Phone. Or, if you prefer, you can still visit any one of our 270 convenient branches.

The Citibank 48-Month Car Loan. The easy way is the sensible way, too. Call or see us before November 13.

Table with 5 columns: YOU GET, (36 MOS.), (48 MOS.), (36 MOS.), (48 MOS.). Rows show examples for \$3,500.00, \$5,000.00, and \$7,500.00 loans.

Citibank's Loan Phone. Call weekdays, 9 AM to 9 PM. (212) 221-3333, (516) 538-6666, (914) 472-5555.

There's a hard way and an easy way. Citibank is the easy way. CITIBANK logo.

ROOSEVELT RACEWAY OPENS MONDAY OCT. 18. The half-mile track where you see the action every step of the way. Special Opening Nite Feature: Italian-American Women's Driving Championship.

NCAA FOOTBALL ALABAMA VS TENNESSEE. Past performance doesn't mean a thing when these traditional rivals collide head on! SATURDAY 3:30 PM.

INERTIAL NAV SYSTEMS Systems Analyst. Weekend Interviews Call Tim Crowe at (212) 755-5833. DYNAMICS RESEARCH CORPORATION Wilmington, MA 01887.

DECISIONS DECISIONS DECISIONS! Where to go... when to go... what to see on vacation. You decide when... and then come to The New York Times for the where and what. The Travel section, to be specific. It's loaded with suggestions by hotels, transportation lines, vacation areas and travel agents. Help yourself any Sunday.

Boats & Accessories

Boats & Accessories. DONZI 19' HORNET, MAGNUM LEFT OVER PAID SPECIAL 27' SPORT, 28' MALTESE, Lake Country Marine, 62-53' Huckins, PACEMAKER MARCO 1977, 33' VIKING 72, WINTER YACHT BASIN, 44' CHRIS CRAFT, 25' TROJAN, 41' Colonial Double Cabin, 70' PACEMAKER FBOC, 70' Commercial Long Liner, 70' BOSTON WHALER, 108' Jersey 1970 31' Cabin Cruiser, 1971 LINN 31' Fiberglass, 37' PEDERSEN ORF 31' Fiberglass, 1974 SEA RAY 34' WEEKENDER, 1974 SEA RAY 34' WEEKENDER, 24' SEAFARER, RANGER 26, CAI-25 1974, Bristol 22' Flgls Sloop, 37' IRWIN KECH 1972, 37' GRANTON 1974, 37' GRANTON 1974, 37' GRANTON 1974.

DOGS A OTHE... Various small advertisements for boats and accessories.

# Palmer Takes 2-Stroke Lead in Texas Golf With a 66

ONIO, Tex., Oct. 14 (AP)—Arnold Palmer carded three of his last four for a six-under-par 66 and led after the first-round 5,000 San Antonio-Texas tournament by 29 strokes on the greens



United Press International  
after carding a 66 to take lead in Texas open.

of the 7,038-yard Lakewood Country Club course.

"That's the best putting round I've had for a long, long time," said the ever-smiling Shaw, who ranks a 128th on the season's money-winning list.

Shaw, the winner of four tour titles between 1969 and 1971, held a one-shot lead over a group of four tied at 67. They were Peter Oosterhuis, Babe Hiskey, Rod Funseth and Frank Conner, a former tennis pro.

There were about a dozen more at 68, including Miller Barber and Tom Kite. Don January, last year's winner, could do no better than a 71 in the mild, hazy, occasionally threatening weather.

Ben Greenshaw, a three-time winner this season who needs a first or second place finish to take over the leading money-winning spot, had mixed emotions about a 69 that left him three strokes off the pace.

PARIS, Oct. 14 (UPI)—Arnold Palmer tried to set a record of sorts today by driving a golf ball off the second level of the Eiffel Tower and bent his driver in the process.

The American golf pro, in Paris to compete in the Lancome Trophy tournament later in the day, braved vertigo, a cold rain and crosswinds of 50 miles an hour.

"Well, the weather wasn't too good for it," said Palmer, on being told his fourth and final ball—the only one to

be recovered—had traveled 277 yards. Tony Jacklin of Britain hit a ball 389 yards off the top of the Harbor Center office tower into Vancouver Harbor last April.

He said afterward he was not afraid of the height, 377 feet, but confessed he was cramped on his exposed little platform on the Tower's south side.

"We should have left more room," said Palmer, who gave the Tower's railing a hefty whack on the following through of his fourth and last attempt, beeding the shaft of his driver.

### 2 Share Tourney Lead

ST. NOM - LA - BRETECHE, France, Oct. 14 (UPI)—Severiano Ballesteros of Spain and Gary Player of South Africa carded one-over-par 73's today and shared the first-round lead in the \$40,000 Lancome Trophy invitation golf tourney.

Ballesteros, paired with Arnold Palmer in the eight-man tournament, bogeyed the first three holes on a wet,

windy day at the 7,020-yard St. Nom links west of Paris.

### U.S. Trials in World Tourney

PENINA, Portugal, Oct. 14 (UPI)—Britain-Ireland and South Africa remained tied for the lead today at the end of the second round of the men's world amateur team golf championship with 443's. The United States foursome fell 10 shots behind.

Although there are 38 teams of four men each competing at the par-73, 6,940-yard layout, only the best three scores each day count toward the team total. After two rounds, the leaders were four shots up on third place Japan and seven ahead of the Republic of China (Taiwan) and Australia, tied for fourth at 450.

Rhodesia was sixth at 451, Sweden seventh at 452 and the United States in a three-way tie for eighth with Canada and Switzerland at 453.

The low scorer for the second round was Cheo Tze-Ming of Taiwan who carded a four-under-par 69.

### High Tides Around New York

Locality	High	Low	High	Low	High	Low	High	Low
Atlantic City	10:51	4:52	11:51	6:52	12:51	7:52	1:51	6:52
Bayonne	11:01	5:02	12:01	7:02	1:01	6:02	2:01	7:02
Brooklyn	11:11	5:12	12:11	7:12	1:11	6:12	2:11	7:12
Manhattan	11:21	5:22	12:21	7:22	1:21	6:22	2:21	7:22
Queens	11:31	5:32	12:31	7:32	1:31	6:32	2:31	7:32
Roseton	11:41	5:42	12:41	7:42	1:41	6:42	2:41	7:42
Staten Island	11:51	5:52	12:51	7:52	1:51	6:52	2:51	7:52
Wading River	12:01	6:02	1:01	8:02	2:01	7:02	3:01	8:02
Ward Point	12:11	6:12	1:11	8:12	2:11	7:12	3:11	8:12
Ward Point	12:21	6:22	1:21	8:22	2:21	7:22	3:21	8:22

# D'Ags can't sell The Antiquary 12. But Steve D'Agostino drinks it



The Antiquary 12 year old Scotch. From certain people you can't hide a good thing.

# Why pay higher '77 prices?

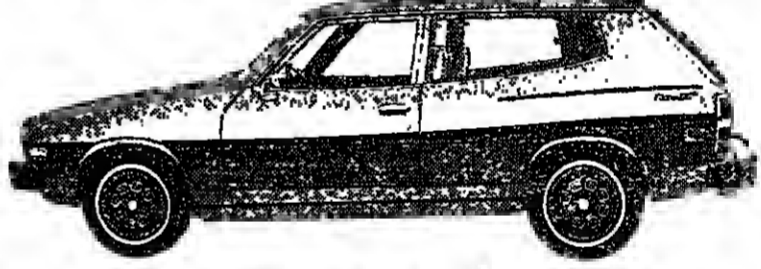
## You can still buy a new '76 Datsun at a '76 price. Right now!



### The Honey Bee. Datsun's lowest priced car. \$2844.00\*

What kind of car can Datsun offer for such a low price? Surprisingly, quite a lot. For example, you get Datsun's durable 5-main-bearing engine, flow-through ventilation, electric rear window defogger, inside hood release, bucket seats up front, and all-vinyl upholstery. You get an EPA mileage estimate of 29 MPG City and 41 Highway. Your actual mileage may differ depending on how and where you drive, the condition of your car and its optional equipment. A brand-new 1976 Datsun for around three grand. Best act quickly, supplies are limited.

\*Manufacturer's suggested retail price for a 1976 Datsun Honey Bee. Not including taxes, destination charge, license, and title fees.



### Datsun's F-10. America's lowest price front wheel drive wagon for \$3399.00\*

If you've shopped wagons, you know what a bargain F-10 is. Reclining bucket seats, a flat-loading floor, tinted glass, electric rear window defogger, power assisted front disc brakes. In short, a lot of the nice little things that make a car "liveable." Some people ask you to pay extra for them. Don't you do it. Because they're all standard at no extra cost on the F-10.

\*Manufacturer's suggested retail price for a 1976 F-10 Sportwagon. Not including taxes, destination charges, license, and title fees.



### 710. Datsun's family-sized sizzler.

If you're looking for spacious accommodations at family rates, the 710 has it all. Its brawny 2000cc overhead cam engine helps make it an outstanding road performer. Loaded with no-cost extras. Comfortable, dependable, economical, in your choice of hardtop, 2- and 4-door sedans, 5-door wagon.



### Li'l Hustler. America's #1 Selling Small Pickup.

The one that started the small truck trend. With all the comfort, economy and durability that's made it America's best-selling small pickup for the past 14 years. Your choice of Standard, 7-foot Stretch bed, and exclusive luxurious King Cab™ models. One of these three is just right for you!

**We'll say it again:** Why buy a new car at higher '77 prices when you can buy a brand-new value-packed '76 Datsun at the lower '76 price? See your nearby Datsun Dealer. Right now!

# Datsun Saves Right now.

SEE YOUR N.Y., N.J. and FAIRFIELD COUNTY, CONN. DATSUN DEALER

ER  
ER  
ITING  
ER  
TIONS  
NATOR  
ERSON  
SER  
SINEER  
TIONS  
NATOR  
ER  
LOP-  
NGINEER  
T  
ER  
ARY  
ER  
ER  
ER?  
his...  
is...are  
the  
nce  
Sunday  
es.  
Garner  
n the  
nce pages  
y New  
jobs for  
your  
ations.  
Help  
tising in  
finance  
Sunday  
sday in  
Jork

Pro Football Statistics

Pro Transactions

Nat'l Hockey League



At right, Tom Boswell of the Celtics, white uniform, and Lloyd Free of the 76ers going after a ball that settled over Kevin Stacom, left, during first-quarter action at Madison Square Garden last night.

Knicks Top Bullets, 120-97, After 76ers Defeat Celtics

By SAM GOLDAPER
The Knicks, in their best preseason effort, defeated the Washington Bullets, 120-97, last night in the second game of a doubleheader at Madison Square Garden. In the opener, the Philadelphia 76ers, the favorite so far for National Basketball Association honors, overpowered the Boston Celtics, 141-99. The crowd was 10,079.

It was the Knicks' second victory in six games and the fifth defeat for the Bullets, who have won once. The Knicks were able to sustain their running throughout, while Lennie Shetton, the rookie center, turned in his best effort. Playing the second and fourth quarters, he scored 11 points, had 12 rebounds and blocked 5 shots.

That's the way to move, Bill Bradley told Shetton afterward. Shetton, whose play had been erratic said, "I'm getting into better shape. I'm doing some of things I did in college. I tried to express myself more on the court."

Dennis Layton's 16 points led the Knicks. Coach Red Holzman, still looking at combinations, played two different front lines in the first half as the Knicks led, 60-39. Both lines dominated the boards (35-17), got the ball out quickly and ran well. The Bullets, who used to be a running team, appeared to have changed their offensive style under Dick Motta, their new coach. They duck pattern plays, although they

often just stood around. The Knicks started a front line of Spencer Haywood at center and John Gianelli and Jim McMillian at the forwards. Haywood was on Wes Unseld and Gianelli was matched with Elvin Hayes. They worked well together. Jim McMillian got free for 8 points. He made all four shots.

In the second quarter the front line was Lennie Shetton in the middle, with Mel Davis and Bill Bradley at the forwards. Shetton, matched most of the time against Mitch Kupchak, the Bullets' first-round draft choice, scored 8 points (4 for 6), blocked two shots and grabbed 8 rebounds. The Knicks shot 54 percent and Washington 34.

With Dave Cowens sidelined with back spasms, with Paul Silas holding out and with Sidney Wicks, the oew acquisition, unable to play because of a groin injury, the Celtics were beaten for the sixth straight time. The 76ers, probably the deepest team in the league, led by as many as 35 points after a 37-point second quarter and won for the fifth time in six games. The only real excitement was provided in the third quarter by the 19-year-old Darryl Dawkins, the 76ers' 6-foot-11-inch center, when he scored 6 of his 9 points on a stuff shot, a left-side scoop and a slam dunk from the right side. Fred Carter, playing 24 minutes, led Philadelphia with 23 points, making 10 of 12 shots. John Havlicek's 17 points (7 for 11), led the Celtics.

NATIONAL CONFERENCE RUSHING, PASSING, RECEIVING statistics for various teams.

AMERICAN CONFERENCE RUSHING, PASSING, RECEIVING statistics for various teams.

TOUCHDOWNS, KICKING, PUNTING statistics for various teams.

PRESEASON GAMES, LAST NIGHT, WEDNESDAY NIGHT statistics for various teams.

European Football, WORLD CUP QUALIFYING statistics for various teams.

BASEBALL, AT PHILADELPHIA, BASKETBALL, FOOTBALL, GOLF statistics for various teams.

AT SAN ANTONIO, TEX., SAN ANTONIO-TEXAS OPEN, GOLF statistics for various teams.

AT VANCOUVER, GOLF statistics for various teams.

AT TORONTO, GOLF statistics for various teams.

World Hockey Ass'n, LAST NIGHT'S GAMES, STANDING OF THE TEAMS, COLLEGE RESULTS, TENNIS, WOMEN'S FIELD statistics for various teams.

U.S. Panel Suggests States Play Major Role in Legalized Betting

WASHINGTON, Oct. 14—The National Gambling Commission, saying that wagering in America is "inevitable," and at least "tacitly endorsed by a substantial majority of Americans," will send its final report tomorrow to the President and Congress.

In the report, the Commission on the Review of the National Policy toward Gambling generally recommended that the states be given by Federal law the principal role in selecting, regulating and taxing gambling within their own borders, so that such authority "can be flexible and responsive to local demands."

But the panel urged that the states be cautious in legalizing new forms of gambling. While not referring specifically to Atlantic City, the commission recommended that any legalization of casino gambling be restricted to relatively isolated areas, where the impact on surrounding populations can be minimized and the panel expressed its doubt that "casinos can produce sufficient revenue to offset their inherent social costs."

The panel reported "disturbing implications of the public relations campaigns promoting off-track betting in New York as they might be related to the significant number of New Yorkers (who) began betting with illegal bookmakers after becoming acquainted with off-track betting through legal state and local outlets."

Belmont Racing

RESULTS, ENTRIES for Belmont racing events.

RESULTS, ENTRIES for Belmont racing events.

RESULTS, ENTRIES for Belmont racing events.

RESULTS, ENTRIES for Belmont racing events.

RESULTS, ENTRIES for Belmont racing events.

Yonkers Racin

ENTRIES, RESULTS for Yonkers racing events.

ENTRIES, RESULTS for Yonkers racing events.

ENTRIES, RESULTS for Yonkers racing events.

ENTRIES, RESULTS for Yonkers racing events.

ENTRIES, RESULTS for Yonkers racing events.

Handwritten text in a box at the bottom of the page.

# Jets Size Up Backfield and Give Giammona a Start

By AL HARVIN  
Special to The New York Times  
HEMPSTEAD, L.I., Oct. 14—At 5 feet 8 3/4 inches and 183 pounds, Lou Giammona has trouble convincing people that he's a football player. However, the rookie from Utah State has made an impression on the man whose decision on that question matters the most. So it was that Coach Lou Holtz of the New York Jets announced today that Giammona would replace Steve Davis as his starting running back alongside Ed Marinaro when the team plays at New England Monday night.

"Lou Giammona is not starting because Steve Davis fumbled twice in the game on Sunday," said Holtz, immediately countering everyone's first assumption that Davis, a five-year pro, was being "benched" because of five fumbles in the last three games.

"Davis will see a lot of action," said Holtz. "He is a great back. He's done everything we've asked except for those fumbles. I don't believe there is anything such as a fumbler in football, unless it's a guy who is more concerned about protecting his body, and Davis is certainly not that way. I don't even like to talk about fumbles because I think sometimes talking about it can make things worse."

"I don't mind talking about it as long as I can alleviate the problem," said Davis, last year's third leading rusher for the Jets, who was upset over having lost his starting job, but apparently was not bitter over it. "The coach came over to my locker after the game and

said, 'You can't keep the ball on the ground and win,' but he told me he still believed in me."

"I know it looks worse because I'm a veteran, but I've never fumbled as much in my career. I know I use my arms a lot for leverage when I'm running. I feel that if I just go out in practice and work on it, it will come.

If it doesn't work out, then I'll be somewhere else. That's all there is to it. That's the way football is."

Holtz, like most football coaches, would rather accentuate the positive when making a lineup change. Although Giammona carried the ball only four times for 44 yards against Buffalo last Sunday, he did break loose for one gain of 35 yards, and Holtz was very

## Ali Testifies on Illegal Blows

Muhammad Ali answered questions, analyzed a videotape of his fight with Chuck Wepner and demonstrated illegal punches while testifying for four hours yesterday in the Manhattan trial of a \$20 million defamation suit filed against him by a boxing referee.

The referee, Tony Perez, testified earlier that Ali had defamed him by asserting in a television interview that Perez had permitted Wepner to hit Ali with illegal rabbit punches and kidney punches throughout the fight last March.

Returning for a second day of testimony, Ali said that Perez had permitted Wepner to hit him with 154 illegal punches during the fight and that he continued to feel pain as a result of the illegal punches to the back of the neck and the kidneys.

The heavyweight champion stood up, took off his suit jacket and thumped his right hand against his right side to show the jury of two men and four

women where Wepner had hit him with illegal kidney punches.

Then, when Perez's lawyer played a videotape of the Wepner fight, Ali used a pencil and pad to keep score on the number of rabbit punches and kidney punches thrown by Wepner, before Ali scored a technical knockout in the 15th round.

Ali also repeated his contention that Perez "was paid probably by some gangsters" to favor Joe Frazier in the second Ali-Frazier fight, which Ali won by a decision in January 1974.

Speculators crowded into the 15th floor courtroom to watch Ali perform as a witness in the civil trial, which is being conducted by Judge Milton Pollock in the Federal District Court at Foley Square.

The trial is scheduled to resume today, but Ali is not expected to return to the witness stand until later, when his lawyer presents a defense against the defamation charges by Perez, who is a 44-year-old referee from the Bronx.

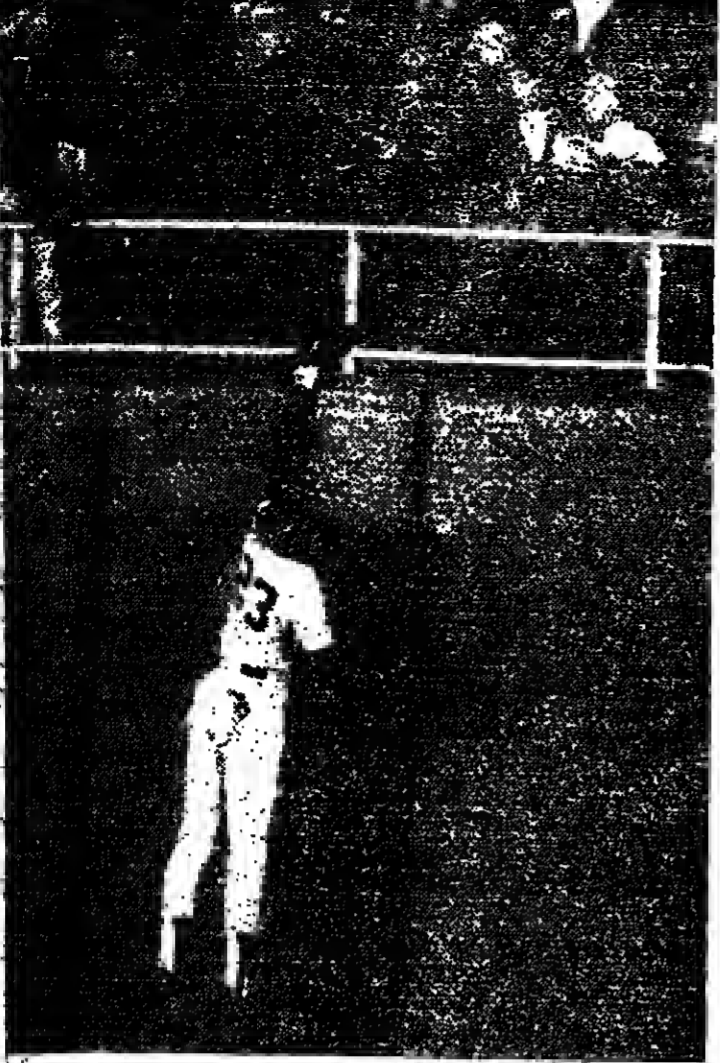
impressed with some of the other things he saw Giammona do in the films of Holtz's first victory as a Jets coach.

"We were worried about Giammona largely because of his size," said Holtz. "When the Jets had (Matt) Snell and (Emerson) Boozer, who would stuff those linebackers, they didn't get blitzed as much. Well, Lou did one of the best jobs of picking up the linebacker I've seen. We were worried about the blitz and I'm sure New England will blitz us too."

Although known chiefly for his ball-carrying ability in college, where he ran the ball about 40 times a game and smashed nearly all Utah State records as he led the nation in rushing with 1,984 yards in 1974, the Jets staff also was interested in Giammona's ability to block when they drafted him eighth. Still he was worried about his size.

"In college I only weighed around 172 pounds, but I've put on some weight since then and that helps me out up here," said Giammona, who has learned to live with the credibility gap between his size and profession.

"Sometimes I'll go into a bar or restaurant with my 'Jets' sweatshirt on, and someone will say, 'Where did you buy that?' said Giammona. "In a pizza place one time I told a little kid I played for the Jets and he said, 'Sure, and so do I.' It even happened to me in college. I remember my last game away against Sao Diego State. I was getting off the bus and I heard someone say, 'Who's that little equipment boy.'"



John Mayberry of the Yankees leaping in vain after John Mayberry's two-run home run in the first inning at Yankee Stadium last night.

## Yankees' Power, Yankees' Speed Display in Struggle for Title

From Page A19  
The Yankees and the Royals were tied at 1-1 in the top of the fifth, with Chambliss and two walks, but Fred Stanley's line drive drove in the winning run. In the sixth inning, Rivers hit a home run off batter for the third time in the first inning, and he laid a front of the plate and his fourth straight hit. Fred Rivers to second when a line drive along line that drove in Rivers and gave the Yankees a 5-3 lead.

## Royals-Yankees Scoring

- FIRST INNING**  
With two out, Brett doubled to right. Mayberry hit a home run that barely cleared the right-field wall, his first in two months.
- FIRST INNING**  
Rivers led off with a triple over Poquette's head in left, and scored on White's single to short. White stole second and went in third on Munson's single. Leonard was replaced by Splittorff. Chambliss's sacrifice fly scored White.
- SECOND INNING**  
Rojas singled to center with one out and stole second. Patek struck out. Martinez singled to right and Gamble bobbled the ball rushing to make a play at the plate as Rojas scored.
- THIRD INNING**  
Rivers singled to center and moved to second on White's walk. Munson singled to right. Rivers scoring and White moving to third. White went home on Chambliss's grounder that forced Munson at second. It gave Chambliss seven runs batted in, tying Henry Aaron's record for a championship series.
- SIXTH INNING**  
Rivers beat out a bunt and White sacrificed him to second. Munson singled home Rivers, but was out attempting to stretch the hit into a double. Chambliss singled and stole second. He scored when May's grounder to Brett at third was thrown low to first.

## Figueroa Changes of Fortune, Hero Alters His Routine

From Page A19  
The elements that had gone into the decision to start the right-hander. "If you don't pitch him," said Martin, "you don't know what effect it will have on him next year. And you don't know just what effect it will have on everyone else. All my pitchers would wonder about me."

Figueroa's catcher, Thurman Munson, thought that last night's game would be simply a question "of where he puts the ball and where they hit it."

"But, in a series like this, one mistake can kill you," Munson said.

Relaxed, smiling and thinking only good thoughts, Figueroa dressed leisurely for the game. This victory was not for Puerto Rico; it was for his team.

When he trotted in after having taken his pregame warmups in the center-field bull pen, he was smiling and talking to Bob Lemon, the pitching coach.

But Figueroa broke stride for his only superstitious act. He touched second base, leaving a black spot on the point toward the outfield.

## Enjoy Dh Luxury, Seeing Catcher as Possibly 7th in Lineup

From Page A19  
The designated hitter rule was not I guess it wouldn't layers.

Anderson made the switch by going to his for a "10th man," and fifth two. Against righties, it will be Dan Driess, who pinch home runs in summer and stole 14 attempts. Against lefties, Bailey, a man with 1,526 home runs in his career and-hitter this summer.

**'s New Career**  
sen swings, he will be set by Pete Rose (.323, 336), Joe Morgan (.320) ez (91 runs batted in). Driess, followed by (.306 with 28 homers batted in), Bench, Dave d Cesar Geronimo, a 307 ninth. When Bailey plays hth and Geronimo ninth, ything in baseball except d ball," laughed Bailey, make a career as a desig- the American League." e times up is better than

# THE BETTER BARGAIN:

# THE FASTEST GROWING TRUCKS STILL AT '76 PRICES.

While '77 trucks are being introduced with their '77 prices, Toyota still has brand new '76 trucks at '76 prices. Not just any old trucks, but winners. More and more people are buying Toyota trucks than ever before. In fact, our sales are growing faster than any truck in our class. And when you see what others are giving you at '77 prices a '76 Toyota truck is even a better bargain.

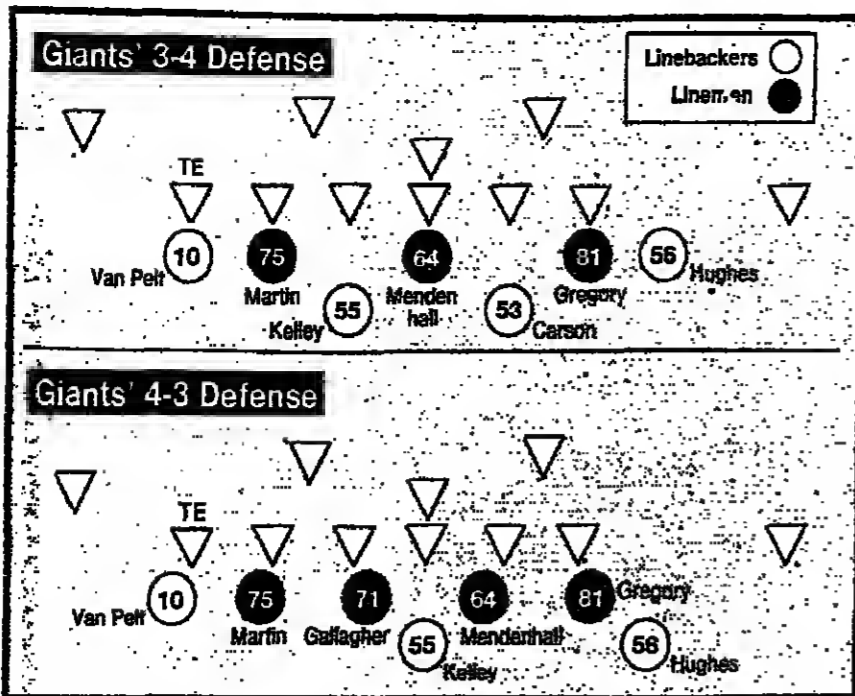
**The better bargain is quality.** Toyota trucks are built tough. The Toyota truck power plant is a sophisticated 2.2 liter, hemi-head design with transistorized ignition. It develops the highest torque rating of any truck in its class.

**The better bargain is economy.** Just as important as Toyota's low purchase price is its total economy. Other trucks may offer so called deals with huge savings. But those same trucks may eventually eat up dollars with high operating costs or low resale value. The total economy of a Toyota can help keep your new truck bargain a bargain. Check resale values at your Toyota dealer. You'll like what you see.

**The better bargain is choice.** Toyota makes four tough pick-ups, two Regular Beds and two Long Beds. The Long Beds have a cargo area over 7 feet long. The SR-5 versions offer the utility of a truck and sporty features like 5-speed overdrive transmission, hi-back bucket seats, and radial-ply tires. See your Toyota dealer today. He's stocked up to offer you a choice of trucks. After all, you should be able to pick your bargains.



See your NY, NJ Conn. Toyota Dealer.



### Giants Mapping a Defensive Shift; Two Free Agents Added to Squad

By MICHAEL KATZ  
Special to The New York Times

PLEASANTVILLE, N.Y., Oct. 1—Yesterday it was the quarterback. Today it was the defense.

The Giants are making changes, which is normal for a team with an 0-5 won-lost record. Some of the changes Coach Bill Arnsparger made today were the result of injuries—Henry Stuckey and Bob Schmitz were placed on the injured reserve list and Rick Volk and John Tate, free agents, were signed.

But the big change for Sunday's game with the Vikings in Minnesota may not be Norm Sneed for Craig Morton at quarterback. Arnsparger, the inventor of the "53 Defense" who he was an assistant coach with the Miami Dolphins, is again toying with a three-linebacker, four-linebacker defense.

Most National Football League teams use the traditional 4-3 defense, with four linemen. But the 3-4 helped turn around the Houston Oilers, New England Patriots and New York Jets, and Thomas Alva Edison couldn't have loved the light bulb more than Arnsparger likes the 3-4.

When he first took over the Giants in 1974, he installed the 53 defense and before the season was over had to abandon it. The Giants did not have a Bob Matheson, whose jersey number with the Dolphins gave the defense its name, and the linemen who found themselves double-teamed, objected strongly.

Carson Considered as Starter

The Giants do have a No. 53, Harry Carson and Arnsparger said today the rookie from South Carolina State might start Sunday. Carson, a fourth-round draft choice, played mostly at middle linebacker in defensive drills today, with Brian Kelley moving over to the weakside, replacing Pat Hughes. But Arnsparger said, "We're going to use all four of them."

The Giants did use all four—and on occasion even Troy Archer, the No. 1 draft choice, who normally is a defensive end—in practice today and against the Dallas Cowboys last Sunday. After the Cowboys had taken a 17-0 half-time lead, the Giants used mostly a 3-4 defense in the second half and contained the Dallas attack very well.

### Dartmouth-Harvard Contest A Must-Win Game for Each

By DEANE MCGOWEN

The Dartmouth freshman class is hot under its collective collar. And perhaps Dartmouth's varsity football team will be just as riled when it meets Harvard's defending Ivy League champions tomorrow in Hanover, N. H. Tonight is Dartmouth Night, and the Class of 1980 had built its usual tower of railroad ties 80 high in preparation. But some one torched the tower Thursday evening. The Class of '80 went to work again, and hoped to complete the new tower before the expected crowd of 5,000 football fans and alumni gathered on the Green for the pep rally.

Ever since 1968, the winner of the Dartmouth-Harvard game has gone on to win or share the league championship. Now both teams go into the game in must-win situations. Yale defeated Dartmouth last week while Cornell stunned Harvard, leaving Brown and Princeton at the top with 2-1 who-lost league marks. Dartmouth, Cornell, Harvard and Yale shared second place with 1-1 records. Columbia and Penn bring up the rear with 1-2 marks.

As Coach Jake Crouthamel put it, "Instead of being aloof at the top, we're in the middle of a six-way scramble."

Oberg Is Injured

Dartmouth's offense may be severely hampered. Curt Oberg, the fullback and leading ground-gainer and scorer, has a strained shoulder. He has not practiced all week, and even if he does play, it will be at less than peak efficiency.

Coach Joe Restic of Harvard said, "We're going to be ready, no question of that. Dartmouth has really been scoring, so our defense will have to come up with an outstanding effort. We simply can't let them get the jump on us."

Jim Kubacki, the Crimson quarterback, is the man Dartmouth will have to contain. It could be a difficult task. Kubacki is second on Harvard's career list in passing (1,826 yards) and total offense (2,453 yards).

The weather played a major role in the defeats of both teams last week. That prompted Crouthamel to say, "Considering we scored 14 points [against Yale] and Harvard got only 3 [against Cornell], we may turn on the underground sprinkler system at Memorial Field during the game."

In other games, Cornell faces Brown in Ithaca, N.Y., and Columbia meets Yale in the Bowl. Princeton and undefeated Penn faces Lafayette at Easton, Pa.

Feared Colgate meet in Palmer Stadium. Oberg's loss to Penn, Coach George Seifert commented, "They're going to be upset. They will feel their

### Marijuana Charges Against King Dismissed

KNOXVILLE, Tenn., Oct. 14 (UPI)—Charges of marijuana possession were dismissed today against Tennessee's basketball star, Bernard King, who is one of the top scorers in the country.

The Circuit Court decision reversed a City Court conviction. King joined the rest of the Tennessee squad for picture day today. The Vols open practice for the 1976-77 season tomorrow.

### Happy to Get Volk

Arnsparger said he was lucky to get Volk, a 31-year-old safety who three times was an all-pro with the Colts and whose first defensive coach at Baltimore was a man named Arnsparger.

Volk, who had been sent on waivers to the Denver Broncos after last season and then cut in the preseason, was almost signed by the Dolphins this year when Bryant Salter threatened not to report to Miami. "I should still be in Baltimore," Volk said, "but I guess Joe Thomas [the Colts' general manager] didn't think that."

Tate, a middle-round draft choice of the Giants last year who spent the season on the injured reserve list, was cut by the team in preseason. He replaces Schmidt, who, like Stuckey, may have to undergo a knee operation.

## Giants May Be Bit More Palatable As Part of TV Appetizer on Sunday

By WILLIAM N. WALLACE

The television fare on Sunday begins with Cincinnati at Pittsburgh, Channel 4, 1 P.M., followed by the Giants at Minnesota, Channel 2, starting at 2 P.M. When that game is over Channel 2 will pick up Dallas at St. Louis, which begins at 3 P.M., and all of this is an appetizer for the World Series' second game, which starts at 8:15 P.M. on Channel 4.

The Monday night football game finds the Jets playing New England at Foxboro, Mass., Channel 7, 9 P.M. Here is a preview of all games with won-lost-tied records in parentheses.

**LOCAL TEAMS**

Giants (0-5-0) at Minnesota (4-0-1)—What kind of plays do the Giants have ready for Norm Sneed against Page, Eller, Sutherland and Marshall? Sprint-outs? Viking offense has done little so far. Its statistics are about even with New York's. Betting choice: Minnesota by 10 points.

Jets (1-4-0) at New England (3-2-0)—Co any given Monday night, or Sunday, too, one never knows what the Patriots will do. Jets have not collapsed, thanks to rookie defensive players like Greg Buttle and Bob Martin. Louie Giammocia will replace Steve Davis at running back. Betting choice: New England by 3.

**AMERICAN CONFERENCE**

Cincinnati (4-1-0) at Pittsburgh (1-4-0)—Mike Kruczek, he rookie from Boston

College, will be the Steelers' quarterback, with Neil Graff, former Patriot and Seahawk, the new backup. Three offensive linemen, Jim Clark, Gerry Mullins and Gordon Gravelle, return from injured list. Bengals smell a kill. They have never won in Pittsburgh. Betting choice: Cincinnati by 3.

Baltimore (4-1-0) at Buffalo (2-3-0)—The Colts have the great quarterback and the great defensive line, and you don't need much more. The Bills' offensive line, the Electric Company that turned on the juice for O.J. Simpson, has shorted out. Betting choice: Baltimore by 7.

Houston (4-1-0) at San Diego (3-2-0)—Steve Kiner, linebacker and onetime free spirit who played briefly for Dallas, New England twice, Miami and Washington, has become a star in Oiler defense, best in the league. Chargers need a strong game from their in-out quarterback, Dan Fouts. Betting choice: Houston by 3.

Kansas City (1-4-0) at Miami (2-3-0)—The Dolphins' defense is wounded, the Chiefs' deficient. The opposing quarterbacks who have been hurt, Mike Livingston and Bob Griese, will both start. Betting choice: Miami by 12.

Oakland (4-1-0) at Denver (3-2-0)—If the Raiders are going to be kept from a fifth straight division title, the Broncos had better win this game. John Matuszak, whom the Chiefs and Redskins did not want, is starting in the Oakland defensive line. Betting choice: Oakland by 3.

**NATIONAL CONFERENCE**

Dallas (5-0-0) at St. Louis (4-1-0)—The Cardinals' weakness, defense

## Sports Today

**BOXING**

George Foreman vs. Dino DeLuca, 12 rounds, 10:30 P.M., Madison Square Garden, N.Y.

Alvin Robertson vs. Ray Seinstadler, 15 rounds, 10:30 P.M., Sportsman's Club, N.Y.

**GOLF**

Long Island tournament of the Long Island Country Club, 18 holes, 10:30 P.M., Public Links, N.Y.

**HOCKEY**

Yonkers vs. New York Rangers, 7 P.M., Madison Square Garden, N.Y.

N.J. vs. E.C. Acers, 7 P.M., Prudential Hall, N.J.

Montreal vs. Toronto, 7 P.M., Montreal Forum, Montreal, Quebec, Canada.

**BASEBALL**

Philadelphia vs. New York Yankees, 7 P.M., Shea Stadium, N.Y.

San Antonio vs. Texas Rangers, 7 P.M., Alamogordo, Texas.

**INDEPENDENT**

Cleveland vs. Boston Red Sox, 7 P.M., Cleveland Stadium, Cleveland, Ohio.

Seattle vs. Los Angeles Dodgers, 7 P.M., Kingdome, Seattle, Wash.

Philadelphia vs. Green Bay Packers, 7 P.M., Veterans Stadium, Philadelphia, Pa.

New Orleans vs. San Francisco 49ers, 7 P.M., Louisiana Superdome, New Orleans, La.

## 5000 VWs WILL BE SOLD!

# NEVER BEFORE, AND PERHAPS NEVER AGAIN, WILL VOLKSWAGEN HOLD A SALE LIKE THIS.

For three weeks only, October 8-31, we're staging the first sale in Volkswagen's 27-year history. During this period, we're slashing the sticker prices on 5000 brand new Volkswagens. And we mean slashing!

Rabbits. Sciroccos. Dashers. Beetles. And Buses. These are not leftovers or discontinued models—but brand new Volkswagens. Choose the model and color you like—and equip it the way you like.

If price has been stopping you from owning the car you really want, visit your participating Volkswagen dealer today. You may never be able to get a Volkswagen at a price like this again.



October 8-31  
The First Volkswagen Sale in 27 years.  
At your New York, New Jersey, Connecticut Volkswagen Dealer.

**AH, THE GOOD LIFE**

GOO  
FOO  
GOO  
WIN  
GOO  
TAL

(AND HOME OF THE NEW TIMES.)

It all adds! It starts any breakfast you have! The Times to help.

On Wednesdays and Sundays, turns the talk!

Also on W. Frank Prial's column tells you interesting bits you hold your conversation!

Ah, the good life! The only thing that's better is the Times deliver.

So why not good life with this coupon:

The New York Times Home Delivery 225 West 43rd St. New York, N.Y.

For goodness sake to have the Times delivered to my home:

Every month

Weekdays

Sundays

Name \_\_\_\_\_

City \_\_\_\_\_

Apartment \_\_\_\_\_

Address \_\_\_\_\_

Subscribed Zip \_\_\_\_\_

Phone \_\_\_\_\_

You are eligible to get a free copy of the Times if you have not received one in the last 12 months. If you are a regular subscriber, you will receive a free copy of the Times if you have not received one in the last 12 months. If you are a regular subscriber, you will receive a free copy of the Times if you have not received one in the last 12 months.

سكرا من الاصل

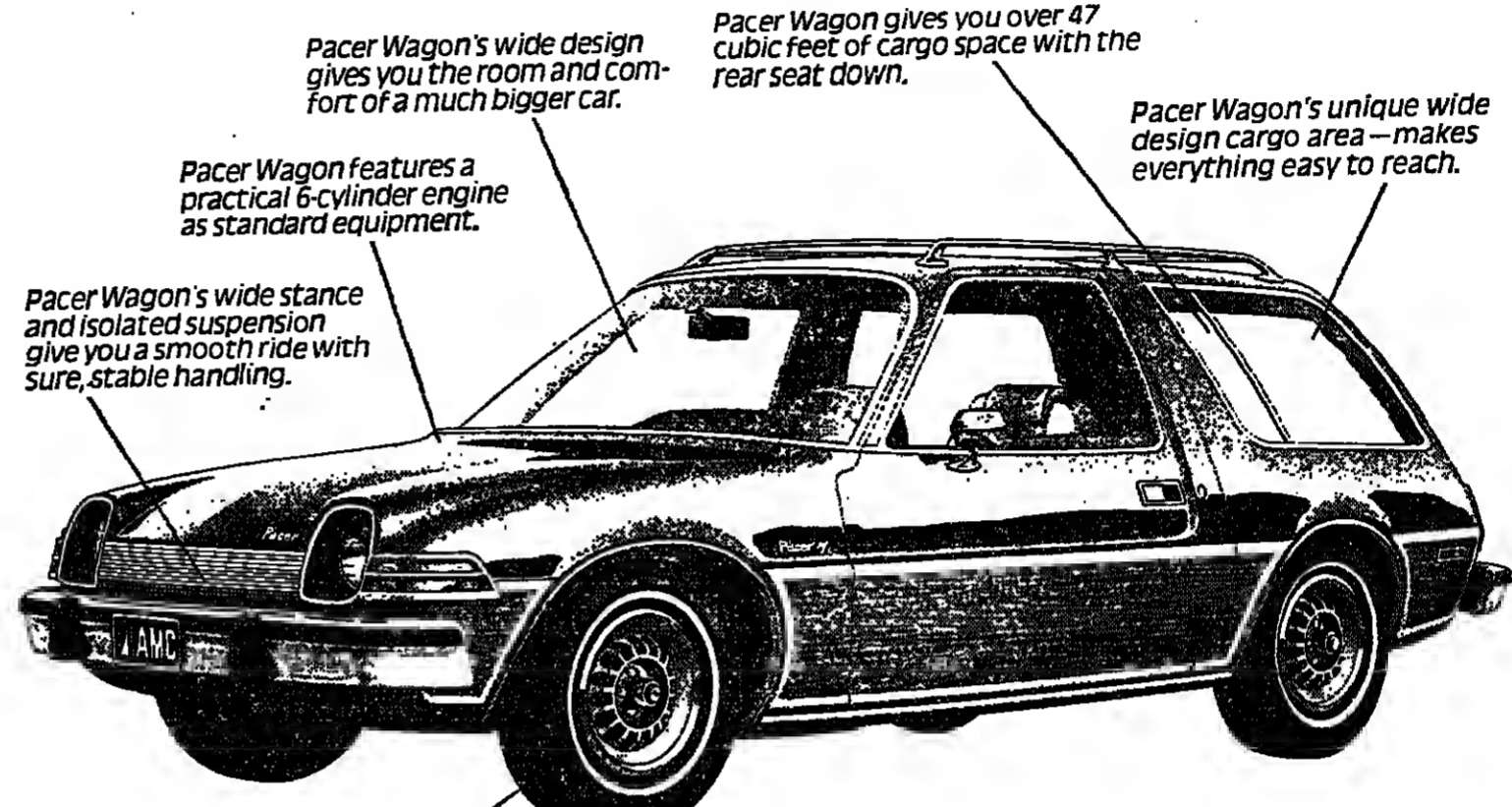


Change your car? place your ad call OX 5-3311

AUTOMOBILE EXCHANGE



COME SEE OUR NEW AMC PACER WAGON. RIDES LIKE A PACER, WORKS LIKE A WAGON.



Pacer Wagon's wide design gives you the room and comfort of a much bigger car.

Pacer Wagon gives you over 47 cubic feet of cargo space with the rear seat down.

Pacer Wagon's unique wide design cargo area - makes everything easy to reach.

Pacer Wagon features a practical 6-cylinder engine as standard equipment.

Pacer Wagon's wide stance and isolated suspension give you a smooth ride with sure, stable handling.

Pacer Wagon's rack and pinion gives you direct, responsive steering.

1 AMC BUYER PROTECTION PLAN II.

FEATURING A FULL 2-YEAR 24,000 MILE WARRANTY COVERAGE ON ENGINE AND DRIVE TRAIN.

No other U.S. car company offers a full 2 year, 24,000 mile warranty on engine and drive train. Plus everything else (except tires) is covered against factory defects or failure due to wear for 1 year or 12,000 miles.

THERE'S MORE TO AN AMC.

SEE YOUR NEW YORK, NEW JERSEY & CONNECTICUT AMC DEALER

1977 Chevrolet Cars... 1977 Oldsmobile... 1977 Pontiac... 1977 Buick... 1977 Cadillac... 1977 Ford... 1977 Lincoln... 1977 Mercury... 1977 Packard... 1977 Oldsmobile... 1977 Pontiac... 1977 Buick... 1977 Cadillac... 1977 Ford... 1977 Lincoln... 1977 Mercury... 1977 Packard... 1977 Oldsmobile... 1977 Pontiac... 1977 Buick... 1977 Cadillac... 1977 Ford... 1977 Lincoln... 1977 Mercury... 1977 Packard...

EDMAN CORPORATIONS

Our only location: U.S. ROUTE 1, LANGHORNE, PA., PHONE (717) 548-2800.

ADVANTAGE: Edman Service Dept. operates on a full-scale 24-hour basis.

- 1976 Chevrolet Camaro... 1976 Chevrolet Vega... 1976 Chevrolet Malibu... 1976 Chevrolet Nova... 1976 Chevrolet Monte Carlo... 1976 Chevrolet Camaro... 1976 Chevrolet Vega... 1976 Chevrolet Malibu... 1976 Chevrolet Nova... 1976 Chevrolet Monte Carlo... 1976 Chevrolet Camaro... 1976 Chevrolet Vega... 1976 Chevrolet Malibu... 1976 Chevrolet Nova... 1976 Chevrolet Monte Carlo...

NOBODY BUT NOBODY UNDERSELLS

GOLDSMITH Cadillac BUY or LEASE. NEW '76 CADILLACS at YEAR END CLEARANCE SALE PRICES! SPECIAL: CADILLAC COUPE at \$7995.

Goldsmith Cadillac, 110 Hillside Ave., Jamaica, N.Y., 212-526-8110.

HEAPHY

HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE...

HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE...

HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE...

HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE...

HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE...

HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE...

HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE...

HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE...

HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE...

HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE...

HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE...

HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE...

HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE...

HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE...

HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE... HEAPHY CADILLAC NEW ROCHELLE...

CADILLACS

1975 & 1976. Choice of five. All Fully Loaded. FROM \$99.99. Call or write: HEAPHY CADILLAC NEW ROCHELLE.

CADILLAC 1971 Brougham. Driver, AM/FM stereo, door locks, cruise control, air conditioning, many more features. Call or write: HEAPHY CADILLAC NEW ROCHELLE.

CADILLAC 1976 Eldorado Coupe. Excellent condition. Low miles. Must see! HEAPHY CADILLAC NEW ROCHELLE.

CADILLAC 1974 Coupe DeVille. Excellent condition. Low miles. Must see! HEAPHY CADILLAC NEW ROCHELLE.

CADILLAC 1976 Eldorado Conv. Original owner. 14,000 mi. AM/FM stereo, door locks, cruise control. HEAPHY CADILLAC NEW ROCHELLE.

CADILLAC 1974 Coupe DeVille. Excellent condition. Low miles. Must see! HEAPHY CADILLAC NEW ROCHELLE.

CADILLAC 1976 Eldorado Conv. Original owner. 14,000 mi. AM/FM stereo, door locks, cruise control. HEAPHY CADILLAC NEW ROCHELLE.

CADILLAC 1974 Coupe DeVille. Excellent condition. Low miles. Must see! HEAPHY CADILLAC NEW ROCHELLE.

CADILLAC 1976 Eldorado Conv. Original owner. 14,000 mi. AM/FM stereo, door locks, cruise control. HEAPHY CADILLAC NEW ROCHELLE.

CADILLAC 1974 Coupe DeVille. Excellent condition. Low miles. Must see! HEAPHY CADILLAC NEW ROCHELLE.

CADILLAC 1976 Eldorado Conv. Original owner. 14,000 mi. AM/FM stereo, door locks, cruise control. HEAPHY CADILLAC NEW ROCHELLE.

CADILLAC 1974 Coupe DeVille. Excellent condition. Low miles. Must see! HEAPHY CADILLAC NEW ROCHELLE.

CADILLAC 1976 Eldorado Conv. Original owner. 14,000 mi. AM/FM stereo, door locks, cruise control. HEAPHY CADILLAC NEW ROCHELLE.

CADILLAC 1974 Coupe DeVille. Excellent condition. Low miles. Must see! HEAPHY CADILLAC NEW ROCHELLE.

CADILLAC 1976 Eldorado Conv. Original owner. 14,000 mi. AM/FM stereo, door locks, cruise control. HEAPHY CADILLAC NEW ROCHELLE.

PONTIAC GRAND AM 1974

Call or write: HEAPHY CADILLAC NEW ROCHELLE.

PONTIAC GRAND AM 1975. Full load, low miles. HEAPHY CADILLAC NEW ROCHELLE.

PONTIAC CATALINA 1974. Full load, low miles. HEAPHY CADILLAC NEW ROCHELLE.

PONTIAC GRAND AM 1975. Full load, low miles. HEAPHY CADILLAC NEW ROCHELLE.

PONTIAC CATALINA 1974. Full load, low miles. HEAPHY CADILLAC NEW ROCHELLE.

PONTIAC GRAND AM 1975. Full load, low miles. HEAPHY CADILLAC NEW ROCHELLE.

PONTIAC CATALINA 1974. Full load, low miles. HEAPHY CADILLAC NEW ROCHELLE.

PONTIAC GRAND AM 1975. Full load, low miles. HEAPHY CADILLAC NEW ROCHELLE.

PONTIAC CATALINA 1974. Full load, low miles. HEAPHY CADILLAC NEW ROCHELLE.

PONTIAC GRAND AM 1975. Full load, low miles. HEAPHY CADILLAC NEW ROCHELLE.

PONTIAC CATALINA 1974. Full load, low miles. HEAPHY CADILLAC NEW ROCHELLE.

PONTIAC GRAND AM 1975. Full load, low miles. HEAPHY CADILLAC NEW ROCHELLE.

PONTIAC CATALINA 1974. Full load, low miles. HEAPHY CADILLAC NEW ROCHELLE.

PONTIAC GRAND AM 1975. Full load, low miles. HEAPHY CADILLAC NEW ROCHELLE.

PONTIAC CATALINA 1974. Full load, low miles. HEAPHY CADILLAC NEW ROCHELLE.

DON'T SELL YOUR CAR

UNTIL YOU KNOW ITS TRUE VALUE. INTERMEDIATE MARKET. IMMEDIATE CASH. BUYER REPRESENTATIVE ARE IN NEW YORK CITY NOW. 210 W. 76 ST. OR CALL EN 2-6300. OPEN AGENCY. E.G. AUTO EXPORTERS.

2000 CARS WANTED

NEED CARS FOR EXPORT 1964 to 1976. 25 MINUTE PRICES. 435-3800. Brooklyn Auto Sales 451st corner 18 Ave. Bklyn

FREE APPRAISALS

Call Jim Harbo. (212) 733-3314. 2080 Jerome Ave., Bx. (bet. Burnside Ave. & East 181 St)

Cont'd on Following Page

Selling your car? To place your ad call OX 5-3311

AUTOMOBILE EXCHANGE

ONLY EMPIRE THE LAND OF OLDS gives you EMPIRE deals!

Empire Oldsmobile has grown to its leading sales position by offering a sales and service policy that puts you first...



The New Generation of Family Size Cars

YOU ARE INVITED TO SEE OUR 1977 MODELS MOST MODELS AVAILABLE FOR IMMEDIATE DELIVERY

Manhattan Ford, Lincoln Mercury, Inc. 555 WEST 57th ST. NEW YORK, N.Y. 10019

ROGERS LEASING PRESENTS LUXURY FOR LESS!

Lease either of these affordable beauties In the manner which suits you best: 1977 FORD THUNDERBIRD, 1977 CHRYSLER CORDOBA

THE HERTZ '77 'RISK FREE' LEASE

FORD GRANADA 2 Dr. \$147 per month, Cutlass Supreme 2 Dr. \$152 per month. Monthly price based on 36-month net closed-end lease.

ALL-STATE INTRODUCES NEW LOW PRICES on a Selected Group of the NEWEST '77's Limited Time Only

WE HAVE ALL THE DIMENSION ABOUT THE 'NEW-DIMENSION' BUICKS FOR 1977

LEASE A 1977 CHEVROLET MONTE CARLO LANDAU \$14 PER MONTH

Station Wagons & Buses 3768

Cont'd From Preceding Page BUICK ELECTRA 574, Oldsmobile 735, CHEVY 574 WAGON 73

Antique and Classic Cars 3712

CUSTOM CLOUD 1976 (CUSTOMER AFTER \$9,000 ROLL) LAST ONE MADE! FORD 1969 TOURING

Imported & Sports Cars 3720

MARTIN'S BMW SPECIAL EXECUTIVE 1976 PURCHASE BMW 724, BMW 728, BMW 730i

Imported & Sports Cars 3720

MARTIN'S BMW by PACE 76 'New' Model Clear'n Substantial Savings Models 74 BAVARIA SEDAN

Imported & Sports Cars 3720

PRE-OWNED CADILLACS 76 CAD ELDO CONVERTIBLE \$15,950 75 CADILLAC COUPE DEVILLE \$7,295

Imported & Sports Cars 3720

DAISUN 76 NEW 77's LEFTOVERS AT BARGAIN PRICES 3 ELBORADOS 3 SEVILLES

4 acres of cars and care right in the heart of Manhattan

LEASE VOLVO HONDA ACCORD AND OTHER IMPORTS

IN STOCK SALE! '75 & '76 Fiat-Lancia

NEW 76 LEFTOVERS AT BARGAIN PRICES 3 ELBORADOS 3 SEVILLES

DAISUN 76 NEW 77's LEFTOVERS AT BARGAIN PRICES 3 ELBORADOS 3 SEVILLES

DAISUN 76 NEW 77's LEFTOVERS AT BARGAIN PRICES 3 ELBORADOS 3 SEVILLES

Imported & Sports Cars 3720

JAGUAR A UNIQUE OPPORTUNITY TO PURCHASE FINE PRE-OWNED JAGUARS

Imported & Sports Cars 3720

JAGUAR 1976 XJ6L Silver with black leather interior, low mileage miles (100,000) condition excellent

سكنا من الامل

ling your car? lace your ad call OX 5-3311

AUTOMOBILE EXCHANGE



rent somebody's car in Europe when you can driving your own? ... WE HAVE THE ANSWER ABOUT NEW BUICKS

Challenge Avis. See if the lease we'll write is more right for you. AVIS CAR LEASING. You'll like riding on our reputation.

18 Month Lease 1977 Cadillac COUPE DE VILLE \$179 PER MONTH. America's Largest Cadillac Dealer POTAMKIN Cadillac Corp.

24 HOURS A DAY 7 days a week EVERY DAY OF THE YEAR. RENTAL INTRODUCTION RATES. LAGARDA Reg. \$21. IRK & NEWARK Reg. \$27. Now \$16.80 Now \$21.60

TALK TO US (212) 731-5700. We'll make you a deal you can't refuse. NEW 1976 Mazda. UP TO 41 MPG. MARTIN'S BRONX 1965 JEROME AVENUE

HONDA New '76. SALE! SALE! SUPER RECORD-BREAKING SAVINGS ON HONDA CIVIC & CIVIC MODELS! NEW HONDA "ACCORD". See it, Test Drive it, You'll Get The Driving Thrill Of Your Life.

Springville RENT-A-CAR & LEASING. LOW COST DAILY-WEEKLY-MONTHLY-YEARLY. \$13.95 Daily. \$150.00 Monthly. \$1100.00 Yearly.

DATSUN CLEARANCE. Brand New '76 B210 \$2695. Brand New '76 B200 \$5788. SPORTS CAR SALON.

DESIGNER CAR RENTAL. DELIVERY. Mercedes-Benz. \$15.00 per day. \$150.00 per week.

JAGUAR - MG TRIUMPH. BUY OR LEASE. 153-83 Middle Ave., Jamaica, N.Y. 11435.

VOLVOS. Brand new 1975 Volvo 240 GLE. \$5375. Volvo 240 GLE. \$5375.

MARTIN'S BMW HONDA. NOW USED CAR SALES SAVE. 2nd Ave. (67 St.) 249-6700.

HONDA. Brand New 1976 Honda Civic. \$2729. HONDA Dealer.

OLINS SPECIALS. STOLEN CAR RATE INCLUDES FULL INSURANCE... \$1350 PER DAY. Unlimited FREE Mileage. LT 1-6161.

LEASE A CAR. '77 CADDI COUPE... \$176. '77 MARK IV... \$228. S.R.L. MOTOR CORP. 233 E. Main Street.

Imported & Sports Cars 3720. MERCEDES BENZ SPECIAL SALE. \$200 to \$400 Off with Guor.

Imported & Sports Cars 3720. MERCEDES 1975 3000 (DIESEL). Dark blue, outside fambone interior.

Imported & Sports Cars 3720. MERCEDES '69, 280SE COUPE. Magnificent condition, 41,000 mi.

Imported & Sports Cars 3720. METEOR MOTORS "MAN IN MOTION". saves you time and money!

Imported & Sports Cars 3720. WOLF Jaguar PEUGEOT TRIUMPH. 270 Lafayette St., 226-1982.

Imported & Sports Cars 3720. Brand New 1975 VOLVO LEFT DR. \$5625. WOLF MANHATTAN.

Imported & Sports Cars 3720. ROLLS ROYCE. PORSCHE '75 Conero Torgo. Sportswagon, 41,000 mi.

Imported & Sports Cars 3720. VOLKSWAGEN GOES WILD! FIRST VW SALE IN 27 YEARS.

Imported & Sports Cars 3720. MERCEDES 1977/73. 200SL 45-Quattro drives; 47,000 mi.

Imported & Sports Cars 3720. MERCEDES 1975 280SL. Auto trans, a/c, hard top, 20,000 mi.

Imported & Sports Cars 3720. MERCEDES 1974 280SL. 45-Quattro drives; 47,000 mi.

Imported & Sports Cars 3720. PEUGEOT-NEW 76s. FINAL CLEARANCE. HIGHEST DISCOUNTS.

Imported & Sports Cars 3720. PORSCHE 1974 911 CLASSIC. 1974. Ask \$11,995.

Imported & Sports Cars 3720. ROLLS ROYCE '59 H.J. Mulliner. Silver Cloud Convertible.

Imported & Sports Cars 3720. VOLKSWAGEN. TRIUMPH TR6. '68 Soft top, 10,000 mi.

Imported & Sports Cars 3720. VOLKSWAGEN. CLEARANCE SALE! NEW 1976 RABBITS.

Imported & Sports Cars 3720. MERCEDES 1975 450SL. Fully equipped, 1/2 ton, best offer.

Imported & Sports Cars 3720. MERCEDES 1975 280SL. 45-Quattro drives; 47,000 mi.

Imported & Sports Cars 3720. MERCEDES 1974 280SL. 45-Quattro drives; 47,000 mi.

Imported & Sports Cars 3720. MERCEDES 1975 280SL. 45-Quattro drives; 47,000 mi.

Imported & Sports Cars 3720. ROLLS ROYCE 1974 911. 1974. Ask \$11,995.

Imported & Sports Cars 3720. ROLLS ROYCE 1975. Silver Cloud Convertible.

Imported & Sports Cars 3720. VOLKSWAGEN. SUPERBEETLE 71. All set, great condition.

Imported & Sports Cars 3720. VOLKSWAGEN. VW SCIROCCO 1975. All set, great condition.

Imported & Sports Cars 3720. MERCEDES 1975 450SL. Fully equipped, 1/2 ton, best offer.

Imported & Sports Cars 3720. MERCEDES 1975 280SL. 45-Quattro drives; 47,000 mi.

Imported & Sports Cars 3720. MERCEDES 1974 280SL. 45-Quattro drives; 47,000 mi.

Imported & Sports Cars 3720. MERCEDES 1975 280SL. 45-Quattro drives; 47,000 mi.

Imported & Sports Cars 3720. ROLLS ROYCE 1974 911. 1974. Ask \$11,995.

Imported & Sports Cars 3720. ROLLS ROYCE 1975. Silver Cloud Convertible.

Imported & Sports Cars 3720. VOLKSWAGEN. SUPERBEETLE 71. All set, great condition.

Imported & Sports Cars 3720. VOLKSWAGEN. VW SCIROCCO 1975. All set, great condition.





Founding in 1851
ADOLPH S. OCHS, Publisher 1896-1935
ARTHUR HAYS SULZBERGER, Publisher 1935-1961
ORVILLE DRYFOOS, Publisher 1961-1968

ARTHUR OCHS SULZBERGER, Publisher
JOHN B. OAKES, Editorial Page Editor
FRED HECHINGER, Assistant Editorial Page Editor
A. M. ROSENTHAL, Managing Editor
SEYMOUR TOPPING, Deputy Managing Editor
ARTHUR GELLA, Assistant Managing Editor
PETER MILLONES, Assistant Managing Editor
JACK ROSENTHAL, Associate Editor
CHARLOTTE CURTIS, Associate Editor
CLIFFORD DANIEL, Associate Editor
MAX FRANKEL, Associate Editor
TOM WICKER, Associate Editor

A Handout Is No Policy

In choosing Yonkers as the site for the signing of the law to extend Federal revenue-sharing, President Ford has unwittingly turned a political campaign gesture into a public reminder of a flawed Federal program.

primarily intended as a device to scuttle those categorical programs which were aimed at tackling urban, educational and other needs by giving priority to upgrading the poor and eliminating the breeding grounds of poverty.

Enough Is Enough

More than four decades ago, the Scottsboro case came to stand as the basic metaphor for the injustices inflicted on black citizens by the American judicial system.

Kind of international sharing agreement, such dangerous 'sweeteners' undoubtedly will recur in the course of commercial competition.

Nobel Research...

Since the days of President Lyndon B. Johnson, rising impatience with basic medical research has been evident among those in both executive and legislative branches of Government who control the distribution of research funds in Washington.

...Prickly Laureate

On receiving the Nobel Memorial Prize in Economics yesterday, Prof. Milton Friedman of the University of Chicago displayed his characteristic gall by expressing disdain for the very jury of the Swedish Royal Academy of Science that had awarded him the honor.

France's Nuclear Turn

International measures to discourage the spread of atomic weapons and, especially, of the civilian nuclear technology and equipment contributing to proliferation are apparently arousing new and belated interest on the part of the French Government.

Letters to the Editor

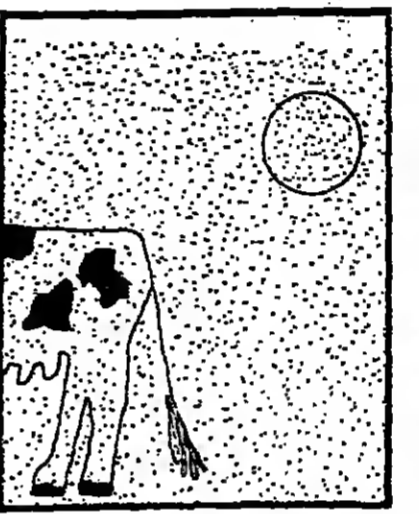
Of Carter, Ford and America's Foreign Policy

To the Editor:
During the Oct. 6 debate, Jimmy Carter stated that he would consider another Arab oil embargo on shipments to the United States an act of "economic war" and would immediately halt all shipments of materials, excluding food, to the Arab countries.

during the debate that today, Oct. 7, he was ordering the Commerce Department to release the names of U.S. firms complying with the Arab boycott against Israel. It is now 6:30 P.M. in Rocklin, Calif., and I have no information on the U.S. firms complying with the Arab boycott. If Ford's President, why can't he do the next day what he stated he would do during the debate of Oct. 6?

To the Editor:
The nations of Eastern Europe are under the dominion of Communist Russia. Every understanding and concerned person in this great nation understands that fact.

To the Editor:
It was very interesting to hear Mr. Ford speak of the efficiency of the foreign credit program.



Chile: 'We Can Be Grateful

Unacceptable Tests

To the Editor:
The only reaction the Chinese bomb test of Sept. 26 seems to have aroused in this country is bland assurance by scientific monitors that the fallout, though clearly detectable, is not a health hazard.

To the Editor:
At least twice during the Oct. 6 debate, Carter made derogatory comment regarding our conduct in and with respect to Chile: that the United States had been instrumental in overthrowing the Allende regime and that we are now assisting a military dictatorship with the rebuilding of that country.

'Opting for Decline'

To the Editor:
The Times editorial on Westway never mentions the real question: Shall nearly a billion dollars of Federal transportation funds be invested in a highway or in mass transit?

If we in any way facilitated the removal of the Allende Government, it is something of which we can be justly proud. We are told that he succeeded to power via the democratic process.

The \$60 Steal

To the Editor:
Maybe I am provincial and perhaps I do not have the proper respect for the freedom of the marketplace.

That we did not facilitate the success of a subversive Communist government in Chile—under Allende—by large grants in aid and by military assistance is indeed commendable.

To Study in the L...

To the Editor:
As a student in a New York public library, I can understand and appreciate the use of the Public Library ("Public Library Is Out") news story Oct. 7.

The New York Times Company
220 West 43d St., N.Y. 10036
ARTHUR OCHS SULZBERGER, Chairman and President
JOHN J. MCCABE, Senior Vice President
JAMES C. OOOOALE, Executive Vice President
MICHAEL E. RYAN, Secretary
RALPH BOWMAN, Treasurer
WALTER MATTHEWSON, Executive Vice President
JOHN MORTIMER, Senior Vice President
JOHN D. POMFRET, Senior Vice President
GUY C. CARRETT, Vice President
DONALD A. NISSEN, Vice President
FRED D. THOMPSON, Vice President
SYDNEY GRUBSON, Executive Vice President
BENJAMIN HANDELIAH, Senior Vice President
WILLIAM E. DAVIS, Vice President
JOHN R. HARRISON, Vice President
ROBERT S. NOVEMBER, Vice President
ARNOLD ZOBIN, Vice President

# The Best and the Worst

**James Reston**

TON, Oct. 14—In his conference last night, he dramatized the best of his Administration. In his opening statement of the Presidential campaign should be, and in the conference, what it really always been Mr. Ford's since, by the accident of politics, he came into the years to talk like and with the aid of his goes so with the utmost left on his own, he often for league Congressman Rapids.

alone in this—Jimmy does the same—but is the President of the and he seems to have philosophy, no con-between one day and his opening statement to most of his recent campaign.

the balance of political Presidential campaign has against him so he has his mind. Before cam-New York, it was an- Israel is to get the com- and heat-sensitive spotting targets in the campaigning in the Great ounced that wheat price be increased by 50 per- farmers who produce er grains will also get s than they had before heeded more political if.

nding, of course, to Gov- own excessive political srael, the cities and the n the process, they are g the myth that they ag different in American ice, deceit, open Repub- versus the new moral- ic candidate, who would the American people.

i that they are both play- med power politics, but te important differences. is been on the firing line ss for over 20 months. interviews, answerlog ns, and in the process ng more mistakes than

the President has been hard questions. When he against Ronald Reagan i he ran to the right; when allged him on the cities. d Israel, he ran to the sed what he had refused before.

President was in trouble, "open" but avoided press for months. When he ad to talk on a limited w a few reporters in the but barred the television

learned that the special id finally decided that he i with his income tax, he ning television press con- e White House to drama- nce, and destroy his op-

both playing what Frank Baltimore Sun used to ys of our innocence, "The of Politics"; but it is a game, and certainly not

ing about it is that, after l Watergate, we thought hat Ford and Carter might edibility gap and preside factual campaign on the future.

hey have loitered down easingly trivial and even al argument over second- nd contributed to the cynar- ularity among the young, whole American political

there are still a couple of before the voting. Since ting conventions, neither r Mr. Carter has made a or even memorable speech problems of the next four b is what this election is

hey have not even been themselves let alone to the e nation. Lately, they have ng us their worst rather best qualities, and trying ricks and tactics, which is r, despite their blunders, ave much more to offer an they have shown so far. Ford, though he kept on ical debating points in his rence, seemed to recognize among the American peo- neething better before the onth.

serve a campaign that fo- he most serious issues of n the purpose of govern- se heavy burdens of taxa- the cost of living and o' of our lives, and on the p them strong, at peace,

hat in the 20 days remain- s campaign, we can talk d honestly about these dif- ) that on Nov. 2 the Amer- can make the clear choice s, one of us, a mandate to sely and well during the ears."

ig the past, this is not a tion for the next three if Mr. Ford and Mr. Carter we may, have a reasonable after all.

# You Can Say It. The Kids Are 21.

**By Gladys B. Santo**

POTSDAM, N. Y. — Watching the news while we did the dishes, my 15-year-old son and I speculated over the forbidden words that Earl Butz had spoken at the wrong moment in the presence of the wrong person. The careful circumlocutions in the evening newspaper, the awesome retribution of resignation from high office, the sanctimonious evasions by commentators — all glistened and whirled around another word, "decent." Former Secretary Butz called President Ford "decent." Mr. Ford spoke of Mr. Butz as "decent." Only the words, apparently, were indecent, and therefore indiscreet.

A verbal indiscretion had accomplished what the steady battering of political argument could not: removal from office of a controversial person.

So David and I wondered what the words were that were too bad to be given public utterance.

I once spent a morning with a citizen-of-the-year type of man in a small Connecticut town. I was there on assignment for the National Endowment for the Arts, looking into the effect of a small grant given with Endowment money by the America the Beautiful Fund. Among the dozen or so people I interviewed, the man I speak of was certainly the most unusual, the most memorable, for he seemed to typify the hero of certain 20th-century American dreams: Horatio Alger with a tinge of European accent, awarded by his immigrant parents. Born poor, but grown rich. Civic leader, small-tradesman, patriotic.

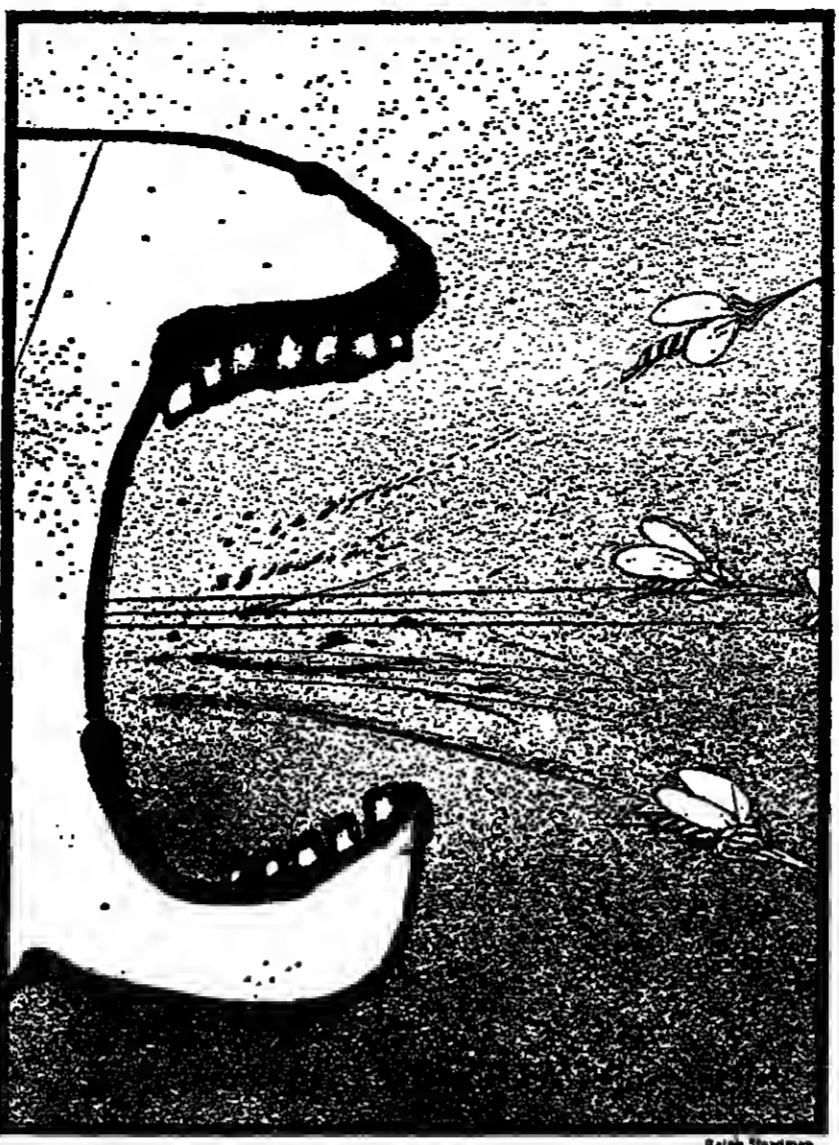
Together we walked down the narrow streets of what had been a more thriving place than it now was. Had been more beautiful than it now was. Had been more caring than it now was. Had been a better place to be young in than it now was. His haunts had worked on many of the buildings, and his story filled me with gratitude for the making of small-town America by people like him.

Then we came to what had been at one time a synagogue, and other words passed his lips.

Because marriage gave me a Latin surname, people assume me to be both Italian and Roman Catholic. Priests used to call on me when we moved to a new town. Since being Jewish is, for me, a matter of primarily internal pleasure, I have never worn a yellow star. Therefore, my companion felt free to cordially embark upon a series of vigorously anti-Semitic stories. I greatly admired, and admire, this man. He is obviously a good man and a good American. He is, like Secretary Butz, a decent man.

I put my arm around his shoulder and explained that his stories made me uncomfortable, and he responded with a laugh and the usual well-intended disclaimer. "Oh, come on, now, you know I don't mean any of that seriously." Why, some of his best friends are Jews.

The national furor over the unre-



peatable remarks and the subsequent resignation is like throwing a mothball into an old outhouse in the hope that it will clear the air.

It is an easy brotherhood of confidence in sharing that unites white mainstream Americans, making racist and ethnic jokes a part of the American unconscious. Such jokes live in our dream language and, like other fantasies, can be displayed with impunity to others who share them. And it must be pointed out that nonwhites and minority whites share the same kinds of fantasies and the same kinds of other-directed vulgarities.

I had to confess to my son that I did not know what words were used by Secretary Butz.

But I also told him that if I were going to be raped, I would rather it be done by someone who did not call it a "hostile sexual act," but used the words that made it a genuinely human act rather than a sociological action. And if I were going to be robbed, I would rather it be done by an honest thief who calls his calling by its proper name. And if I am going to be ripped off by any person or party in this land, I want it to be done openly, with words that express the act rather than before the action.

The rage against the use of racist language by public officials is a rage in defense of the cherished notion that decent men think no indecent thoughts, dream no indecent dreams, and therefore commit no indecent acts. Show me the decent man who has at every unguarded moment of his life been pure, and I will show you a figment of your imagination.

Let us have the language out in the open so that we know what we are up against. And let us not be afraid of the demons that reside in words. They cannot be exorcised from American life until we bring them into the light and listen to what they tell us about ourselves.

Gladys B. Santo edited essays on public policies and the humanities that appeared this year in upstate New York newspapers.

# How to Play Politics

**By Tom Wicker**

Jimmy Carter asked for it the other day, and Gerald Ford promptly let him have it. On Tuesday, Mr. Carter called for an increase in price-support loans to grain farmers, saying such an increase was long overdue. On Wednesday, President Ford directed the Agriculture Department to announce such an increase—30 percent for wheat, 20 percent for corn, and proportional increases for the other principal feed grains.

Never mind that on the same day Mr. Carter, who was seeking the farm vote, demanded price support increases. J. Dawson Abalt, the Agriculture Department's staff economist, said that "at this time we see no economic justification" for raising the support levels. Mr. Ford, seeking the farm vote as assiduously as Mr. Carter, had plenty of political justification—which is all this President ever needs.

What difference did it make to him that Mr. Abalt's statement was based on the fact that the Agriculture Department is estimating the largest American corn crop, the second largest American wheat crop, and one of the best Soviet grain crops in history? All that matters to Gerald Ford is that The Des Moines Register poll shows him in a dead beat with Jimmy Carter in Iowa (before the Earl Butz fiasco), and that David Owen—director of Kaosas Senator Bob Dole's Vice-Presidential campaign—says that of the principal farm states only Kansas is safe for Mr. Ford, with Minnesota safe for Mr. Carter and all the others extremely close (as reported by Karen Elliott House in The Wall Street Journal).

The fact of the matter is that Gerald Ford, for all his nice-guy mannerisms and his supposed decency, is the most political President since Richard Nixon—far more so than, say, Lyndon B. Johnson.

Mr. Johnson, it should be remembered, refused to put up farm prices in the fall of 1968, although he had the same power to do so then that Mr. Ford exercised this week. Now you and I may think that Hubert Humphrey lost the election that year because of Vietnam; but Mr. Humphrey, for one good witness, believes that he really lost the election—one of the closest in history—because Mr. Johnson would not take the necessary political steps on farm prices.

Not so Gerald Ford. On Oct. 9, for more insurance, he imposed quotas on the importation of beef—just as cattlemen had been urging him to do. And just before Earl Butz was forced to

resign—not by Gerald Ford but by public opinion and by the outrage of other Republicans at his racist remarks—Mr. Butz raised the support price on milk by 13 cents a hundredweight, an action hardly calculated to cost Mr. Ford votes in Wisconsin and Minnesota.

This is, of course, the season for Presidents running for election to give their temerarious challengers a lesson in what the powers of the Presidency really mean. And far more graphic than the grain price lesson Mr. Ford administered to Mr. Carter was the President's abrupt order for a new shipment of sophisticated weapons to Israel.

Mr. Ford informed Israeli authorities last Saturday that he was authorizing shipment to them of advanced night-fighting equipment and fiery concussion bombs. At the time of Mr. Ford's order, staff work on such a major transfer of equipment had not been completed, most State and Defense Department officials were taken by sur-

prise, and reports since have suggested that the items were not supposed to have been released to Israel at least until next year. In addition, Congress had not been informed of the decision before its adjournment Oct. 2, although the Administration had been asked if major arms decisions were pending.

The order did follow, however, the foreign-policy debate with Mr. Carter, in which he accused Mr. Ford of reducing military assistance to Israel and in which the President stumbled badly in trying to claim more active opposition to the Arab boycott than he had in fact displayed up to that moment.

This decision may well come back to haunt Mr. Ford—or his successor in the White House—when the Arabs demand the same equipment; remember the President's defense of his policy of massive arms sales to Saudi Arabia and Iran?

But what else is to be expected of a President who ditched the word détente when Ronald Reagan criticized it, who torpedoed diplomatic discussions with Cuba to win the Florida primary, who undercut his Administration's negotiations with Panama to win the Texas primary (but still lost it) and who was willing to swallow a Reaganite platform plank that criticized his own and Henry Kissinger's policies?

Or maybe that's just poetic justice. Wasn't it Mr. Kissinger, after all, who said "peace is at hand" in Vietnam on Oct. 26, 1972?

## IN THE NATION

# Security, Not Silence

**By A. Searle Field**

MYSTIC, Conn.—National silence is not the same as national security. Unfortunately, that was not the message from the House of Representatives when it suppressed the House Intelligence Committee's final report and then investigated those who had uncovered the United States' misdeeds.

National security is not guos and secrets. It is the quality of our people, the strength of our national character, and the integrity of our leaders. We cannot be secure if we lack the courage to test actions undertaken in our name. By this standard, the House substituted an act of insecurity for national security by retreating to a silence that is a national shame.

Our report did not reveal secrets; it revealed policy. It did not name agents, because names were not under investigation. It revealed no secret techniques, because technical matters were not at issue. It was written to be published, by patriotic people.

Scare tactics that intimidate elected representatives and prevent them from reporting on the conduct of unclashed executives cannot be tolerated, without a fearful silence next time.

Our committee tried to report that the United States undermined democratic elections in Italy in 1972 with bribes and dirty tricks. If this seems academic, consider that many of the same officials who rigged the Italian election planned the Watergate operation a few weeks later.

We uncovered a decision by Richard M. Nixon and Henry A. Kissinger to involve the Central Intelligence Agency in a war by the Kurds against Iraq four years ago without telling Congress or the Secretary of Defense (never mind the American people). Even so, the House esded up investigating those who asked questions, rather than those who made war in back rooms.

Congress often floods silence more comfortable. Oversight committees are notable for their hindsight and being out-of-sight. We revealed that in some recent years not a single congressman or senator showed up to hear the C.I.A.'s annual program review, that one C.I.A. oversight committee had no staff, and that crimes reported to it were never investigated. What happened? We were investigated!

Exposing sordid conduct by prominent officials brought threats of violence against me as well as my wife and son. But the inquisition by the

House Ethics Committee following Daniel Schorr's publication of our committee's final report was far more threatening. They photographed my house, questioned friends about my wife and social occasions at my home, asked details about phone calls that they somehow knew about, interrogated colleagues I had not seen for years. Others were questioned about their sexual relationships.

The Ethics Committee did not want facts; they wanted a scapegoat. I had no evidence of who gave Mr. Schorr our report, so committee members argued with me, insulted my testimony, questioned my patriotism, compared me with Watergate conspirators, misled others about my testimony, and then forbade me to speak publicly. When I refused to falsely accuse their chosen scapegoat, a "committee source" leaked that there were "discrepancies" in testimony by top staff members and implied that all of us were suspects. That was untrue.

The Ethics Committee people did not leak that we had been denied an open hearing, that I had been denied seven requests to eat during 10 hours of testimony, or that they had demanded that I reveal conversations with my attorney. Even though our staff had uncovered corruption and law-breaking by the Federal Bureau of Investigation, every Ethics Committee investigator was an ex-F.B.I. agent of long standing. Some of these former agents are currently associated with F.B.I. men who may go to jail as a result of our work.

Sound, fair? When our staff had asked the House for lawyers to protect us from a witchhunt—as CBS and the C.I.A. had done for their employees—we were turned down. We were easy targets, without current ties to power. Every staff member was interrogated privately and forced to testify publicly. No one from the White House, the Defense Department or the F.B.I. ever testified publicly before the Ethics Committee. Three people were called from C.I.A. and one from the State Department.

Was a leak the problem, or unpleasant news? To those who, as a last resort, say everybody else, especially the Russians, keeps lawless conduct secret, I would point out that we expect our people to rise to greatness, not emulate those who practice lesser forms of conduct.

A. Searle Field was the staff director and chief counsel of the House Select Committee on Intelligence (the Pike Committee).



## THE BANK OF NEW YORK

New York's First Bank—Founded 1784

We were founded five years before George Washington became president. And a year before the U.S. dollar was adopted by Congress. We've been through inflations, devaluation, panics and upturns. We've seen the gross national product grow from relatively few English pounds to a trillion U.S. dollars. If you're a money manager today, you probably concern yourself with very large dollars.

We're the bank that helps money managers manage money. By investing very large dollars in profit sharing or pension funds. Moving very large dollars—and moving them fast—to make the most of opportunities to invest. And if you have a personal fortune of very large dollars, we can help you manage that too. The Bank of New York. We've never confused bigness with excellence.



# VERY LARGE DOLLARS.

# We're not drinking the way we used to.



### Tequila Sunrise

2 oz. tequila, 1/2 oz. lime juice, 1/2 oz. curaçao, 1 tsp. crème de cassis. Shake with ice, strain over ice. Add club soda.

### Hurricane

1 1/4 oz. brandy, 3/4 oz. absinthe (substitute), 3/4 oz. vodka. Shake with ice, strain.

### Angel's Kiss

2/3 oz. crème de cacao, top with cream.

### Spritzer

3 oz. dry white wine, ice. Add club soda.

### Congo Cocktail

In electric mixer, 2 scoops shaved ice, 1 tsp. sugar, 1 tsp. powdered coconut, 2 oz. rum. Serve unstrained, nutmeg on top.

### Pink Lady

Juice 1/2 lemon, 4 dashes grenadine, 4 dashes applejack, one egg white, 2 oz. gin. Shake with ice, strain.

That hallowed institution, the two-martini business lunch, is losing ground to the one-white-wine lunch.

Bartenders, like the one above, are serving up a wild array of new concoctions they call "funny drinks."

More people seem to be drinking. But they're drinking more moderately than in the bad old 1960's.

Yes, America's drinking habits are changing and a major business—the alcoholic beverage business—is changing along with them. So this month *Fortune* explores the consequences of our new ways of drinking.

The drinks favored by the young are on the way up. Wines, vodkas, and things like tequila and flavored, sweet drinks. The tipples of the older generation are static or on the way down. Like many bourbons, blends and scotches.

Vodka is already the top spirit. Some people expect wine to pass spirits in per capita consumption by 1980.

But read the story. You'll be fascinated, even if the closest you ever get to the liquor business is an occasional scotch on the rocks. This is the kind of lively, fact-filled business journalism you won't find anyplace else.

It's an example of why business leaders get involved with everything in *Fortune*—the stories and the advertising.

This fact was proved recently in a survey by Erdos and Morgan. Top-level executives of the 1,000 leading corporations were asked how they felt about *Business Week*, *Forbes* and *Fortune*.

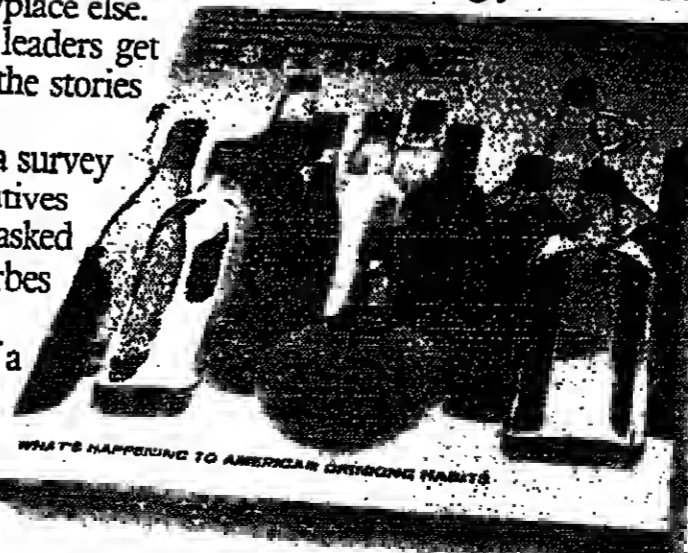
Which one is most authoritative? If a major story were to be done about your company, in which one would you most like it to appear? Which has the most

persuasive advertising? Which has the most interesting advertising? Which has the best writing? *Fortune* was overwhelmingly on each of these questions.

Which best keeps it up-to-date on business? Which is easiest to read? named *Business Week*.

Only one conclusion is possible. When you want serious communication with people top...you go to *Fortune*.

Nobody takes you to the top like *Fortune*.





The Tragedy of Joanne: From a Small Ohio Town To Despair in New York



Joanne Bashold in a yearbook photo that misspelled her name. She was loving toward children, but withdrawn.



Miss Bashold in a police photo after she was arrested and charged with criminally negligent homicide.

By RICHARD SEVERO

By all accounts, it was the happiest day in the largely unhappy life of Joanne Bashold...

Street, went to Bellevue Hospital in an unsuccessful attempt to retrieve \$120 from the personal-property room there.



The Bashold home in Kirtland, Ohio, which Joanne left to be on her own.

Her story is the story of how a young woman—like so many thousands of other young women in this country—came to New York to find herself but was overwhelmed by a city where anonymity is worn like a badge.

Baby Killed by Dog

It is the story of a woman unable to ask for help; suspicious of humankind yet seemingly innocent of what it took to survive among them.

It is also the story of an adopted child—and of the social, painful problems she and her family suffered.

by oaks and maples, where there are a few people who care and talk about Joanne.

When they speak, it is clear that for many people Joanne is something of a phantom.

thought they would never have any children of their own (they eventually had four daughters of their own).

Mrs. Bashold recalls one night she went to the children's bedroom to give them all a goodnight kiss.

"Why do you kiss all of us goodnight?" Joanne asked. "It is because I love all of you," Mrs. Bashold replied.

Three years later it was apparent to Joanne's parents that she did not want any physical show of affection from them.

She was examined—only once—by a child psychiatrist in Philadelphia near the town where they lived.

Joanne was protective of and loving toward children in the neighborhood. To those children who knew her as a teen-age babysitter, Joanne was someone not unlike them.

'She Never Got Mad at Me'

"I really liked Joanne, said Katy Wilson, who is now 13 years old. "She'd sit on the front porch eating yogurt and she'd tell me things."

Though she had a way with younger children, with her peers she was withdrawn, so she often made no impression on them.

Peg Bashold recalls that one day when Joanne was a child, "she walked into the house with a bumblebee in the palm of her hand and it did not sting her."

Sandy Barber, one of the few people her age who got close to Joanne in Kirtland, was, like Joanne, adopted.

"I know how it is not being wanted," said Sandy, who is now Mrs. Richard Polch. "Joanne always needed somebody. I always felt kids made fun of her. They were always putting her down."

No Point in Discussing It

Sandy sensed her own feeling of unbelonging in Joanne. But although Sandy talked out her frustrations as an adopted child with some frequency and Joanne took it all in, Joanne never once mentioned that she too was adopted.

Joanne never spoke about her adoption. But after her baby died and her parents spent some time with her in New York, Joanne suddenly turned to them and said, "I'll bet that I'm adopted."

mother replied, "Don't you remember that we told you?"

Her parents can recall the times they tried to reach out to a daughter they felt was drifting away from them.

Janet Hillenbrand, a neighbor who used to employ Joanne as a babysitter, recalled her as a teen-ager who was always kind to children and animals.

For Sandy Barber, Joanne's apparent attitudes after she left Kirtland were consistent with the way she was when she was still at home.

Of her high-school years with Joanne, Sandy recalled that "some of the boys we went to school with were vulgar and this upset her; she didn't like them, she didn't like



Outside the apartment house in the East Harlem slum Joanne called home.

smoking or drinking—didn't like messing around—she hid inside herself."

Joanne's attendance record at school was good; her grades were poor. She spent most of her evenings and weekends in her home, and those who knew her can't remember her ever joining any club.

Sandy once rearranged Joanne's hair, but after a few days she was back to wearing it in the plain way she

Continued on Page D15

Let's Have Healthy Children. NUTRITION BIRTH DEFECTS PREVENTION. Barely furnished apartment showing room, rear, where baby was found. Second-hand paperback and pamphlet were acquired before the baby was born.

News Summary

FRIDAY, OCTOBER 15, 1976

International

Iran troops almost completely encircled the predominantly Moslem western section of Beirut after pushing tough Palestinian positions east and north of the city.

Despite gloomy predictions of a deadlock at the Geneva conference on Rhodesia, American officials believe that agreement on temporary government for the white-ruled country will be reached before the end of the year.

Strongly worded appeals have been broadcast by China's provinces for support by Chinese leaders for their silence about the reported deaths of leftist leaders.

National

Criminal acts were found by the target special prosecutor's investigation into President Ford's alleged use of political contributions from ritime unions.

during a televised news conference for "slandering the good name of the United States" by saying the country was not strong and had lost international respect.

Jimmy Carter has regained the lead he held over President Ford, according to a New York Times/CBS News poll, by making Mr. Ford's record the focus of the most recent segment of the campaign.

Swine flu vaccinations have either been widely resumed by states that suspended the programs or are expected to be resumed as soon as investigations into the deaths of elderly persons who received the shots are completed.

The Nobel Prize for Medicine was awarded to two American medical researchers, Baruch S. Blumberg of the University of Pennsylvania Medical School and D. Carleton Gajdusek of the National Institute for Neurological Diseases, for their discoveries about the origin and spread of infectious diseases.

A Federal Court of Appeals reversed a lower-court decision granting an injunction against the sale of leases for offshore oil drilling on the East Coast.

The sale had gone on under a stay granted by the appeals court pending a hearing on an environmental dispute. The higher court said in its decision that there was doubt that the opponents of drilling could win if they pressed for a trial.

The New York Yankees defeated the Kansas City Royals in the fifth and final game of the American League playoffs. The Yankees will now face the Cincinnati Reds, in the World Series.

To meet its deficit, the New York City Health and Hospitals Corporation said it would speed the collection of current bills and would make both layoffs and service cuts beginning Jan. 1.

New York State may face a \$229 million budget gap at the end of the fiscal year next March, state budget officials said.

Tough new import controls were reportedly under study by the British Government after it reported that the trade deficit rose \$118 million last month.

A \$1.2 billion sale of its Peabody Coal Company was announced by the Kennecott Copper Company, which had been under a 1971 Federal Trade Commission order to divest itself of Peabody.

Stock prices resumed their downward trend as the Dow Jones industrial average lost 12.38 points to close at 935.92.

Index

Table with columns for International, Government/Politics, Family/Style, Business/Finance, and General. Includes items like 'Canadians demonstrate against wage controls', 'Currie action on missile is cited', 'Parents/Children: the question of homosexuality', 'RCA earnings rose 1.8 percent in third quarter', 'Doctors' strike ends at three hospitals'.

Quotation of the Day

"I'm especially pleased that some one from Philadelphia won. It's appropriate in the Bicentennial year and makes up in part for the Phillies not making it to the World Series."

Sports section listing events like 'Yankees, Royals battle for flag', 'Dennis says he'll beat Foreman', 'Faseh urges state role in gambling'.

Features/Notes

Table listing features and notes such as 'Man in the News: Milton Friedman', 'Notes on People', 'News Analysis', 'Peter T. Kilborn on Britain's economic crisis'.

CORRECTION

Because of an editing error, an article in The Times Wednesday incorrectly reported that Dr. Kenneth B. Clark, the black psychologist, was opposed to the Democratic Senatorial candidate, Daniel P. Moynihan, because of the latter's writings on the black family.

Handwritten signature or mark at the bottom center of the page.



### Museum Puts Indian Artifacts at 4.5 Million



F. Draper, director of inventory and administrator of the Museum of American Indians, Broadway and 2d, with a chart designed to organize inventory. On the wall is a ceremonial blanket of a northwest tribe.

**GENA WILLIAMS**  
On the door of the research department of the Museum of American Indians, a step into an Alice-in-Wonderland world of cowboys and Indians. That seem like huge dolls of artifacts from Inca are neatly lined up on a row off a shelf of mahogany. A visitor to one of some 600 Kachina dolls of the Southwest, papoose carriers, a bear skin basket about the size of a door, several museum examining a table covered with arrowheads and pottery where the shelves are it appears to be a zillion

figure of a zillion might said Gina Laczko, one who are conducting the museum's estimated million artifacts. "We are still labeling many of the artifacts difficult at this time to any and what we have

year ago, State Attorney Leikowitz charged some trustees and the former museum with giving away artifacts from the museums wasteful and surreptitious

Inventory Ordered  
Draper ordered an inventory to be museum to determine many of the artifacts. The museum has counted and listed of the collection. But one can tell for sure, if the museum pole outside the museum. So is a 20-foot; tepee



Some of the 600 Kachina dolls from the Hopi tribes of the southwest that have been recatalogued and placed on inventory.

inside the main lobby of the research department. But who is to say that some of the headdress necklaces, leather moccasins, peace pipes, and hand-crafted clay sculptures are still safely tucked away in the files. "We have a catalogue of about 250,000 cards identifying the millions of artifacts collected over several decades," Alexander F. Draper, the newly appointed director of the inventory and the museum's administrator, said yesterday. "The catalogue was keypunched and the printouts are being used to identify the artifacts."

### HEARINGS ARE HELD ON BATTERED WIVES

#### City Council Committee Studies Resolution for Aid to Women

**By LESLIE MAITLAND**  
"Do we break up a marriage merely because a man beats his wife?" Councilman Leon A. Katz asked yesterday. "Are we talking about a man who playfully slaps his wife? Are we talking about a man who lovingly slaps his wife?"  
Such questions, put to witnesses by Mr. Katz, peppered almost six hours of public hearings by the Public Safety Committee of the New York City Council on the problems of battered women. They were questions that sent ripples of surprise and disapproval through a restrained audience composed mainly of women.  
"He didn't even understand that offense was taken by his use of such words," said Marjory D. Fields, a lawyer with Brooklyn Legal Services, who testified before the committee. "He was minimizing what we were talking about."

**Appeals Court Decision Cited**  
In using the word "beat," Miss Fields tried to explain, she meant "repeated blows with the intent to inflict harm," and not just a playful slap on the back. And when Mr. Katz, who served as chairman of the hearings, kept asking whether a woman beaten just once by her husband should really walk out on her marriage, Miss Fields retorted that the State Court of Appeals had decided that she could—that one beating was in itself sufficient grounds for a divorce.

The hearings, which included testimony from social workers, lawyers, members of the Police Department and battered women who spoke of their personal ordeals, explored many areas relating to the problem of violence in the family and what the city could do about it.  
At hand was a Council resolution introduced by Councilwoman Miriam Friedlander in May 1975, asking city agencies to set up programs to offer aid to women who are beaten by their husbands.

Lawyers explained that wife-beating is not a crime and that Family Court has exclusive original jurisdiction, with only 2 percent of the 13,785 family offense petitions filed in New York State in the judicial year 1973-74 being transferred to Criminal Court for prosecution in extraordinarily severe cases.

**Exclusive Original Jurisdiction**  
Detective John Sullivan of the Police Academy testified that the police "consciously avoid arrests if at all possible," a statement that appeared to shock and anger Mr. Katz, who ultimately said that the committee would not vote on the resolution until it was amended to include concrete proposals for improving the situation.

He said he was impressed by the testimony of three women who described the beating and the husband's anger toward them and who said that without the help of a counseling organization called Abused Women's Aid in Crisis they would not have been able to extricate themselves from harmful home environments.

### Metropolitan Briefs

#### L.I.R.R. Orders Engines

Thirty-seven new locomotives have been ordered for the Long Island Rail Road at a cost of \$16.1 million, the Metropolitan Transportation Authority announced yesterday. The money is coming from the state's 1974 rail-preservation bond issue. When the 37 locomotives, to be built by General Motors, are in service next summer, the Long Island will have no locomotive more than nine years old.

Of the 37, six are to be used primarily in passenger service, 23 for either freight or passenger service, and eight for yard switching. Earlier this year the railroad added 22 new diesel locomotives to its fleet.  
The M.T.A. also announced the start of "preliminary work" for the installation of new automatic safety gates at 29 Long Island Rail Road grade crossings—25 in Suffolk County, one in Nassau and three in New York City.

#### Income on his tax returns. Mr. McGrath, who served as park maintenance supervisor, was said to have asked for and received annual payments from five towing companies in return for granting them franchises. Immediately after opening statements, the trial was halted when Mr. McGrath's lawyer argued that the indictment against his client was defective, with reference to the extortion charges, in that it did not carry the proper name of the commission. Judge Henry Bramwell said he would rule on the matter on Monday.

#### Kallinger Gets Life



Joseph Kallinger is led to a car outside Hackensack, N.J. court.

Judge Thomas F. Dalto of Superior Court in Hackensack, N.J., sentenced Joseph Kallinger to life in prison for the murder of Maria Faschio, a nurse, in Leonia, N.J., in 1975, and ordered that the sentence be concurrent with a 30-year term imposed on Mr. Kallinger for robbery in Pennsylvania. The effect could be to keep Mr. Kallinger in prison the rest of his life regardless of any parole considerations.

Later, Mr. Kallinger was picked up at the Bergen County, N.J., jail and taken to the Camden County Jail to await trial in Camden in two burglaries and an attempted rape.

#### Aid to Elderly Lagging

A study of 1,182 elderly poor in the Supplemental Security Income program yesterday reported that 48 percent of those who had previously been on welfare rolls and 39 percent of those who enrolled after the Federal program began on Jan. 1, 1974, considered themselves "worse off." The joint study by the Community Service Society and the City Department of Social Services said the chief reason for the situation expressed by the recipients was the inability of the flat grants to keep up with inflation and rent increases. Of those questioned, 8 percent said they could not afford to eat a single balanced meal a day and 18 percent said they had trouble managing food purchases by the end of each month.

#### Jail Suicide Study

Responding to the 10th suicide this year in New York City's jails, Mayor Beame ordered yesterday an immediate review of what is being done by the Department of Correction to prevent such deaths. Benjamin J. Malcolm, the Commissioner of Correction, said he felt that the review, which had been recommended by the Board of Correction, a watchdog agency, was an "excellent idea."

There had been four suicides within the jail system by this time last year and seven in the entire year. The Commissioner said a new section for mental observation of up to 60 inmates, which had been in preparation for two months, is scheduled to open today at Rikers Island.

#### Ex-L.I. Aide Goes on Trial

John McGrath, a former official of the Long Island State Park and Recreation Commission, went on trial in Federal Court in Brooklyn on charges of having extorted more than \$30,000 from towing companies and having failed to report more than \$70,000 in

### NEW-USED UNCLAIMED RUGS

**ACTION OF ORIGINAL COST SUITABLE WALL-TO-WALL PARTIAL LISTING**

- GREEN VELVET.....\$ 10.00
- BLUE VELVET.....10.00
- BEIGE VELVET.....10.00
- RED VELVET.....10.00
- WHITE SHAG.....10.00
- ROSE PLUSH.....10.00
- BEIGE SCULPTURED.....19.95
- GRAY COMMERCIAL.....19.95
- RED SHAG.....19.95
- RED PLUSH.....19.95
- GRAY COMMERCIAL.....19.95
- GOLD SHAG.....22.50
- CANDY STRIPE.....22.50
- GREEN SCULPT.....29.95
- GREEN COMMERCIAL.....29.95
- RUST COMMERCIAL.....29.95
- BROWN LOOP.....29.95
- RED PLUSH.....29.95
- RED (NEW-IRREG.).....39.95
- PURPLE SCULPT.....39.95
- GREEN/GOLD (NEW-IRREG.).....39.95
- BROWN GOLD LOOP.....39.95
- WHITE SHAG.....69.95
- GREEN SHAG.....69.95
- BEIGE PLUSH.....79.95
- GREEN COMMERCIAL.....79.95
- MULTI-GREEN SHAG.....79.95
- GREEN TWEED (N-IRREG.).....79.95
- BROWN TWEED (IRREG.).....79.95
- GOLD/BLACK PRINT (N-IRREG.).....79.95
- RED/PINK SHAG (IRREG.).....79.95
- BROWN/GOLD COMM'L.....98.50
- RUST GOLD.....98.50
- GREEN SCULPT (NEW).....98.50
- GREEN SCULPTURED.....98.50
- RED LOOP.....98.50
- RED/BEIGE COMMERCIAL.....119.95
- GREEN/ORANGE.....119.95
- RUST SHAG.....129.95
- WHITE SHAG.....129.95

DOOR CARPETING—\$1.98 SQ. YD.  
AL RUNS • IRREGULARS—\$2.95 SQ. YD.  
STAIR RUNNER—\$1 A FOOT  
NEW! 6x9—\$39.95 9x12—\$79.95  
2. PAD. & INSTAL. \$4.95 TO \$10.95 SQ. YD.

### ENTRANCE AREHOUSE

OPEN TO THE PUBLIC

MAN ST. [N. 117th] 942-1020  
OFFICER ST. CAR. W. SIDE HWY TO OYSTER BAY ST. EXT.  
BRKING ★ MASTER CHARGE  
D-FRI: 9-6 ★ THURS: 10-8 ★ SAT: 10-5

### I've always minded my own business...

For over 22 years it has been my personal business to carpet your business with quality broadloom — selected and installed with the particular needs of your business in mind.

My staff and I stand ready to serve you internationally. As our calling card we leave for your consideration, Caesar's Palace in Las Vegas, the El San Juan and Conquistador Hotels in Puerto Rico and the Montisignore Restaurant in New York City.

If you are a man in business, chances are you don't have the time to worry about carpeting — though obviously it's a necessity. For that reason alone I introduce myself. I'm Nasser Aftab; I'm a businessman — and you'll always find me at my home...

### Nasser Aftab's HOUSE of CARPETS

401 ROUTE 17, PARAMUS, N.J., (201) 261-0444  
OPEN DAILY 9:30 A.M. TO 9:30 P.M.  
MASTER CHARGE BANKAMERICARD, AND OUR OWN TIME PAYMENT PLAN WITH UP TO 3 YEARS TO PAY

### PUBLIC NOTICE

STATE OF NEW YORK  
PUBLIC SERVICE COMMISSION  
ALBANY

CASE 27072—Proceeding on motion of the Commission as to proposed tariff revisions for Special Call-In Service—for radio broadcasters and others filed by New York Telephone Company.

September 28, 1976

NOTICE is hereby given that a prehearing conference will be held in the above matter before Administrative Law Judge Harold L. Colbeth, in Hearing Room No. 2, 24th Floor, Two World Trade Center, New York City, on Tuesday, October 26, 1976, beginning at 10 a.m. and continuing from day to day thereafter as necessary.

Subjects to be considered at this conference will include: (1) taking the appearances of parties who wish to participate in the proceeding, (2) establishing a schedule of hearing dates for the receipt of testimony, cross-examination and sworn oral statements, (3) the grouping and representation of parties having similar interests, (4) arrangements for stipulations, agreements and rulings concerning procedures and issues, and (5) other matters that may be pertinent to this proceeding.

Public hearing in this proceeding was ordered by the Public Service Commission under its authority to examine and conduct investigations of telephone service and rates as set forth in Sections 5, 91, 92, 94, 96, 97 and 98 of the Public Service Law. The Commission acted following the filing of proposed tariff revisions by New York Telephone Company, which revisions would provide for the introduction of Special Call-In Service in New York City. Such service would be available to those customers, primarily radio broadcasters, whose contests or promotional activities generate mass calling by the public to a particular telephone number.

Under the proposal of New York Telephone Company such a call which is not answered after a specified interval would be routed to automatic answering equipment which would terminate the call with a recorded message from the broadcaster. The caller would be charged with a completed call and the broadcaster would pay for the necessary lines and the recording equipment. Pending its decision, the Commission has suspended the proposed tariff revisions through January 12, 1977.

Inquiries and comments relative to this proceeding may be addressed to the undersigned at Empire State Plaza, Albany, New York 12223.

### If you went to work yesterday, you missed the grand opening of the new Rowe-Manse Emporium, the store that couldn't exist anywhere else in the world!

You missed a proud moment for the Rowe-Manse Emporium, America's newest Specialty store. You missed the exquisite Yellow Brick Road of fashion that our doors opened wide upon. And the men's furnishings. And the fine jewelry. You didn't see our new Plant Boutique. Or our incredible Hallmark Personal Expression Shop. You weren't able to enjoy our fantastic Gourmet Shop, the beautiful giftware, or the delectable candy.

You missed it all. We're sorry.

### But it's not too late!

Come visit us when you can. We're waiting. Proud and beautiful.

### Rowe-Manse Emporium.

Grand Opening Browsing Hours:  
Mon., Tues., Thurs., Fri. 10AM to 9PM  
Wed., Sat. 10AM to 6PM

One Thousand Sixty-Five  
Bloomfield Avenue, Clifton, N.J.  
07012 (201) 472-8170

for a big, big job? it in the Business/Fiction of the Sunday Times. And look CAREER MARKET... in the Business/Pages every Tuesday.





COMES: Senator Robert J. Dole and his wife, Elizabeth, receiving welcome in Houston where Jim Con-

### IN NEW YORK, LIBERAL PARTY

st at Dinner 'America's Conscience'—Beame

ng 2,000 at Affair

LAURICE CARROLL  
y in almost a month last

along a speech depicting

on chairs to cheer as his

he Democratic candidate

Party speech would

motorcade pulled up

### Carter Says He'd Never Increase Income Tax on Wages of Workers

By JAMES M. NAUGHTON

SYRACUSE, Oct. 14—Jimmy Carter,

terday, turning one of the Georgian's

His remarks appeared to constitute

In Rochester and Syracuse, the Georgian

"No Tax Increase Generally"

But Mr. Powell said that, on reflection,

The President twitted Mr. Carter yes-

### MONDALE AND DOLE TO DEBATE TONIGHT

TV Producer Says Clash Between Vice-Presidential Candidates May Be 'Liveliest of All'

By JAMES P. STERRA

HOUSTON, Oct. 14—The major

The debate is scheduled to begin tomor-

Wallace Westfeldt, the PBS producer

Mr. Mondale scheduled this evening in

Weekend of G.O.P. Activities

Texas Republican leaders, contending

In addition, George Bush, Director of

The Republicans sought to use Mr.

They also portrayed Mr. Carter's ad-

### Rivals Ready for the Debate

Mondale Sees Opponent In a Tough Position as Apologist for Ford

By LINDA CHARLTON

WASHINGTON, Oct. 14—Senator Walter

"He's got a tough job," the Democratic

Mr. Mondale, in turn, while not discuss-

As he pulled a blue sweater over his

"Better Solutions" Offered

Mr. Mondale said that he would also

The autumn afternoon was fading into

Between tennis and tennis, there had

A Mixture of Exercises

### Ad Aides See Presidential Candidates as the Issues

By DEIRDRE CARMODY

In the making—or the remaking—of

The advertising directors for the two



John Deardouff, left, President Ford's advertising consultant, and Gerald Rafshoon, his counterpart in the Carter campaign, at the Biltmore.

HOUSES

HOUSES - BROOKLYN
10-30th AVE
60'S EAST
Level fire lined chert, 6 bed rooms, Woodstock landscape, 17,000.

HOUSES - QUEENS

HOUSES - QUEENS
BAYSIDE
Young 4 bdrm level, 2 1/2 baths, 100' front lot, 100' deep, 100' wide, 100' high.

HOUSES - QUEENS

HOUSES - QUEENS
FLUSHING-Walk to subway.
All brick semi-det, 6-1/2 rms + full bath, 100' front lot, 100' deep, 100' wide.

HOUSES - QUEENS

HOUSES - QUEENS
FLUSHING-Walk to subway.
All brick semi-det, 6-1/2 rms + full bath, 100' front lot, 100' deep, 100' wide.

HOUSES - QUEENS

HOUSES - QUEENS
FLUSHING-Walk to subway.
All brick semi-det, 6-1/2 rms + full bath, 100' front lot, 100' deep, 100' wide.

HOUSES - QUEENS

HOUSES - QUEENS
FLUSHING-Walk to subway.
All brick semi-det, 6-1/2 rms + full bath, 100' front lot, 100' deep, 100' wide.

HOUSES - QUEENS

HOUSES - QUEENS
FLUSHING-Walk to subway.
All brick semi-det, 6-1/2 rms + full bath, 100' front lot, 100' deep, 100' wide.

HOUSES - QUEENS

HOUSES - QUEENS
FLUSHING-Walk to subway.
All brick semi-det, 6-1/2 rms + full bath, 100' front lot, 100' deep, 100' wide.

HOUSES - QUEENS

HOUSES - QUEENS
FLUSHING-Walk to subway.
All brick semi-det, 6-1/2 rms + full bath, 100' front lot, 100' deep, 100' wide.

HOUSES - QUEENS

HOUSES - QUEENS
FLUSHING-Walk to subway.
All brick semi-det, 6-1/2 rms + full bath, 100' front lot, 100' deep, 100' wide.

HOUSES - QUEENS

HOUSES - QUEENS
FLUSHING-Walk to subway.
All brick semi-det, 6-1/2 rms + full bath, 100' front lot, 100' deep, 100' wide.

HOUSES - QUEENS

HOUSES - QUEENS
FLUSHING-Walk to subway.
All brick semi-det, 6-1/2 rms + full bath, 100' front lot, 100' deep, 100' wide.

HOUSES - QUEENS

HOUSES - QUEENS
FLUSHING-Walk to subway.
All brick semi-det, 6-1/2 rms + full bath, 100' front lot, 100' deep, 100' wide.

HOUSES - BROOKLYN

HOUSES - BROOKLYN
HAVE L-E 10 SHADYMAN Special.
Flatiron District, 4 bdrms, Flamy Fireplace, 200' front lot, 100' deep, 100' wide.

HOUSES - BROOKLYN

HOUSES - BROOKLYN
OCEAN PKWAY, out of state owner of
famous Flatiron District, 4 bdrms, Flamy Fireplace, 200' front lot, 100' deep, 100' wide.

HOUSES - BROOKLYN

HOUSES - BROOKLYN
OCEAN PKWAY, out of state owner of
famous Flatiron District, 4 bdrms, Flamy Fireplace, 200' front lot, 100' deep, 100' wide.

HOUSES - BROOKLYN

HOUSES - BROOKLYN
OCEAN PKWAY, out of state owner of
famous Flatiron District, 4 bdrms, Flamy Fireplace, 200' front lot, 100' deep, 100' wide.

HOUSES - BROOKLYN

HOUSES - BROOKLYN
OCEAN PKWAY, out of state owner of
famous Flatiron District, 4 bdrms, Flamy Fireplace, 200' front lot, 100' deep, 100' wide.

Your franchise advertising

In the Sunday New York Times reaches readers with a median income 73 percent higher than the national figure. Which means Times readers are able to invest more capital. And that adds up to better business opportunities for you.

HOUSES - QUEENS
FLUSHING-Walk to subway.
All brick semi-det, 6-1/2 rms + full bath, 100' front lot, 100' deep, 100' wide.

HOUSES - QUEENS
FLUSHING-Walk to subway.
All brick semi-det, 6-1/2 rms + full bath, 100' front lot, 100' deep, 100' wide.

Section 112 Nassau-Nassau-Suffolk 113
PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT

PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT

PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT

PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT

PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT

PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT

PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT

PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT

PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT

PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT
PORT WASHINGTON SANDS POINT

SKALKY
Cable News at 10:30 PM
Merritt
194 LARCHMONT AVE

SOUNDS POINT
ESTATES
SOUNDVIEW DRIVE
NEW HOMES

John Mullins
Realtor
270 HILLDALE AVE

OCEANSIDE REALTY
ESTATES
OCEANSIDE REALTY

Sandsport
TOWN & COUNTRY
FINEST HOMES

Brook Hollow
OLD WESTBURY
WHEATLEY S.D.

RELOCATING-MUST SELL
IF IT'S PLANNED-IT'S
SONNY LERNER

VIGILANT
SALE OR RENT
MACCRATE

MacCRATE
Looking for more Health
Care, Hospital or Medical job
opportunities to choose from?

LEONARD
RUTH
RUTH

HEHN
Sands Point-Monroevan Office
77 Monroevan Boulevard

O'ROURKE
PRESENTS
MODERATE PRICED HOMES

O'ROURKE
PICTURE PERFECT
MOVE RIGHT IN

Sandsport
TOWN & COUNTRY
FINEST HOMES

MacCRATE
STARTER HOUSE
AT THE TOWN DOCK

MacKaplan
CUSTOM COLONIAL
8 BEAUTIFUL ROOMS

COACH
EXCLUSIVE HOME
CONTACT OWNER

MacCRATE
FANTASTIC BUY!
ROSLYN HARBOR

LEONARD
RUTH
RUTH

MacCRATE
Looking for more Health
Care, Hospital or Medical job
opportunities to choose from?

OUR EXCLUSIVES
BRACKET F
NEW ON MARKET

ROXBURY
HEWITT SCHULZ
KATZ & LEE

COACH
EXCLUSIVE HOME
CONTACT OWNER

MacCRATE
STARTER HOUSE
AT THE TOWN DOCK

MacKaplan
CUSTOM COLONIAL
8 BEAUTIFUL ROOMS

COACH
EXCLUSIVE HOME
CONTACT OWNER

MacCRATE
FANTASTIC BUY!
ROSLYN HARBOR

LEONARD
RUTH
RUTH

MacCRATE
Looking for more Health
Care, Hospital or Medical job
opportunities to choose from?

MacCRATE
Looking for more Health
Care, Hospital or Medical job
opportunities to choose from?

VALLEY STREAM
Cstm 2 Fam Colonial
VALLEY STREAM

ROXBURY
HEWITT SCHULZ
KATZ & LEE

COACH
EXCLUSIVE HOME
CONTACT OWNER

MacCRATE
STARTER HOUSE
AT THE TOWN DOCK

MacKaplan
CUSTOM COLONIAL
8 BEAUTIFUL ROOMS

COACH
EXCLUSIVE HOME
CONTACT OWNER

MacCRATE
FANTASTIC BUY!
ROSLYN HARBOR

LEONARD
RUTH
RUTH

MacCRATE
Looking for more Health
Care, Hospital or Medical job
opportunities to choose from?

MacCRATE
Looking for more Health
Care, Hospital or Medical job
opportunities to choose from?

VALLEY STREAM
Cstm 2 Fam Colonial
VALLEY STREAM

ROXBURY
HEWITT SCHULZ
KATZ & LEE

COACH
EXCLUSIVE HOME
CONTACT OWNER

MacCRATE
STARTER HOUSE
AT THE TOWN DOCK

MacKaplan
CUSTOM COLONIAL
8 BEAUTIFUL ROOMS

COACH
EXCLUSIVE HOME
CONTACT OWNER

MacCRATE
FANTASTIC BUY!
ROSLYN HARBOR

LEONARD
RUTH
RUTH

MacCRATE
Looking for more Health
Care, Hospital or Medical job
opportunities to choose from?

MacCRATE
Looking for more Health
Care, Hospital or Medical job
opportunities to choose from?

VALLEY STREAM
Cstm 2 Fam Colonial
VALLEY STREAM

ROXBURY
HEWITT SCHULZ
KATZ & LEE

COACH
EXCLUSIVE HOME
CONTACT OWNER

MacCRATE
STARTER HOUSE
AT THE TOWN DOCK

MacKaplan
CUSTOM COLONIAL
8 BEAUTIFUL ROOMS

COACH
EXCLUSIVE HOME
CONTACT OWNER

MacCRATE
FANTASTIC BUY!
ROSLYN HARBOR

LEONARD
RUTH
RUTH

MacCRATE
Looking for more Health
Care, Hospital or Medical job
opportunities to choose from?

MacCRATE
Looking for more Health
Care, Hospital or Medical job
opportunities to choose from?

VALLEY STREAM
Cstm 2 Fam Colonial
VALLEY STREAM

ROXBURY
HEWITT SCHULZ
KATZ & LEE

COACH
EXCLUSIVE HOME
CONTACT OWNER

MacCRATE
STARTER HOUSE
AT THE TOWN DOCK

MacKaplan
CUSTOM COLONIAL
8 BEAUTIFUL ROOMS

COACH
EXCLUSIVE HOME
CONTACT OWNER

MacCRATE
FANTASTIC BUY!
ROSLYN HARBOR

LEONARD
RUTH
RUTH

MacCRATE
Looking for more Health
Care, Hospital or Medical job
opportunities to choose from?

MacCRATE
Looking for more Health
Care, Hospital or Medical job
opportunities to choose from?

VALLEY STREAM
Cstm 2 Fam Colonial
VALLEY STREAM

ROXBURY
HEWITT SCHULZ
KATZ & LEE

COACH
EXCLUSIVE HOME
CONTACT OWNER

MacCRATE
STARTER HOUSE
AT THE TOWN DOCK

MacKaplan
CUSTOM COLONIAL
8 BEAUTIFUL ROOMS

COACH
EXCLUSIVE HOME
CONTACT OWNER

MacCRATE
FANTASTIC BUY!
ROSLYN HARBOR

LEONARD
RUTH
RUTH

MacCRATE
Looking for more Health
Care, Hospital or Medical job
opportunities to choose from?

MacCRATE
Looking for more Health
Care, Hospital or Medical job
opportunities to choose from?





Table with multiple columns listing real estate listings under various categories like 'Houses - New Jersey', 'Houses - Connecticut', 'Houses - Vermont', etc.

Picturebook Setting \$77,900

Country Club Area

JOY BROWN

FAIRFIELD COUNTY

Half-Cedarstrand

Country Club Area

Country Club Area

Newhall & Ogilvy

Brad Hvolbeck

William Pitt

Jack McLaughlin

Home Transfer

Country Club Area

Country Club Area

Cleveland Dube & Arnold

Victorian

William Pitt

Jack McLaughlin

Gunster

Country Club Area

Country Club Area

Cleveland Dube & Arnold

Victorian

William Pitt

Jack McLaughlin

Gunster

Country Club Area

Country Club Area

Cleveland Dube & Arnold

Victorian

William Pitt

Jack McLaughlin

Gunster

Country Club Area

Country Club Area

Cleveland Dube & Arnold

Victorian

William Pitt

Jack McLaughlin

Gunster

Country Club Area

Country Club Area

Cleveland Dube & Arnold

Victorian

William Pitt

Jack McLaughlin

Gunster

Country Club Area

Country Club Area

Cleveland Dube & Arnold

Victorian

William Pitt

Jack McLaughlin

Gunster

Country Club Area

Country Club Area

Cleveland Dube & Arnold

Victorian

William Pitt

Jack McLaughlin

Gunster

Country Club Area

Country Club Area

Cleveland Dube & Arnold

Victorian

William Pitt

Jack McLaughlin

Gunster

Country Club Area

Country Club Area

Cleveland Dube & Arnold

Victorian

William Pitt

Jack McLaughlin

Gunster

Country Club Area

Country Club Area

Cleveland Dube & Arnold

Victorian

William Pitt

Jack McLaughlin

Gunster

Country Club Area

Country Club Area

Cleveland Dube & Arnold

Victorian

William Pitt

Jack McLaughlin

Gunster

Country Club Area

Country Club Area

Cleveland Dube & Arnold

Victorian

William Pitt

Jack McLaughlin

Gunster

Country Club Area

Country Club Area

Cleveland Dube & Arnold

Victorian

William Pitt

Jack McLaughlin









EMPLOYMENT AGENCIES

Brody Agency 274 MADISON AVE 889-5400

PERSONAL ASSISTANT, Receptionist, Typist, Secretary, etc.

ACCOUNTANTS, Clerical, Sales, etc.

TECHNICAL, Engineering, etc.

MANUFACTURING, Production, etc.

SALES, Marketing, etc.

RESEARCH, Development, etc.

ADMINISTRATIVE, Office, etc.

Help Wanted 2500

CONSTRUCTION ASSISTANT, Handyman, etc.

ASSISTANT TO CONTROLLER, Accounting, etc.

CONTROLLER, Finance, etc.

COUNTER CLERK, Office, etc.

COURT MAN/WANTED, Legal, etc.

CREATIVE DIRECTOR, Advertising, etc.

EXPORT CLERK, International, etc.

ENGINEER TRINIDADIAN CITIZEN

QUALIFIED STRUCTURAL, Telephone: 62-3503

PREFERABLY WITH EXPERIENCE, Salary negotiable

COLLECT OR WRITTEN APPLICATION TO: REEF, POJO & HOLDER

Call-662-5707

EXECUTIVE TO GO, Field, etc.

LAB TECHNOLOGIST, Research, etc.

LAB TECHNICIAN, Laboratory, etc.

JEWELRY FOREMAN

JEWELRY TOOL & DIE MAKER, Precision, etc.

HISTOLOGY TECH, Laboratory, etc.

LAW SECRETARY, Legal, etc.

LEGAL SECY, Office, etc.

PHYSICAL THERAPIST, Healthcare, etc.

PLACEMENT MANAGER, Recruitment, etc.

PLUMBING ESTIMATOR, Construction, etc.

PART TIME RESTAURANT

BURGER KING, Career minded, etc.

SECRETARY, Office, etc.

TV TECH-OUTSIDE, Technical, etc.

TRAFFIC, Transportation, etc.

TRAINEE, F/P/D to \$140, Training, etc.

TRUCK OWNER/OPERATOR, Logistics, etc.

FUEL OIL, Energy, etc.

Supernitendend

PHOTOGRAPHER, Photography, etc.

PHYSICAL THERAPIST, Healthcare, etc.

PLACEMENT MANAGER, Recruitment, etc.

PLUMBING ESTIMATOR, Construction, etc.

PROPERTY MANAGER, Real Estate, etc.

PUBLISHING, Media, etc.

PURCHASING-ASST, Procurement, etc.

Antiques 3204

DEALERS WANTED FOR, Antiques, etc.

PROPERTY MANAGER, Real Estate, etc.

PUBLISHING, Media, etc.

PURCHASING-ASST, Procurement, etc.

RECEPTIONIST, Office, etc.

RESTAURANT MGR HOST, Hospitality, etc.

RESTAURANT MANAGER, Hospitality, etc.

Antiques 3204

DEALERS WANTED FOR, Antiques, etc.

PROPERTY MANAGER, Real Estate, etc.

PUBLISHING, Media, etc.

PURCHASING-ASST, Procurement, etc.

RECEPTIONIST, Office, etc.

RESTAURANT MGR HOST, Hospitality, etc.

RESTAURANT MANAGER, Hospitality, etc.

Antiques 3204

DEALERS WANTED FOR, Antiques, etc.

PROPERTY MANAGER, Real Estate, etc.

PUBLISHING, Media, etc.

PURCHASING-ASST, Procurement, etc.

RECEPTIONIST, Office, etc.

RESTAURANT MGR HOST, Hospitality, etc.

RESTAURANT MANAGER, Hospitality, etc.

Antiques 3204

DEALERS WANTED FOR, Antiques, etc.

PROPERTY MANAGER, Real Estate, etc.

PUBLISHING, Media, etc.

PURCHASING-ASST, Procurement, etc.

RECEPTIONIST, Office, etc.

RESTAURANT MGR HOST, Hospitality, etc.

RESTAURANT MANAGER, Hospitality, etc.

Antiques 3204

DEALERS WANTED FOR, Antiques, etc.

PROPERTY MANAGER, Real Estate, etc.

PUBLISHING, Media, etc.

PURCHASING-ASST, Procurement, etc.

RECEPTIONIST, Office, etc.

RESTAURANT MGR HOST, Hospitality, etc.

RESTAURANT MANAGER, Hospitality, etc.

MERCHANDISE OFFERIN

Decorators Showrooms, Furniture Showrooms, etc.

Who was about you or... New Year... When's to let... Sunday, The New Business



### TESTIMONY OPENED IN BRONFMAN CASE

#### Lynch, Now on Trial in Kidnapping of Seagram Heir, to Say He Had Relationship With Bronfman

By M. A. FARBER  
Special to The New York Times

WHITE PLAINS, Oct. 14—Mel Patrick Lynch, one of the two men who were indicted on charges of kidnaping Samuel Bronfman 2d in August 1975, will testify that he and Mr. Bronfman had a homosexual relationship for a year prior to the "kidnap hoax," Mr. Lynch's lawyer said today in his opening statement in

the trial in State Supreme Court here. The lawyer, Walter J. Higgins Jr., told the seven men and five women who are serving on the jury that he would show that Mr. Bronfman, a 22-year-old heir to the Seagram liquor fortune, "has been gay."

Mr. Bronfman, who was married last March, has privately denied ever having committed homosexual acts. He has said publicly that he never met Mr. Lynch, a 38-year-old New York City fireman, or Mr. Lynch's co-defendant, Dominic Byrne, prior to his abduction on Aug. 8, 1975. Mr. Higgins also said today that he would offer "independent proof" that Mr. Bronfman had "solicited someone else" to take part in "another type of hoax for the purpose of getting money from his father," Edgar, who is chairman of Seagrams Distillers. The lawyer did not elaborate on this new aspect of the case, which already has many bizarre and conflicting elements.

Samuel Bronfman "is out on trial here, but his credibility is on trial," Mr. Higgins told the jury in the airy, modern court-

room. "You will have to decide whether he is being candid and truthful. And to that extent Mr. Bronfman is very much on trial here." Until today neither Mr. Lynch nor Mr. Higgins had publicly or explicitly said that Mr. Bronfman was homosexual.

#### Contradictory Accounts

Shortly after Mr. Lynch's arrest—Mr. Bronfman was found bound and blindfolded in the fireman's Brooklyn apartment on Aug. 17, 1975—Mr. Lynch gave two contradictory accounts of his role in the kidnaping, according to law enforcement officials. He later repudiated those statements and said that, in fact, there had been no abduction at all.

It was reported last week that Mr. Lynch would testify that the kidnaping was a fake "masterminded" by Samuel Bronfman to bilk his father out of the \$2.3 million ransom, which was paid and soon recovered. Mr. Lynch recently acknowledged his own homosexuality and said that he had gone through with the "phony kidnaping" only because Mr. Bronfman had threatened to tell the Fire

Department that he was homosexual. Mr. Higgins said today that he had "no doubt" that Mr. Bronfman, who is expected to testify at the trial in the next several weeks, would continue to "say he did not know" Mr. Lynch.

"It's too late for him to shift his sails on that," Mr. Higgins said. But the lawyer said he would present "independent testimony" that the Seagram heir knew Mr. Lynch before the alleged abduction.

Both Mr. Lynch, who Federal authorities have described as the "prime mover" in the alleged kidnaping, and Mr. Byrne, a longtime friend of the fireman, face 15 years to life imprisonment if convicted. The defendants, who did not have previous criminal records, have been held without bail.

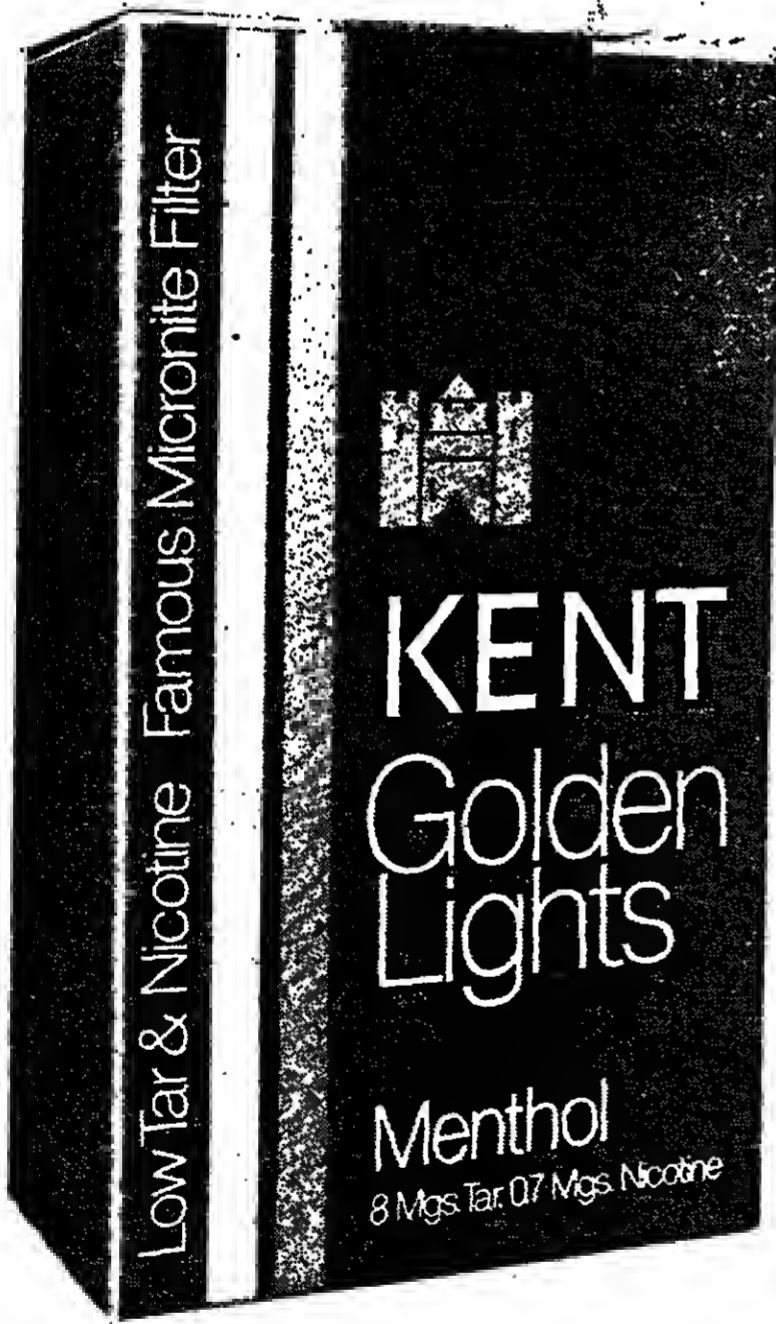
Mr. Lynch's face reddened today as Mr. Higgins referred to his homosexuality, but the fireman seemed otherwise impassive, staring straight at Judge George Beishem Jr. Mr. Byrne, a 57-year-old limousine operator, watched intently as Geoffrey K. Orlando, chief of the major crimes unit of the Westchester District Attorney's office, opened the case for the prosecution.

Of All Brands Sold: Lowest tar: 2 mg., tar, 0.2 mg. nicotine av. per cigarette, FTC Report Apr. 1976.  
Kent Golden Lights Regular & Menthol: 8 mg. tar, 0.7 mg. nicotine av. per cigarette by FTC Method.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

# REAL MENTHOL REFRESHMENT AT ONLY 8 MG TAR.

LOWER IN TAR THAN ALL THESE MENTHOL BRANDS.



8 mg. tar,  
0.7 mg. nic.



Salem  
19 mg. tar,  
1.3 mg. nic.

Salem Lights  
12 mg. tar,  
0.9 mg. nic.

BELAIR  
15 mg. tar,  
1.1 mg. nic.

KOOL  
17 mg. tar,  
1.3 mg. nic.

KOOL Mild  
13 mg. tar,  
0.8 mg. nic.

VANTAGE MENTHOL  
11 mg. tar,  
0.8 mg. nic.

DORAL  
14 mg. tar,  
1.0 mg. nic.

Alpine  
14 mg. tar,  
0.8 mg. nic.

MERIT  
9 mg. tar,  
0.7 mg. nic.

Winston Lights  
18 mg. tar,  
1.1 mg. nic.

Winston  
18 mg. tar,  
1.0 mg. nic.

Winston  
19 mg. tar,  
1.3 mg. nic.

## NEW! KENT GOLDEN LIGHTS MENTHOL.

AS LOW AS YOU CAN GO AND STILL GET GOOD TASTE AND SMOKING SATISFACTION.

TRY THE GOOD TASTE OF KENT GOLDEN LIGHTS REGULAR, TOO.

صكيات الاميل

## Press Conference By The National Liberation Movement of Western Togoland (NLMWT) On The Question of Liberation of Western Togoland And The Reunification Of Togo At The Headquarters of The UNO In New York On October 12, 1975

**The Purpose of The Delegation**  
The chiefs and people of Western Togoland have once again sent a delegation to the United Nations General Assembly to inform the international opinion of the latest developments in that territory—the former Trust Territory of British Togoland—in her march towards reunification with the Republic of Togo.

We wish to express our thanks and gratitude to the Press for making it possible at the 31st Session of the General Assembly of the United Nations for the delegation of the National Liberation Movement of Western Togoland (NLMWT) sent by the Traditional Rulers and the youth, to inform the world of what has now become the TOGOLAND PROBLEM.

**Systematic Efforts To Goad Us Into Violence**  
The Acheampong Government has been doing everything to drive us to the extreme.

**Suppression of the Movement**  
You will recall that just before the 30th Session of the General Assembly of the U.N., opened in September 1975, the Government of Ghana, by a Decree banned the N L M W T, and made it illegal for anyone to advocate the reunification of Togo, the penalty of which was 5 years imprisonment with hard labour or a fine of Five Thousand Cedis (C 5,000.00), or both.

**Torture and Death in Detention**  
In pursuance of this Decree, several persons, including entire families, were thrown into jail without trial. Some of these persons are still languishing in Ghanaian prisons. It is on record that 5 of such persons died in prison as the result of torture and other inhuman treatment they were subjected to; and 11 others were released at the point of death, and these died soon after in their homes.

Not satisfied with this Vorster-type brutality, the Government of Ghana has callously adopted the following measures:

1. Systematic dismissal or persecution of all persons of Western Togoland extraction in the Public Service, the Police and the Armed Forces, and other state-owned productive units in Ghana.
2. Discriminatory attitude towards private entrepreneurs from Western Togoland, like withdrawal of licences to operate.
3. Withdrawal of scholarships to students who sympathise with the cause or whose parents support the Liberation Movement.
4. Imprisonment without trial for students and teachers, and other activists of the Movement, some of whom have been in detention since Christmas 1975.
5. Closure of schools and health centers in towns and villages along the eastern-boundary line of Western Togoland.

**Ghana's Memorandum**  
The Government of Ghana anticipating a delegation of the N L M W T to the current Session to inform the General Assembly of our activities, published a Memorandum on the Togoland Question. The whole population of Western Togoland welcome Ghana's Memorandum on the problem. The central theme of that Memorandum, Ghana's claim to sovereignty over Western Togoland, is the Plebiscite of 1956. We wish here to state that the N L M W T will soon publish a paper on the so-called Plebiscite.

Ghana's readiness to accept suggestions from Representatives to the U.N. for "peaceful media-

tion" to the Togoland Problem must be rejected. This peace mediation is a mere disguise for the people of Western Togoland.

**New Arbitrary Decree**  
The Decree banning the NLMWT is a person who organizes, advocates, incites, or attempts to incite any act of violence or disorder, or to cause or attempt to cause the death of any person, or to cause or attempt to cause the death of any person by shooting by a squad.

Thus for a year, instead of finding a peaceful solution to the Togoland Problem, Ghana systematically goaded the population of Western Togoland into taking to violence. We are not at this stage moved into violent action, not even into civil violence. We have faith in United Nations Organisation Appeal.

The people of Western Togoland and their Liberation Movement hereby appeal to the world authorities:

the President of the General Assembly of the U.N.,  
the President of the Security Council,  
the President of the Trusteeship Council,  
the Secretary-General of U.N., as well as

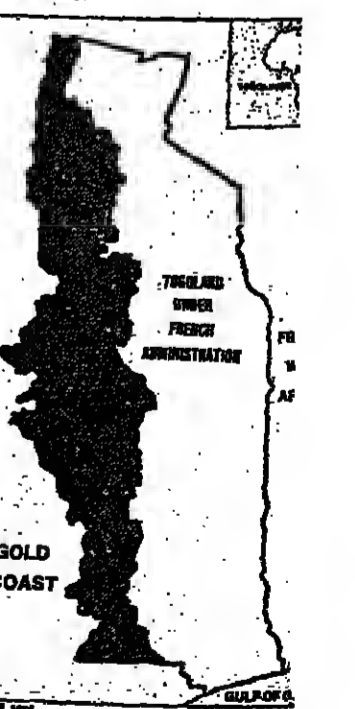
their Excellencies, the Heads of State and Government, to study this basically human problem, and help find a lasting solution to it.

The chiefs and people of Western Togoland hereby reaffirm their faith in the U.N. and in request this august Organ to take appropriate measures to normalize the situation.

#### Conclusion

The people of Western Togoland wish to reiterate that they are not deterred by the violence and inhuman treatment people are being subjected to by the Government of Ghana. We cherish the cleaner and conviction that DEATH is preferable to a life distorted by personal slavery and humiliation of one's country. Therefore we wish to warn the patience when it gets to its breaking point, we will not hesitate to take up arms to free our land from the clutches of colonialist and expansionist Ghana.

The N L M W T wishes to congratulate all other National Liberation Movements for continuous struggle for FREEDOM, JUSTICE, PEACE. And we will like to extend to us their support and encouragement as far as possible.



### THE STRUGGLE CONTINUES VICTORY IS CERTAIN!

NATIONAL LIBERATION MOVEMENT  
OF WESTERN TOGOLAND  
POSTE RESTANTE, KPALIME, REPUBLIC OF TOGO

Spokesmen  
— L. B. BAWAH, Executive Secretary — N L M W T  
— K. K. EKPE, Representative of the Youth  
— TOGBE AGBE IV, Representative of Traditional Rulers



# Weekend

The New York Times

OCTOBER 15, 1976

L C1

## Broadway Is Enjoying an Explosion of Black Talent

Page C3

## Woman Makes It as a Director at the Film Festival

Page C8

## Success Reported in Expedition to Met's Egyptian Galleries

Page C18

## Boa Is Back—as Disco

RED FERRETTI

WON'T BE a line of Copa at least for the moment, the green palm fronds on the mirrors have touched, but the Carmen fruit salads still hang banquettes and the Art is still around the bar, for three years, the Coppen again, reincarnated as discotheque.

Proser nar Jules Podell but the former owners in spirit if Peter Dorn say about it.

a gamble for us, but has some clout," he said. third of the partnership otbèque. The others are and Ron Hollick, who success lately with Pip-tions.

ins the growing number es throughout the city ng young people to them of deafening music, from ound systems, teeming assable food and drink. ple still have good feat- a Copa" Mr. Dorn said, ed on Page C30



Herbert Mislak

Twyla Tharp's "Deuce Coupe II," which will be performed by the Joffrey Ballet tomorrow and Sunday at the City Center as part of its tribute to American choreographers.

## Joffrey Ballet Takes an All-American Leap

By ANNA KISSELGOFF

JUST when we were all about to put the Bicentennial year to rest, the Joffrey Ballet has come up with an all-American season at the City Center — 30 ballets by American choreographers.

This is not bad for an art form that was once considered exclusively a European import. The change is reflected in the remarks of Robert Joffrey, the company's founder, when he explains why the current season, through Nov. 7, does not include the usual works by European choreographers.

"These ballets may not give a complete view of the Joffrey," he said. "But many of them are

important to dance in America and to the Joffrey company. This season is something I've always wanted to do. It's dedicated to American choreographers, without whom we wouldn't be where we are today."

There is no question where the Joffrey Ballet — now celebrating its 20th anniversary and its 10th year at the City Center 55th Street Theater — is today. It is one of the country's three leading ballet companies and one of the world's major troupes. Many a newcomer to ballet has learned to love ballet through the Joffrey. With its accent on theater, entertainment and quality, the company is living proof that a non-star policy can attract a new public to ballet as much as the biggest superstar.

Today, the Joffrey has a clearly defined profile. It is, for instance, the company that pio-

neered the big mixed-media rock ballet and brought us "Astarte," Mr. Joffrey's own highly theatrical sex-cum-rock multimedia extravaganza. "Astarte," created in 1967, returns tomorrow night at 8 P.M. after three years away from the repertory. Created at the height of the psychedelic craze, "Astarte" was the company's greatest box-office success.

If this was the acid side of rock ballet, Gerald Arpino's fluid and exciting "Trinity," to a rock score by two classically trained composers (Alan Rsp and Lee Holdridge), offered a more mellow flower-power flavor. "Trinity" was the hit of the company's Soviet tour two years ago, and it will be seen again this American season.

As the first major ballet company to reflect the counterculture's concerns, the Joffrey acquired a swinging image. It is undeniably trendy,

and sometimes it is not only popular, but the very essence of pop. Among the choreographers, all represented this season, who have commented in different ways on pop culture for the Joffrey are Mr. Arpino, Mango Sappington (with "Weewis") and Twyla Tharp ("Deuce Coupe II"), who presents a new work Nov. 3.

There is, however, a different side to the Joffrey that complements its concern with the contemporary, and it is a very important one. Since 1967, the company has restaged rarely seen major works of the 20th-century international repertory, many of them from the Diaghilev Ballets Russes tradition.

These ballets include Kurt Janss's masterpiece, the 1932 pacifist "The Green Table" and the

Continued on Page C20



New York Times/Tyros Delos na's symbol

## KENDER GUIDE

### Friday

#### INS OUT FRONT

ho usually hide their curtain, are the stars usual Fall Directors Festival month of its run (to Direct Theater's round 43d Street (765-2117). of 46 directors from all y is on display during night, Greg Doucette Borovitz's "It's Called " and James Harter Borovitz's "It's Called "Cannor directs Maria "Successful Life of 3," ostello directs Strind- "s." Sunday, there is treatment of Shake- red III," and Dennis his own adaptation of "s." Each night at 7:30. Also, at 11 P.M., Saturdays, a separate selected plays from the mission: \$2.50.

#### AT COLUMBIA

ld master Titian died its year, and Columbia onoring a Titian fes- today and tomorrow, eight 1976 Hampton devoted to Titian and rchitecture and politics a to the 16th century, talk by a scholar—the nt a number of instru- ry hour on the hour- orrow at 10 and 11 M. Tonight at 8, the gers will do a concert Venetian music. The sities symposium: rd and His Legacy," s. It all takes place in Columbia, at Amster-

dam Avenue and 117th Street. Information: 280-5573.

#### MISS DUNNOCK'S MATINEE

Mildred Dunnock has been an actress for 44 years, and she will speak about them today at 2:30 P.M. at the Greenwich House Seminar Center, 27 Barrow Street in Greenwich Village. Miss Dunnock will be introduced by Theodore Mann, artistic director of the Circle in the Square Theater, who will discuss his company's present season. Miss Dunnock is appearing in the Circle's "Days in the Trees," by Mar-guerite Duras, and she will read a selection from it and discuss the play as well. The two are guests of the center's Literature Unlimited group, old-time Villagers with a keen interest in the arts. While preference will be given to over-65's, younger enthusiasts will also be able to get remaining tickets at the door; admission is free. Information: 675-3065.

#### POETRY SEASON

Poetry readings are to New York what howling is to lesser communities. Not a week passes without them, and they attract a dedicated public. This is an aspect of New York living that anyone with a liking for letters should sample at least once, as much for atmosphere as for content. The Studio of Creative Movement, one night up at 60 West 25th Street (CH 3-7758), has presented innovative dance and plays for 13 years, and for four years it has served as a forum for poetry readings. Tonight at 8, a new Friday-night season of poetry readings begins. The poets are Robert Herson, co-editor of the Hanging Loose Press and teacher, and Suzanne Zavrian, director of the distribution project for the Coordinating Council of Literary Magazines. Admission: \$2, which includes refreshments after the readings.

#### THEATER TO THE NORTH

The Westchester-Rockland Regional

Theater, which set up shop in May 1975, is back with a new season this weekend at the Emelin Theater for the Performing Arts, an Library Lane in Mamaroneck. The company, formed by four persons who live in the counties, is introducing a subscription series composed of three presentations at Emelin (it plans also to play in Rockland later in the season). The first performance consists of two Tom Stoppard plays, "After Magritte" and "The Real Inspector Hound." This bill runs through Oct. 24 and will be followed in February by "Bus Stop." In May, "Hedda Gabler." Subscription tickets: Fridays, \$12 (individual ticket, \$5); Saturdays, \$16 (individual, \$8); Sundays, \$10.50 (individual, \$4). Show-

times: 8:30 P.M. on Friday and Saturday and 7:30 on Sunday. Information: (914) 835-5252.

### Saturday

#### TENNIS, EVERYONE!

For those who are unable to resist a game of tennis—watching, not playing, that is—Madison Square Garden's Fall Forum, Eighth Avenue and 33d Street, is obviously the place to be Saturday and Sunday. The occasion is

the two-day United Negro College Fund Pro-Celebrity Tennis Tournament, where the action promises to be quicker than its name. The proceeds will go to set up a series of Arthur Ashe Scholarships at schools receiving the fund's support. Mr. Ashe and Althea Gibson will appear in exhibition matches during the two-day tournament against opponents as yet unnamed. Also among the swingers will be personalities from the worlds of sports and entertainment, but the action will be highlighted by the finals of a youth competition that has been leading up to this weekend. Saturday, from 6 to 10 P.M., Sunday from 2 to 6 P.M. Admission for both nights, \$8.50, \$15, \$40, for one night, \$5, \$10, \$25. Information: 644-9600.

#### BATTLE FOR THE BRONX

On Oct. 18, 1776, there was a battle at Pell's Point in what is today Pelham Bay Park in the East Bronx. A force commanded by Col. John Glover of Marblehead, Mass., held up a British advance until General Washington could get his troops to southern Westchester after the retreat from New York City. It was such a major action that the Bronx County Historical Society, the Bronx Bicentennial Advisory Committee and the Crown and Continental Line-64th Regiment of Foot are going to rerun it, bloodlessly, Saturday and Sunday. The re-creation of this Bronx action will take place near the original site, in Pelham Bay Park, near the Westchester Square subway station. Schedule will be the same each day: 11 A.M., soldiers demonstrate military and other crafts of the era. At 2 P.M., preparation for battle. At 3:30 P.M., the battle, with live loud-speaker narration and landing of boats by the British, who eventually get beaten. Admission is free. IRT No. 6 to last stop. At the park, walk across footbridge. Or No. 12 bus, across Fordham Road and Pelham Parkway to subway station at Westchester Avenue. Information: 881-8900.

#### SILVERMINE BY FOOT

The Silvermine region of Connecticut's Fairfield County is worlds away, but not very far, from New York. It includes parts of New Canaan, Norwalk and Wilton and has an enviable arts center called the Silvermine Guild. On Saturday, the Silvermine Community Association is staging a walking tour of the historic area (it's also prehistoric because nobody knows for sure whether there really was a silver mine here, but they'll tell you about that, too). Ten guides along the route will describe the sites, which include a 17th-century house and the place that inspired the "Raggedy Ann" stories. You'll also see the Silvermine Tavern, a one-time mill by a waterfall.

Continued on Page C25

### Taking It All In



The New York Times/Jack Mamlin

By sea, by land, by air: tour Manhattan Island by boat, or by double-decker bus or helicopter. See page C24.







MOTHERS

by MARGUERITE DURAS

Author of "Day in the Trees"

Stubborn. Passionately involved with her children. Martyr of her own love for us. Naturally she was determined we would receive a proper education since being able to have a profession and job would automatically reduce the hardships of life. I see her most of all as the luckiest break of our childhood. This woman who detested art in all its forms, who read nothing, who never went to the theatre, nor to the movies, was a kind of untamed, undaunted force of nature. It was that force which gave us life. No, I did not have a mother enthralled with painting or art. Nothing was ever "ravishing" for my mother, nor "stunning," nor "fascinating." Nothing other than the continuing adventure of every day life: working, eating, sleeping and loving her three "gros." (Victims, word meaning child). It is no wonder that after her, there was no one I ever met who was able to make of each day such a new, such a vigorous experience.

It is difficult to write about one's own work. What is there to say? Instead I will speak about the mother, my mother. The mother in Days in the Trees, and the one in The Sea Wall (novel) are one in the same. She is ours, yours and mine. The one I knew and loved was French. She was a woman from the North of France, the daughter of farmers from Flanders, those endless plains of wheat in northern Europe. She would be 100 years old now (she had her last child around age 40). A good student—on scholarships—as I was myself later on—she studied to be a teacher. At 25 she left for Indochina, that was between 1905 and 1910. There, in villages lost in the brush, she taught French and arithmetic to Annamite children.

When I wrote the text of Days in the Trees, I thought, in fact I was convinced, that the subject was solely that of the love of a mother for her son—a passionate love, an oceanic current engulfing everything in its path. I think now that while this theme has remained a major one, another has claimed its own place in the play: that of the relationship between the two women, the mother and Marcelle, the son's mistress. Because what they know and feel about Jacques, the adored son and lover, creates a bond that overcomes the clear ferences that separates them. Even though at first, the social gap between a 25-year-old whoopee and a 75-year-old mother of irreproachable morals, would appear insurmountable. During the revival of DAYS at the Theatre of Coney last winter, this unexpected aspect of the play gave it an equally unexpected freshness. It is strange how a text can conceal certain values which we ourselves ignore because of our blindness to a given so fundamental (demonstrated here) as the rapport between women and love.

Other aspects of the play which seemed shocking to me twenty years ago, i.e., the son who didn't work, but spent his time gambling, do not shock me any more. Even the fact that he steals from his mother no longer seems so scandalous. Our notions of what is scandalous have changed. It is much more Jacques' loyalty to Marcelle which shocks me, or rather the fact that Marcelle does not say, or which she will not say, or which

"DAYS IN THE TREES" NOW PLAYING AT THE CIRCLE (UPTOWN) 50th Street West of Broadway • See Theatre Directory for Details!

'ROBBER' MAKES HEADLINES! Robber Bridegroom Sparkles at Biltmore

A sassy musical Kinky Fun With 'The Bridegroom'

By unprecedented demand EQUUS continues on Broadway!

TUSCALOOSA THE NEW YORK HIT MUSICAL

GUYS AND DOLLS BACK...BLACK...BETTER THAN EVER!

Room Murders

I REALLY ENJOYED MYSELF! THE AIRPLANE SCENES WERE FANTASTIC!

GOING UP The Smash Hit Musical Comedy

Bubbling BROWN SUGAR

The Magic Show "TERRIFIC! BRILLIANT!"

ENGAGEMENT EXTENDED! "THE BEST MUSICAL ON BROADWAY!" Porgy and Bess

GOOSEPICK YOU HAVEN'T SEEN "GOOSEPICK" UNTIL YOU'VE SEEN IT ON BROADWAY!

ENGAGEMENT EXTENDED! "GO SEE THIS REALLY GREAT PLAY—IT'S A KNOCKOUT!" THE RUNNER STUMBLES

SUNDAY MATINEE AT 3:00 My Fair Lady

TUSCALOOSA THE NEW YORK HIT MUSICAL

GOING UP The Smash Hit Musical Comedy

Bubbling BROWN SUGAR

THEATER DIRECTORY

Table with multiple columns listing Broadway, Off-Broadway, and other theater productions, including titles like 'Guys and Dolls', 'Porgy and Bess', 'EQUUS', 'Tuscaloosa', 'The Robber Bridegroom', etc.

Vertical sidebar containing various theater advertisements and notices, including 'Janet Star', 'Metrop', 'Museum', 'Splendid Sex Perv', etc.

Handwritten Arabic text at the bottom center of the page.

**"IT JUST WANTS TO SCARE THE HELL OUT OF YOU-AND IT DOES."**

*'Marathon Man' is a film you won't want to miss!* — Vincent Canby, New York Times

**"'MARATHON MAN' IS A STUNNING THRILLER."**

*The tension it creates is close to unbearable. ★★★★★* — Kathleen Carroll, New York Daily News

**"THE YEAR'S MOST CUNNING ENTERTAINMENT! A THRILLER!"**

*Dustin Hoffman gives one of his best performances!* — Jay Cocks, Time Magazine

**"A THRILLER THAT REALLY THRILLS."**

*It's loud, tense, scary and shocking!* — Bernard Drew, Gannett Newspapers

**"'MARATHON MAN' IS WHAT GREAT MOVIE-MAKING IS ALL ABOUT."**

*This is the movie that has everything!* — Rex Reed, New York Daily News

**"TIGHT, SUSPENSEFUL, TRULY SCARY."**

*An intelligent and satisfying thriller!* — Jack Kroll, Newsweek

**"A POTENTIAL NEOCLASSIC OF THE THRILLER GENRE."**

— Judith Crist, Saturday Review

**"'MARATHON MAN' MUST BE SEEN."**

*A brilliantly done film!* — Pat Collins, WCBS-TV

**"ONCE IT GRABS YOU, THERE'S NO LETTING GO."**

*'Marathon Man' sprints away and breaks into a breathtaking pace!* — Bruce Williamson, Playboy

**"ONE OF THIS YEAR'S BEST FILMS."**

*A real thriller!* — Jeffrey Lyons, WPIX-TV

**"THE SUSPENSE NAILS YOU TO THE SEAT!"**

*Dustin Hoffman never better. Laurence Olivier a master!* — William Wolf, Cue Magazine

**"IT IS EXCELLENT! THE THRILLER OF THE SEASON."**

— Walter Spencer, WOR Radio

Paramount Pictures presents  
a ROBERT EVANS-SIDNEY BECKERMAN production  
a JOHN SCHLESINGER film  
**DUSTIN HOFFMAN**  
**LAURENCE OLIVIER**  
**ROY SCHEIDER**  
**WILLIAM DEVANE MARTHE KELLER**  
in  
**"MARATHON MAN"**

director of photography—CONRAD HALL, A.S.C. associate producer—GEORGE JUSTIN  
screenplay by WILLIAM GOLDMAN from his novel  
produced by ROBERT EVANS and SIDNEY BECKERMAN  
directed by JOHN SCHLESINGER  
music scored by MICHAEL SMALL. Services by CONNAUGHT PRODUCTIONS  
R RESTRICTED



**A thriller**

**PLAN NOW FOR A MARATHON WEEKEND!**

**Fri & Sat:** 9, 11:15, 1:30, 3:45, 6, 8:15, 10:30, 12:45  
**Sun:** 11:30, 1:45, 4, 6:15, 8:30, 10:45

**ON THE WEST SIDE**  
**LOEWS STATE I**  
87th St. at 45th St. • 582-5070

**ON THE EAST SIDE**  
**LOEWS TOWER EAST**  
72nd St. & 3rd Ave. • 879-1313

**Fri & Sat:** 11, 1:15, 3:30, 5:45, 8, 10:15, 12:30  
**Sun:** 11, 1:15, 3:30, 5:45, 8, 10:15

STARTING TODAY THE BIGGEST HIT IN NEW YORK IS ON TWO FRONTS.

**WEST SIDE** / **EAST SIDE**  
*Little Carnegie* / *Coronet*

**"One of the Year's Best"**

Judith Crist  
SATURDAY REVIEW

**"Quintessential Woody Allen"**

Vincent Canby  
NEW YORK TIMES

**"Brilliant"**

Liz Smith  
COSMOPOLITAN

**"Exciting"**

Rox Reed  
CBS RADIO NETWORK

**"Acid laughter"**

Jack Kroll  
NEWSWEEK

**"Genius"**

Pat Collins  
CBS-TV, NEW YORK

**"Funny"**

Kevin Sanders  
ABC-TV, NEW YORK

**"Powerful"**

Howard Kissel  
WOMEN'S WEAR DAILY

**WOODY ALLEN**

**"THE FRONT"**

America's Most Unlikely Hero



COLUMBIA PICTURES PRESENTS A MARTIN RITT - JACK ROLLINS - CHARLES H. JOFFE PRODUCTION  
**WOODY ALLEN AS "THE FRONT"**

WITH **ZERO MOSTEL** **HERSCHEL BERNARDI**

MICHAEL MURPHY, ANOREA MARCOVICI • WRITTEN BY WALTER BERNSTEIN  
EXECUTIVE PRODUCER CHARLES H. JOFFE • PRODUCED & DIRECTED BY MARTIN RITT  
A PERSKY-BRIGHT/DEVON FEATURE

**Little Carnegie** 57th St. East of 7th Ave. - 246-5173  
**Coronet** 59th St. at 3rd Ave. EL 5-1663

**At the Movies**

Guy Flatley

**The Modern's Solution to Overpriced Films**

**B**y now, moviegoers know who the "Marathon Man" is. He's Dustin Hoffman, a panicked graduate student who is pursued through the streets of New York by secret agents, double agents and Nazi spies. But who is the "Marathon Man" woman, the harried hero's enigmatic classmate whose extra-curricular activities include spying, skulduggery and sexual deceit?

Marthe Keller, a 30-year-old Swiss actress previously seen here in Claude Lelouch's relentlessly romantic "And Now My Love," is suddenly the most promising Hollywood personality of the season. In addition to "Marathon Man"—a runaway hit—she has already completed John Frankenheimer's "Black Sunday," a thriller in which she plays an Arab terrorist bent on blowing up the Super Bowl, and Sydney Pollack's "Bobby Deerfield," in which she plays a dying French girl who perks up gloomy Al Pacino and gives him the will to live. Not that the film—her favorite to date—will conclude with a tearful, inshy orchestrated death rip-off of "Love Story." "It is very simple," said Miss Keller in impeccable English. "I just die."

Miss Keller appears so poised that it is difficult to believe that a severe case of jitters nearly short-circuited her shot at stardom. "On the night before I was to make my screen test in Hollywood, I couldn't get to sleep. Finally, at 6 in the morning, I called room service and ordered a bottle of red wine. Two hours later, my agent was pushing me under the shower and asking how I could possibly have gotten drunk on the day of my screen test. But by 9 o'clock, I was in front of the camera and everyone thought I was fine. A little funny, but fine."

In the beginning, she had mixed feelings about acting in "Marathon Man." "The girl was a typical Mata Hari, just a pretty decoration. But I am not a model," said Miss Keller, a trim and graceful girl with soft red hair and hazel eyes. "I have acted with the Berliner Ensemble and with the Schiller Theater, and in Paris I was voted best actress in 'A Day in the Death of Joe Egg.' So I said to the director, John Schlesinger, 'Please give me a chance to show another color. Let me fall in love with Dustin.' And he did; he even let me die for Dustin. That was my idea, to die."

She does not say whether she dies in "Black Sunday," but she does say that she at first spurned the role of the explosive Arab, partly because she is half-Jewish and partly because she did not wish to be slotted in villainous roles. "But I changed my mind when I took my four-year-old son, Alexander, to see 'Snow White' and he said, 'You know, Mommy, I prefer the bad lady. Snow White is so boring.'"

Miss Keller is bored by people who ask why she never married Alexander's father, director Philippe de Broca. "Perhaps I am heepee-sensitive," she sighed in a rare linguistic lapse, "but I feel very uncomfortable about this question. I am not married because I am old-fashioned. I do not choose to marry a man I don't love. I did love Alexander's father once, but now I like him. This way, I know that until the



Marthe Keller, the woman in "Marathon Man"  
Next, she'll play an Arab terrorist

end of my life, I will be best friends with the father of my son. We cannot hurt those we like, only those we love.

"It's difficult to be an actress and a woman at the same time. I have no time to be a bit of a coquette. What I would like to do is stop working for a year. I am run-down and, like a car, I need new batteries. Perhaps I will move to New York, work on my English, study with Lee Strasberg and find a play to do, maybe some Strindberg or Ibsen."

On the other hand, Hollywood may come courting with "The Son of Bobby Deerfield." "It's something very special coming along. I might say yes. But—for sure—not this month."

If you are among the dismayed millions who complain that movies are overpriced, as well as intellectually and emotionally underdeveloped, relief is in sight, but only on Tuesday. Each Tuesday, at noon, "What's Happening?"—a series of socially relevant documentaries and documentary-style dramas—will happen, for free, at the Donnell Library Center, 20 West 53d Street. Then, at 6 P.M., the program will be shifted across the street to the Museum of Modern Art, where a donation must be made, even if it's only a penny.

The current series, compiled by William Sloan, film librarian for the New York Public Library, will run through June 1977, and the individual programs will vary in length from 50 to 90 minutes. Next Tuesday's offering is "A Day Without Sunshine," Robert and Nancy Thurber's study of a group of migrant farm workers in Florida; subsequent films explore such timely themes as urban violence, racism, pollution, censorship and mental retardation.

On non-Tuesdays, the normal price of admission to the Museum of Modern Art—\$2 for adults, \$1.25 for students, and 75 cents for children and senior citizens—entitles a visitor to a seat in the museum's intimate basement theater, on a first-come-first-served basis. Next Monday, the MOMA's adventurous Cineprobe, a series of independent films, begins with a batch of short features by the Los Angeles film maker Chick Strand. Besides Miss Strand, some of the experimental directors whose work will be shown in the coming months are Stan Brakhage, Bruce Conner and Jonas Mekas. Cineprobe—presented by the museum two or three Mondays a month—also hopes to screen "Wizards," a new, partially animated feature by Ralph Bakshi, whose "Coonskin" provoked controversy at the museum two years ago.

Audiences who hunger for nostalgia will find nourishment at the museum. This weekend, four tributes to American film comedy will be shown: "Love in the Afternoon," with Audrey Hepburn, Gary Cooper, "Dreamboat," with Cliff Grier, Ginger Rogers, "Bus Stop," with Marilyn and Dan Murray, and—for the buff who must eventually see everything—"Ona Hobbes," with Dan Rowan and Dick Martin.

There is still one more cinematic treat to see: each Sunday, at 3, there is the "Ellie" series, which began this year scheduled to end on April 28, 1976. This bill consists of "A Country Cupid," D.W. 1911 short with Blanche Sweet, and "Tall Henry King's 1921 portrait of a housewife played by Richard Barthelmess, supreme as—but not forgotten—Hollywood era.

It's nice to have David Merrick back back where he belongs. The 74-year-old is returning to Hollywood, the scene of a critic's consideration of his critical production of "Gatsby" in 1973, not to mention the "Child's Play," his initial venture into film earlier. Undaunted, Mr. Merrick, one of the most admired and dreaded producers and critics of the history of Broadway, recently made a petition for the screen rights to "Gatsby" and Thomas Thompson's instant best-seller a: drugs and murder among the real-life see Houston.

In addition to this coup, said to involve a figure every year for a nonfiction book, Mr Merrick will start production next month on "Sam Dan Jenkins's" story, about to be produced by Dan Jenkins, currently in residence in New York. Mr Merrick will direct a cast of Robert Preston, and Louis L'Amour. This, a next year, he will place Larry McMurry's of Jessamyn West's "Manservant" at Fall production. Jack Clayton, the British director of "Gatsby," will be in charge of "Manservant" which causes one to wonder if risk was mitigated with the highly touted revised film of the Fitzgerald classic.

"No," he said the other day, "I wasn't satisfied with it. But I never expect anything less. If you're asking did it do as hoped it would do at the box office, it is that it did over \$70 million. Paramount did lose, so I'm sure they'll say after it makes an accounting on a movie."

Did Mr. Merrick file suit over "Child's Play" call that a case of petty larceny. I think that was a good idea for a film, by my chance to get into the movie business. Paramount tuition on that one, but I say—paid back substantially on "Gatsby."

Mr. Merrick's first love is still the theater, the fact that last year he produced only import and a musical revival. The both stage and screen-right now is that constantly being upstaged by the new, so I drop back to nostalgia, to revivals. We like revivals. The only American play of season was "Streamers." The theater has its writers to Hollywood. The stage sees lost the glamour it had once upon a time still stagestruck, and I'll be back.

Evidently, Mr. Merrick does not expect a spectacular Broadway comeback with "Wife," a musical revamp of the vintage which he will bring into the Martin & Lewis. "They're not doing so well out of admitted. They've changed the leadin leading man, the director, the choreo music arranger and a few other things; they couldn't get rid of me."

"There's a sexual revolution going on...and all the leaders are in my family."

METRO-GOLDWYN-MAYER presents A GEORGE SCHLATTER FILM  
**REDD FOXX PEARL BAILEY**  
**"NORMAN... IS THAT YOU?"**  
starring DENNIS DUGAN • MICHAEL WARREN • TAMARA DOBSON • VERNIEE WATSON  
co-starring JAYNE MEADOWS and introducing WAYLAND FLOWERS  
Screenplay by RON CLARK & SAM BOBRICK and GEORGE SCHLATTER  
Based on the Broadway Play by RON CLARK & SAM BOBRICK  
Produced and Directed by GEORGE SCHLATTER  
Original Music Composed and Conducted by WILLIAM GOLDSTEIN/Lyrics by RON MILLER  
"An Old Fashioned Man" Sung by SMOKEY ROBINSON  
"One Out Of Every Six" Sung by THELMA HOUSTON  
AVAILABLE FROM MOTOWN  
in METROCOLOR MGM  
CRITERION THEATRE 86TH ST EAST APOLLO 125ST  
FIVE TOWNS  
UA CINEMA 46 UA STATE 1

"AN ORIGINAL, A MAJOR WORK... LITTING, MARVELOUSLY FUNNY AND WISE RE-CREATION. It's a labor of love with splendid verve."  
—Vincent Canby, New York Times

★★★★★ A MIRACULOUS ACHIEVEMENT  
—Kathleen Carroll, New York Daily News

"A BUNDLE OF JOY. It is a comedy-resplendent with sunlight and bright spring colors."  
—Frank Rich, New York Post

"SMALL CHANGE IS A KALEIDOSCOPE Rhapsody. It is an act of love in the rhythms of art."  
—Jack Kroll, Newsweek

"SMALL CHANGE IS A SUNLIT FILM... EXHILARATING AND PERCEPTIVE."  
—Judith Crist, Saturday Review

"Lovely...a rarity, a poetic comedy that's really funny."  
—Pauline Kael, The New Yorker

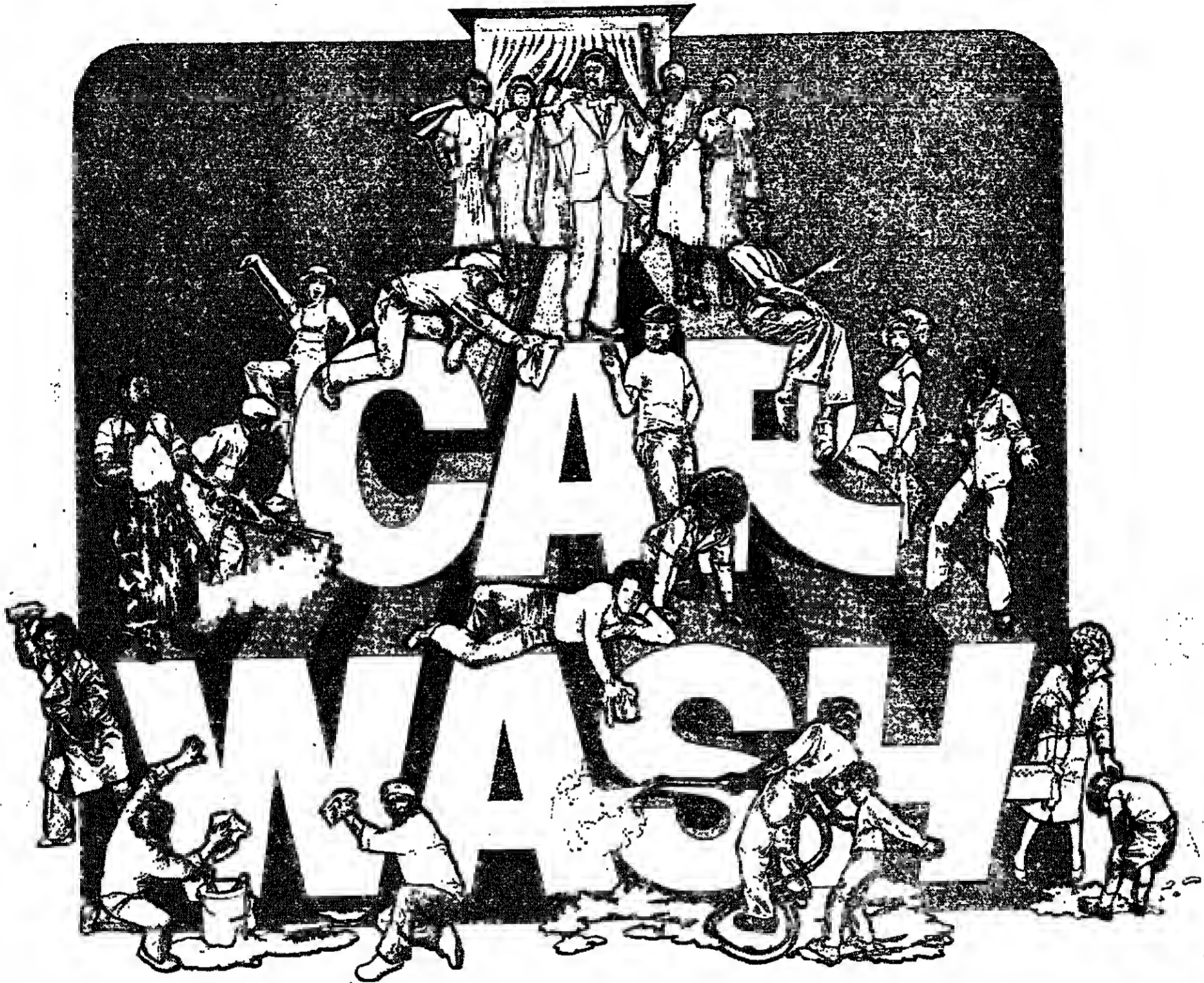
"SMALL CHANGE IS A MIRACLE OF OF A MOVIE—RARE AND WONDERFUL, PURE MAGIC. I loved every minute of it and I'm sure you will too."  
—Bernard Dren, Ganett Newspapers

a film by **francois truffaut**  
**small change**

CINEMA 46

سکران الاصل

"CAR WASH"....where, between the hours of 9 and 5 anything can happen... and usually does!



"CAR WASH" Guest Stars Franklyn Ajaye • George Carlin • Professor Irwin Corey  
Ivan Dixon • Antonio Fargas • Lorraine Gary • Jack Kehoe • Clarence Muse

The Pointer Sisters • Richard Pryor Written by JOEL SCHUMACHER • Music by NORMAN WHITFIELD  
Directed by MICHAEL SCHULTZ • Produced by ART LINSON and GARY STROMBERG • AN ART LINSON PRODUCTION

A UNIVERSAL PICTURE • TECHNICOLOR®

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS

Original sound track available  
exclusively on MCA Records & Tapes

**SPECIAL at the LOEWS STATE 2**  
Tonight and Tomorrow at 9:00 P.M. and 11:00 P.M. —  
**MEET THE STARS OF "CAR WASH"**  
including THE POINTER SISTERS, BILL DUKE, SULLY BOYAR  
LAUREN JONES, JAMES SPINKS and CLARENCE MUSE  
Introduced by  
**WALT "BABY" LOVE** 66 WNBC Radio Personality.  
IN ADDITION TO MEETING THE STARS ON EACH EVENING, 400 LUCKY PATRONS WILL RECEIVE  
AT EACH PERFORMANCE, EITHER A "CAR WASH" T-SHIRT, RECORD ALBUM OR POSTER AS A SOUVENIR.

Starts **TODAY**  
**LOEWS STATE 2** 66 BROADWAY AT 45TH ST. • 582-5070  
10:30, 12:15, 2:00, 3:50, 5:30, 7:30, 9:15, 11:00, 1A M.  
**LOEWS CINE** 86TH ST. & 3RD AVE. • 427-1332  
1:00, 2:50, 4:45, 6:30, 8:20, 10:20, 12:15 A.M.  
**COLUMBIA 1** 2ND AVE. AT 64TH ST. • 832-1670  
12:10, 2:00, 3:50, 5:40, 7:30, 9:20, 11:10  
**8th ST. PLAYHOUSE** 8TH ST. WEST OF 5TH AVE. • 674-6515  
1:00, 2:35, 4:15, 5:55, 7:45, 9:30, 11:15

**DECISIONS  
DECISIONS  
DECISIONS!**

Where to go...when to go...what to see on vacation.  
You decide when...and then come to The New York Times for the where and what. The Travel section, to be specific. It's loaded with suggestions by hotels, transportation lines, vacation areas and travel agents. Help yourself any Sunday.

**"Misty Beethoven"**  
HELD OVER 2nd WEEK!  
"Hollywood porn is here... Right Now."  
—Al Guldstein, *Midnight Blue*  
"A classic piece of erotica"  
—Barleu Scott, *After Dark*  
Introducing Constance Money  
MANNHATTAN LEONARD QUEENS  
TRIALTY EAST ELMBL EMBLE 400-401

**Peter de Rome's**  
**The Destroying Angel**  
X RATED  
ALL MALE CAST  
THE PREMIERE MALE SHOW UP OF THE SEASON









After  
BADA  
PART II  
BUNCH  
DINAM  
LONE  
HON

## HELD OVER!

All New York is Loving Alice for a 2nd Wonderland Week!

From the producer of **Flesh Gordon**, **BILL OSCO'S**... **Alice in Wonderland** X  
AN X-RATED MUSICAL COMEDY • STARRING PLAYBOY'S COVER GIRL KRISTINE DE BELL

"The sex is as tinkly, the humor as coy and the message as puritanically determined that people must have fun."  
—Richard Eder, N.Y. Times




**At FLAGSHIP Theatres!**

MANHATTAN	QUEENS	SUFFOLK	ROCKLAND
AMERICAN 100 W. 42ND ST. 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00	IM CROSSBAY #1 100 W. 18TH ST. 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00	DA RAYSHORZ 100 W. 18TH ST. 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00	DA BRIDGE 59 100 W. 18TH ST. 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00
DA EAST 100 W. 18TH ST. 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00	DA ISLAND #2 100 W. 18TH ST. 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00	DA STATE 100 W. 18TH ST. 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00	DA CINEMA 158 100 W. 18TH ST. 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00
DA BRONX 100 W. 18TH ST. 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00	DA NASSAU 100 W. 18TH ST. 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00	DA WESTCHESTER 100 W. 18TH ST. 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00	DA PLAZA 100 W. 18TH ST. 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00
DA SPRAWLING 100 W. 18TH ST. 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00	DA CENTRAL 100 W. 18TH ST. 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00	DA BROOKLYN 100 W. 18TH ST. 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00	DA GREENWICH 100 W. 18TH ST. 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00
DA FLORENCE 100 W. 18TH ST. 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00	DA BROADWAY 100 W. 18TH ST. 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00	DA MADISON 100 W. 18TH ST. 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00	DA PARK 100 W. 18TH ST. 10:00, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00

## "How funny can sex be? : very funny indeed."

—David Dugas UPI



**"Giancarlo Giannini, the superstar of Lina Wertmuller's pictures, turns on his broad comic ability in a sexual romp."**  
—William Wolf CUE MAG.

New York Post  
**"Unquestionably the funniest, bawdiest sex comedy of the month and probably the year."** —ARCHER WINSTEN

"Giancarlo Giannini proves again what a varied and delicious comedian he is. He has more charm than a barrelful of kittens. Laura Antonelli has an incomparable loveliness that is both ribald and innocent enough to turn saints into fiends and vice versa."  
—JOHN SIMON New York Mag.

"Giannini is an immensely gifted character actor... Antonelli is a stunning beauty and a talented comedienne."  
—VINCENT CANBY N.Y. Times

**GIANCARLO, LAURA GIANNINI ANTONELLI**

# how funny can sex be?

DINO RISI

NOW PLAYING AT **TRANS-LUX EAST**  
100 W. 42ND ST. PL. 9 2382 12:00 3:45 7:15 9:00 11:00

ON LONG ISLAND IN WESTCHESTER IN NEW JERSEY  
UA SYOSSET PLAZA MT. KISCO UA CINEMA 46 UA TEANECK POST TRANS-LUX CINEMA II

## "AN ICE BATH OF TERROR"

—New York Times




THE FATHER THE MOTHER THE LANDLORD THE AUNT THE SISTER

# BURNT OFFERINGS

A FILM BY DAN CURTIS  
KAREN BLACK - OLIVER REED - "BURNT OFFERINGS"  
BURGESS MEREDITH - EILEEN HECKART  
LEE MONTGOMERY - DUB TAYLOR - BETTE DAVIS

## for a perfect experience take... the ultimate trip



STANLEY KUBRICK'S **ZOO: A SPACE ODYSSEY**

"Cousin Cousine is quite possibly the most accurate representation of happy, healthy sensuality I have seen on film."  
—John Simon, New York Magazine

"Cousin Cousine sets the screen awash with human juices. The stars are sublime, the movie glows. You will be indecently delighted."  
—Frank Rich, New York Post



ALBERT SCHWARTZ - MARY HENRIETTA WISSEY

NOW PLAYING AT **THE POWER**  
50th Street & 3rd Street MA 9101 12:15 3:00 5:30 7:30 9:15

## MEL BROOKS' SILENT MOVIE

MARTY FELDMAN DOM DELUISE

SID CAESAR HAROLD GOULD RON CAREY BERNARDETTE PETERS  
A MEL BROOKS FILM - MEL BROOKS - MICHAEL HERTZBERG  
JOHN MORRIS - MEL BROOKS - RON CLARK RUDY DELUCA  
BARRY LINVON - RON CLARK

NOW PLAYING EXCLUSIVELY AT THESE THEATRES

MANHATTAN TRANS-LUX EAST	QUEENS PARADISE	SUFFOLK CINEMA 46	WESTCHESTER CINEMA 1
BROOKLYN CINEMA 2	BROOKLYN CINEMA 3	BROOKLYN CINEMA 4	BROOKLYN CINEMA 5
BROOKLYN CINEMA 6	BROOKLYN CINEMA 7	BROOKLYN CINEMA 8	BROOKLYN CINEMA 9
BROOKLYN CINEMA 10	BROOKLYN CINEMA 11	BROOKLYN CINEMA 12	BROOKLYN CINEMA 13

## Red Carpet Theatres

MANHATTAN TRANS-LUX EAST	QUEENS PARADISE	SUFFOLK CINEMA 46	WESTCHESTER CINEMA 1
BROOKLYN CINEMA 2	BROOKLYN CINEMA 3	BROOKLYN CINEMA 4	BROOKLYN CINEMA 5
BROOKLYN CINEMA 6	BROOKLYN CINEMA 7	BROOKLYN CINEMA 8	BROOKLYN CINEMA 9
BROOKLYN CINEMA 10	BROOKLYN CINEMA 11	BROOKLYN CINEMA 12	BROOKLYN CINEMA 13

## Blue Ribbon Theatres

MANHATTAN TRANS-LUX EAST	QUEENS PARADISE	SUFFOLK CINEMA 46	WESTCHESTER CINEMA 1
BROOKLYN CINEMA 2	BROOKLYN CINEMA 3	BROOKLYN CINEMA 4	BROOKLYN CINEMA 5
BROOKLYN CINEMA 6	BROOKLYN CINEMA 7	BROOKLYN CINEMA 8	BROOKLYN CINEMA 9
BROOKLYN CINEMA 10	BROOKLYN CINEMA 11	BROOKLYN CINEMA 12	BROOKLYN CINEMA 13

## DEADLY HERO

Don Murray

STEVE MCQUEEN in "THE RIVERS"

TODAY AT SHOWCASE THEATRES

MANHATTAN TRANS-LUX EAST	QUEENS PARADISE	SUFFOLK CINEMA 46	WESTCHESTER CINEMA 1
BROOKLYN CINEMA 2	BROOKLYN CINEMA 3	BROOKLYN CINEMA 4	BROOKLYN CINEMA 5
BROOKLYN CINEMA 6	BROOKLYN CINEMA 7	BROOKLYN CINEMA 8	BROOKLYN CINEMA 9
BROOKLYN CINEMA 10	BROOKLYN CINEMA 11	BROOKLYN CINEMA 12	BROOKLYN CINEMA 13

## Sunday Woman

Mastroianni and Trintignant are splendid... it's fun!

MARCELLO MASTROIANNI JACQUELINE BISSET JEAN-LOUIS TRINTIGNANT

THE FINE ARTS

## Special Offer

Save 20% on a three-month subscription to The New York Times Large Type Weekly

Pay only \$8.80

Just call toll-free 800-325-6400

To order by mail, write The New York Times P.O. 2570, Boulder, Colo. 80302.

## SEX WITH A SMILE

Starring MARTY FELDMAN

## Swinging Cheerleaders

NOW PLAYING AT A THEATRE NEAR YOU!

MANHATTAN TRANS-LUX EAST	QUEENS PARADISE	SUFFOLK CINEMA 46	WESTCHESTER CINEMA 1
BROOKLYN CINEMA 2	BROOKLYN CINEMA 3	BROOKLYN CINEMA 4	BROOKLYN CINEMA 5
BROOKLYN CINEMA 6	BROOKLYN CINEMA 7	BROOKLYN CINEMA 8	BROOKLYN CINEMA 9
BROOKLYN CINEMA 10	BROOKLYN CINEMA 11	BROOKLYN CINEMA 12	BROOKLYN CINEMA 13

## Easy Alice

NOW PLAYING AT A THEATRE NEAR YOU!

MANHATTAN TRANS-LUX EAST	QUEENS PARADISE	SUFFOLK CINEMA 46	WESTCHESTER CINEMA 1
BROOKLYN CINEMA 2	BROOKLYN CINEMA 3	BROOKLYN CINEMA 4	BROOKLYN CINEMA 5
BROOKLYN CINEMA 6	BROOKLYN CINEMA 7	BROOKLYN CINEMA 8	BROOKLYN CINEMA 9
BROOKLYN CINEMA 10	BROOKLYN CINEMA 11	BROOKLYN CINEMA 12	BROOKLYN CINEMA 13

WEEKEND MOVIE CLOCK

MANHATTAN

Below 42d Street

RADIO CITY MUSIC HALL (737-3100) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.
RKO 8th St. TWIN (688-9750) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.

Upper East Side

GRAMERCY (212-6750) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.
MURRAY HILL (750-5732) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.

43d-60th Streets

BARONET (212-6750) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.
CINEMA 16 (212-6750) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.

Upper West Side

APOLLO (212-6750) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.
CINEMA 15 (212-6750) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.

Specials

ANTHOLOGY FILM ARCHIVES (212-6750) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.
NEW YORK EXPERIENCE (689-0045) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.

BRONX

BAINBRIDGE (729-2013) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.
CITY CINEMA (278-9750) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.

BROOKLYN

BAY RIDGE-ALPINE (SN 4-900) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.
FLATBUSH-GRANADA (IN 3-900) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.

STATEN ISLAND

NEW DORP-FOX PLAZA I (197-4001) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.
NEW SPRINGFIELD-ISLAND TWIN 2 (176-6661) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.

QUEENS

ASTORIA-ASTORIA (545-6040) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.
FLUSHING-116th ST. (212-6750) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.

QUEENS (Cont'd)

JACKSON HEIGHTS-BOUVARD TWIN (52-1000) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.
JACKSON HEIGHTS-COLONY (NA 9-000) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.

LONG ISLAND

BALDWIN-BALDWIN (BA 3-9200) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.
BALDWIN-BRAND AVE. (BA 3-2223) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.



Blazing Saddles

LONG ISLAND (Cont'd)

SUNNYVALE (516-265-1212) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.
WESTHAMPTON-ROCKAWAY (516-338-1212) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.

WESTCHESTER

BEDFORD-PLAYHOUSE (BE 4-2100) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.
CROTONA-CROTONA (914-271-1212) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.

FAIRFIELD

BRIDGEPORT-MERRITT (322-3021) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.
STAMFORD-WYON (212-333-1212) Fr. Sat. Sun. 10:30-12:30. 12:30-2:30. 2:30-4:30. 4:30-6:30. 6:30-8:30. 8:30-10:30. 10:30-12:30. Sun. 12:30-4:30. 4:30-9:30.

Advertisement for the movie 'Keetie Tippet' featuring a portrait of Keetie Tippet and promotional text: 'ONE OF THE MOST GORGEOUS MOVIES OF THE YEAR!' - NEW YORK TIMES.

Advertisement for the movie 'Through the Looking Glass' featuring a portrait of a woman and promotional text: 'LOOKING GLASS IS PORNO WITH A PRIVILEGED AIR... A LANDMARK MOVIE PROVING THAT HARD-CORE CAN BE HANDLED WITH CLASS'.

Advertisement for the movie 'Blazing Saddles' featuring a cartoon illustration of a man on a horse and promotional text: 'THE MOST SENSUOUS, EROTIC FILM THAT I HAVE EVER SEEN. IT SHOULD RUN FOREVER.'.

Advertisement for 'Bon Vivant' restaurant featuring a portrait of a woman and promotional text: 'THE MOST SENSUOUS, EROTIC FILM THAT I HAVE EVER SEEN. IT SHOULD RUN FOREVER.'.

Restaurants

Mimi Sheraton

Session Decor Inflation Prices

WANTED to think up unlikely themes... Mimi Sheraton's review of W.P.A. restaurant.

W.P.A. \* 152 Spring Street, 226-3444. Atmosphere: Lively and attractive.

La Colombe d'Or 131 East 26th Street, 689-0666. Atmosphere: Informal and charming.

salad of avocado and cucumber with shellfish and salmon in a mustard dill sauce... Akbar India Restaurant

Inspired by the enchanting Provence restaurant of the same name in St.-Paul-de-Vence, this version is also enchanting in appearance...

IN NEW YORK RESTAURANTS NIGHTCLUBS HOTELS



20 oz. U.S. prime porterhouse served on a silver platter & a Caesar salad & a garden bouquet of vegetables & a carafe of wine & bread-by-the-loaf & a cordial. \$12.95

IN NEW YORK RESTAURANTS NIGHTCLUBS - HOTELS

Advertisement for HUNAM restaurant, featuring a 3-star rating and 'Best Chinese in the City' title.

Advertisement for Divan, a Turkish restaurant, with a 3-star rating and 'A Turkish Delight' headline.

Advertisement for a restaurant with 'We give you the Shift off our back!' slogan.

Advertisement for 'IF' restaurant, featuring 'You're looking for a restaurant with honest food...' and 'Morgen's Meat' logo.

Advertisement for Le Marmiteau restaurant, featuring 'Soulabalisse Friday and Saturday'.

Advertisement for Pizzazz! restaurant, featuring 'That's our wonderful new show at Pizzazz!'.

Advertisement for Castilian restaurant, featuring 'MENU Same PRICES Lunch & Dinner'.

Advertisement for Pancho Villas Mexican Restaurants, featuring 'OPEN 7 DAYS'.

Advertisement for Earl Fatha Hines restaurant, featuring 'Richard Shadrach in Cabaret'.

Advertisement for CUE restaurant, featuring 'Waverly Inn' and 'BY POPULAR DEMAND!'.

Advertisement for La crepe restaurant, featuring 'Charming, unique restaurants'.

Advertisement for Ibis restaurant, featuring 'That's our wonderful new show at Pizzazz!'.

Advertisement for Bon Vivant restaurant, featuring 'Blue Ribbon Steak Prime Ribs'.

Advertisement for The Gnomadher restaurant, featuring 'Richard Shadrach in Cabaret'.

Advertisement for The New Hankow restaurant, featuring 'BY POPULAR DEMAND!'.

Advertisement for Vesuvio restaurant, featuring 'SUPERB ITALIAN CUISINE'.

Advertisement for Ribambelli restaurant, featuring 'NOW REOPEN FOR DINNER ON SATURDAYS'.

OCTOBER IS NEW JERSEY RESTAURANT MONTH









Art: de Kooning  
New Frontiers

Museums  
Galleries

# FALL ART SHOWCASE

Exhibitions  
Auctions



Viewing of the works of Yannis Gaitis  
Now thru November 3, 1976  
Tuesday - Sunday, Noon to 6 PM

Circle Gallery, Ltd.  
435 West Broadway, 226-7880

## AMERICAN PAINTING

Through October 27

Fully Illustrated Catalogue \$3

AND LONG COMPANY  
ON AVE, NEW YORK 10021 (212) 861-2811

## CENT LONGO

Small Paintings 1967-1976

## VELL NESBITT

from the Studio

RISZKIEWICZ • ARMAN • AVERY • SOLOTOWSKY  
• DAVIS • DALL • DE KOONING • DOVE  
FRANKENTHALER • HOCTY • KELLER • KLINE  
ONG • MARIN • NESBITT • O'KEEFE  
POLSKY • POUSSETTE-DART • SELIGER  
IBBY • WYETH

NEW CRISPO GALLERY  
117 WEST 11th STREET, NEW YORK CITY 758-9160 2nd floor

## ack Bush

paintings

André Emmerich Gallery  
41 East 57 Street

## ARD INGA

ES  
30  
327  
8  
30 AVENUE  
Su. 9:30 to 5:30

DE PAPERS  
300 Art Lovers  
1000s  
DE BLANK  
NOTE BOOKS  
• Bound  
and Discription  
MADE  
OHEBY  
Special Writing  
by Art  
L SUPPLY  
E. NYC 10003  
H&L  
Mon to Sat  
8:00 - 5:30

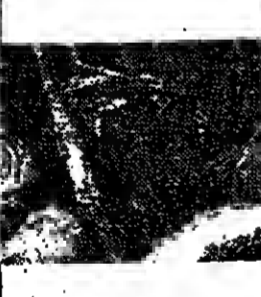
## VENS

HELLER  
DISON

HEWITSCH  
734-7302  
ART  
/ DECO  
15 & LINDEN  
OCT. 30  
8 BY APPT.

CKX  
ARTISTS  
s Finest  
material shops

## RICHARD BENSON



Palladium Prints  
Washburn • 820 Madison

## PAUL WIESENFELD

OCT. 5-30

## SCHOELKOPF

825 MADISON AVENUE

## Prehistoric American Pottery

André Emmerich  
41 E 57

## CHARLES BURCHFIELD

THROUGH OCT. 30  
also MARSH, WEBSELMAN,  
HOFMANN and others

## SID DEUTSCH

43 EAST 80 ST. 861-4425  
TUES-SAT. 10-6

## LAURENE

From France  
Galerie Internationale  
1095 Madison NYC

## Sotheby Parke Bernet

980 MADISON AVENUE (76th-77th Sts.) NEW YORK 10021 212/472-3400

Important Impressionist and Modern  
Paintings and Sculpture  
On view from Friday - October 15

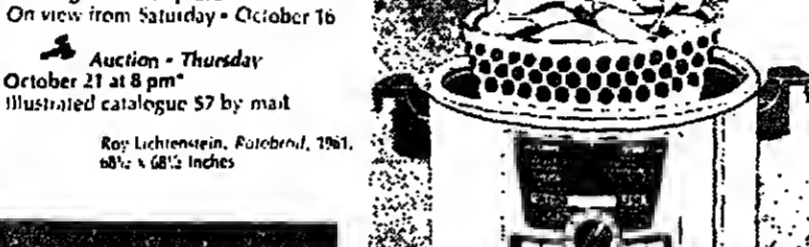
Auction - Wednesday - October 20 at 8 pm  
Illustrated catalogue \$12 by mail



George Rouault. Monique, signed,  
painted circa 1947, oil on panel.  
20 1/2 x 14 1/2 inches.

Important 19th and 20th Century  
Drawings and Watercolors  
On view from Saturday - October 16

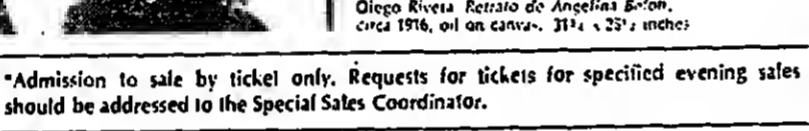
Auction - Thursday - October 21 at 2 pm  
Illustrated catalogue \$3 by mail



René Leichtenstein, Futuroid, 1961,  
oil on canvas, 28 1/2 x 28 1/2 inches.

Important Contemporary  
Paintings and Sculpture  
On view from Saturday - October 16

Auction - Thursday  
October 21 at 8 pm  
Illustrated catalogue \$7 by mail



Diego Rivera. Retrato de Angelita Sofon,  
circa 1916, oil on canvas, 31 1/2 x 23 1/2 inches.

\*Admission to sale by ticket only. Requests for tickets for specified evening sales should be addressed to the Special Sales Coordinator.

OLD & NEW PRINTS  
SIGNED GRAPHICS  
**DALI**  
& ALL MAJOR ARTISTS  
AMERICAN, AMERICAN  
MEDICAL, COLLEGES  
GOLF, TENNIS  
LEARN, THAMES  
PUBLISHER DALI GRAPHICS  
DALI CATALOG CAT. 1.50 FRENCH '13  
POYLAZ LUCAS GALLERY  
961 2nd AVE (52 ST)  
NEW YORK CITY 10022  
PLAZA 5-1516  
Hours 9:30 to 6 P.M. Tues thru Sat.  
Closed MONDAYS PL 5-1516

TRIAL CRAFTS & JEWELRY:  
PICTURES -  
ANIMALS  
Emma Leaf  
SCULPTURE  
Makende  
JEWELRY  
Elephant Hair  
Makende  
Faban  
Ivory  
GIFT ARTICLES  
10 AM - 6 PM  
**KALPANA  
CRAFTS, INC.**  
246-0335  
12 West 55 Street

INVEST  
in  
**LeROY NEIMAN**  
and  
SAVE  
at  
Nucleus Art  
Gallery  
361 Franklin Ave., New York, NY  
261-6717  
• FUND RAISING  
• ART AUCTIONS  
201-687-4733

IRA  
**SCHWARTZ**  
Paintings 1953-1976  
October 12-30  
**FAR** Gallery  
766 Madison Avenue - New York City  
Telephone 772-7247

**Pascual  
FORT**  
ART  
in ENAMEL  
Sept. 16 to Oct. 30  
Hastings Gallery  
The Spanish Institute  
684 Park Ave. at 68th St.  
Mon. to Sat.: 10am to 6pm

**HARRIET  
FeBLAND**  
NEW WORKS  
IN FORMICA  
thru OCTOBER 16th  
WARD-NASSE GALLERY  
131 PRINCE STREET  
NEW YORK CITY

**Pat  
Sutton**  
Oct 16-Nov 10  
**Deitcher/  
O'Reilly**  
35 East 67th

JAPANESE PRINTS  
"The People's Art"  
Ukiyo-e Edo and Meiji periods  
October 15-November 6  
Thursdays thru Saturdays  
1:00-8:00 p.m.  
and by appointment  
Susquehanna 7-4704  
**GLASS GALLERY**  
Suite 8W  
315 Central Park West  
New York, New York 10025

**KLAVUN**  
SCULPTURE  
DRAWINGS  
MODELS  
315 W 32 St  
NY, NY 10011  
Tel: 693-2657  
Tues-Sat 10-6  
Oct 16-Nov 13

**ROBERT  
COOK**  
THRU NOV. 3  
**SCULPTURE CENTER**  
167 EAST 69 STREET  
Tues-Sat from 11 to 5

ANNOUNCING  
THE OPENING OF  
**TRAMINGTON'S**  
A GALLERY FOR  
FINE CRAFTS IN SOHO  
OCTOBER 9th  
150 SPRING STREET,  
NEW YORK CITY 10012

**GENESIS GALLERIES LTD.**  
"CLOSE TO HOME"  
-STILL LIFE AS SEEN  
BY WOMEN  
OCT. 6-NOV. 13  
ANNOUNCING EXCLUSIVE  
N.Y. REPRESENTATION  
OF  
**MICHAEL BOWEN**  
41 EAST 57 751-7220

3 Artists  
**PRUCHNICKI  
SPINADEL  
GREENBAUM**  
Lynn Koller Gallery 912 E 43rd St  
3 E 65 St. N.Y.C. Oct 17-21 20

12 Artists  
**MARZEC  
MUSIAL**  
Lynn Koller Gallery 912 E 43rd St  
3 E 65 St. N.Y.C. Oct 17-21 20

FOR SALE  
BY PRIVATE COLLECTOR  
Signed Artist's Proofs by  
**LEROY NEIMAN**  
Serigraphs, Framed,  
Secretariat Black break  
(914) 353-0323 eyes

**Jim  
Houser**  
Through October 30  
**David  
Findlay**  
98+ Madison Galleries

**Yale** Faculty  
Drawing Show  
**manlyn  
pearl  
gallery**  
29 West 57, New York

**MARIUS  
SZNAJDERMAN**  
CARACAS MEMOIR  
OCTOBER 7 -  
NOVEMBER 30  
**GALERIA VENEZUELA**  
7 E 51 STREET  
NEW YORK CITY  
Mon.-Fri. 9 AM - 4 PM

20TH  
CENTURY  
MASTERS  
ON  
PAPER  
October 2 - November 3  
**ROBERT ELKON**  
1063 MADISON

**Brentano's Galleries**  
presents  
**DORIS SEIDLER**  
An exhibition of original  
prints, drawings, collages  
and paintings.  
October 15th  
thru November 4th  
**Brentano's  
Galleries**  
A Macmillan, Inc. Company  
Americana Shopping Center  
20-72 Nonhelem Blvd.  
Manhasset

**RITA  
LETENDRE**  
paintings  
**KOSSO  
ELOUL**  
sculpture  
OCT. 12 THRU NOV. 13  
**arras**  
29 West 57 St.

ANTON'S  
**VAN DALEN**  
drawings and  
shadow boxes

**American Paintings**  
particularly the American  
West for the investor and  
collector.  
October: American Illustrators  
Peggy and Harold Samuels  
Locust Valley, Long Island  
by appointment 212-761-4859

**SOUTH  
AMERICAN  
FOLK  
ART  
PRIMITIVES**  
Putumayo II Loft  
Fri-Sun 11-5  
96 Greene St. (SoHo)  
925-7972 Thru Dec.

**BENEFIT PRINT  
AUCTION**  
Bids accepted by mail for  
Pratt Graphics Center  
Scholarship Fund Auction  
Write for free catalogue  
and auction details.  
**PRATT GRAPHICS CENTER**  
831 Broadway, NYC 10003  
(212) DR 4-0603

**JOSEPH  
RAFFAEL**  
**NANCY HOFFMAN GALLERY**  
429 WEST BROADWAY  
NEW YORK 10013-6676

**SHERROD'S**  
recent paintings  
Oct. 13-Nov. 6  
**CONE**  
GALLERY  
976 Lee. at 71st  
N.Y.C. 249-4144  
Open Mon-Sat.

**EDWARD  
KOREN**  
DRAWINGS  
with  
**SUMERS**  
Graphics  
**50 W 57**  
TUES-SAT (212)  
10-5:30 P.M. 581-2268

**THE HAMPTONS  
MARGIT VARGA**  
SEPT. 26-OCT. 29  
11 E 57 ST., N.Y.

**SAL SIRUGO**  
Selected Works:  
1965-1978  
Oct. 16 - Nov. 4  
**LANDMARK GALLERY**  
489 Broome St. • 988-1173

**MASTERWORKS  
ON PAPER**  
**FAIR GALLERY**  
1014 Madison Avenue  
Tues. thru Sat. 10 to 5  
988-3447  
deKooning, Gorky  
Kline, Motherwell  
Graham, Allan Stone  
30-50%  
REDUCTION  
ON POSTERS  
& ORIGINAL  
GRAPHICS

Museums Galleries FALL ART SHOWCASE Exhibitions Auctions

frances barth oct 2-27 SUSAN CALDWELL 383 W. 8th WAY / 966-6500

Twelve Bronzes by Léger through October 30 Spencer A. Samuels & Co. 18 East 76th (212) 988-4556

Three Generations of American Painting MOTHERWELL - DIEBENKORN - EDLICH September 23 through October 30 Gruenebaum Gallery Ltd.

RICARDO MARTINEZ PAINTINGS OCTOBER SINDIN GALLERIES 1035 Madison Avenue N.Y. 10021

I wish to announce a special exhibition and sale of American Prints, Fraktur, Water colors and Drawings Gary C. Cole AMERICAN DECORATIVE ARTS

AMERICAN ARTISTS of the TWENTY-FIRST CENTURY 1st in a Series ANGELA DeLAURA touchstone gallery 118 east 64th

Ad Reinhardt Cartoons and Collages Through October 30 TRUMAN GALLERY 38 E 57 NYC

PAVLOS STILL LIVES SCULPTURE IN PAPER thru Nov. 6 IOLAS 52 E. 57

chryssa oct 9 - nov 6 denise rene 6 west 57th

Caldes AUBISSON TAPESTRIES and Selected Lithographs Oct 13-Nov. 13 Brewster Gallery 1018 Madison Ave. N.Y.C. 472-9481

Your APRIL FOOL by NORMAN ROCKWELL has gone up THAT MUCH!! For Recent Issues & Earlier ROCKWELL Limited Editions Sylein Schweitzer Nutley Art Gallery 561 Franklin Ave. Nutley, NJ 201-667-4733

Bernhard Lüthi Opens Saturday André Emmerich 4200 W 8th way

Ree Morton at Bykert Exhibition Postponed

JERRY OKIMOTO PAINTINGS Oct. 5-23 KRASNER • 1043 Madison

NANCY AZARA OCT 16-NOV 3 14 Sculptures • 75 Thompson

SELL through want ads BUY through want ads USE THE NEW YORK TIMES for all your want ad needs

Met Opens Egyptian Galleries

By HILTON KRAMER

THE good news from the Metropolitan Museum of Art is that the new Egyptian galleries—or, to be precise, what is called Phase I in the reinstallation of the museum's permanent collection of Egyptian art and artifacts—are a great success.

Their design — by the architectural firm of Kevin Roche, John Dinkeloo and Associates, with Rudolph de Haro Associates responsible for the graphic material—brings us one of the most appealing of the many physical changes that have come to the museum during the controversial and sometimes tempestuous directorship of Thomas Hoving.

It is, for the most part, an unobtrusive design that serves both the public—which is certain to be large—and a great abundance of objects with equal care. Without calling special attention to itself and its many quiet feats of intelligent articulation and display, it is a design whose style might be likened to excellent prose.

The task that confronted the designers was a formidable one, for the Met has undertaken to do something unusual in its Egyptian galleries—place the entire permanent collection, numbering almost 45,000 items, on public exhibition, with nothing reserved for storage. This meant, among much else, that the objects of great artistic interest had somehow to be distinguished in the strategy of display, from those of a purely archeological, historical and documentary interest, and yet the relation of the artistic masterworks to the humbler historical survivals in each period had also to be made clear to the eye and the mind.

It is, in other words, the profile of a civilization that we are given in this installation, not an exhibition of unvarying esthetic excellence. To mount such a profile in a museum inevitably calls for the introduction of a certain quantity of explanatory words and pictures, and the danger to be avoided, of course, is that of having these visual and intellectual aids dominate what one sees, with the result that actual works of art become illustrations, so to speak, for the text that contains them.

It is the tact and intelligence that both the designers and Christine Lillyquist, the curator of the Department of Egyptian art at the Met, have observed in avoiding this danger that one most admires in the overall conception of the new galleries. The informational materials are plentiful, to be sure; the very first gallery contains a wall-size graphic composition placing Egyptian civilization in its world-historical context, and there are the expected maps and tables of information. Yet all of these aids remain just that: aids that assist us, if we wish to be assisted, in viewing the objects. They do not take control of what we see, or wish to see.

There is a similar tact in the placement of the study rooms containing objects of great interest to students and specialists but of lesser interest with adjustable backs, sturdy and squarish umbrella stands, glass-door bookcases and boxy desks and chests. They started counting and decided they had enough furniture to fill out only a gallery but a warehouse as well.

Those furnishings designs that are for sale, at from about \$100 to \$1,500, were personally refinished by Mr. Volpe, who used sandpaper or steel wool and gallons of oil to restore luster to the richly grained oak and mahogany. He also refinished some pieces that the partners are reluctant to sell—two desks and a corner cupboard. "We'll sell them when we find replacements," Mr. Jordan said.



A second-century funerary mask at the Met's new Egyptian galleries

to museum visitors primarily concerned with artistic excellence. Likewise, the segregation of the museum's remarkable collection of color facsimiles of tomb and temple paintings effectively distinguishes these modern visual records from the accomplishments of the Egyptian artists and artisans themselves.

These accomplishments are completely absorbing in themselves, and do not need any supplementary explanations to be enjoyed—though, as always with works of art that are so deeply attached to the customs and rituals of a distant and unfamiliar way of life, they gain something they once served and the values they once signified. But here it is left to the visitor to decide just how he wishes to take the course.

The two periods that are represented in this first phase of the Egyptian installation are very distant in time from each other. The first covers paleolithic Egypt through the 11th Dynasty (300,000 to 191 B.C.); the second, the 13th Dynasty through the Coptic period (380 B.C. to A.D. 641).

Both early and late, however, Egyptian art is characterized by both an obsession with death and funerary ritual, on the one hand, and a celebration of physical beauty and earthly gratifications—gratifications that it was the task of the artist to provide for the next world as well as this one. Hence the extraordinary number of exquisite objects consigned to tombs that were themselves unseen museums of precious works of art.

It is yet another virtue of the Met's Egyptian installation that we are always made conscious of the role that the labors of archeology have played in the recovery of these objects—labors once sponsored by the museum itself—yet the objects stand free for our delectation. When we encounter the magnificent stone figure of "The God Horus Protecting King Nectanebo," from 360-342 B.C., or look into the case containing the small bronze and gold Macedonian-Ptolemaic masterpieces from 322-330 B.C., we may be curious about their history, but it is as miracles of sculptural art that we instantly respond to them.

All credit, then, to Mr. Hoving, to Arthur Rosenblatt, his vice-director for architecture and planning, and to Lila Acheson Wallace, who provided funds for this new installation, as well as to Miss Lillyquist and the designers and their colleagues, for bringing to a triumphant realization, to the art life of New York and the world, it has added something of permanent pleasure and illumination.

Art People Grace Glueck

MARCIA TUCKER, curator of contemporary art at the Whitney Museum for the last eight years, has been dismissed by Tom Armstrong, the Whitney's director. Mr. Armstrong would not comment on the dismissal yesterday, but issued an epic statement: "Any changes in the staff of the museum are judgments by the director toward the attainment of objectives based upon priorities established at a particular time in the history of the museum."

But Miss Tucker, a somewhat controversial champion of the new and the far-out, (known in some circles as Joan of Art for her evangelism) holds that the Whitney's involvement with contemporary art has shifted. Mr. Armstrong told her, she says, that her "particular skills and talents could be better utilized elsewhere," and she believes that her involvement with very current art and artists doesn't jibe with the increasing emphasis that the director is placing on the Whitney's permanent collection of 20th-century American art.

Since Mr. Armstrong assumed his post as director in January, 1975, he has hired three new curators: Barbara Haskell, Patterson Sims and Gail Levin; the latter two to deal specifically with the permanent collection, and has announced that the Whitney's permanent collection would be "a central focus of its activities in the future."

Although art world reports have had it from time to time that under the new director her tenure was limited, and Whitney insiders complain of an atmosphere of "insecurity," Miss Tucker, the last of the painting/sculpture curators hired by Mr. Armstrong's predecessor, John H. Baur, says that her dismissal came as a surprise. "Last spring I told Tom I'd been offered another job and he very specifically asked me to stay," she says.

The 36-year-old art historian has staged a number of avant-garde shows at the museum; among them "Anti-Illusion: Procedures/Materials," a 1968 exhibition of conceptual work that caused a stir on the local scene; last year's "Performance: Four Evenings, Four Days," in which dancers and musicians as well as artists participated, and displays of work by such artists as Robert Morris, Bruce Nauman, and Al Held. One of her most recent exhibitions displayed the work of Richard Tuttle, a highly unconventional young sculptor whose "difficult" and ephemeral art did not raise attendance figures, a fact known not to have pleased Mr. Armstrong.

"We don't see eye to eye on the museum's responsibility for and commitment to contemporary art," Miss Tucker said yesterday. "I agree we should do shows that draw attendance, but we should also do the avant-garde and experimental, too. I feel that museums should not only reflect taste, but make it."

As evidence of the museum's retreat from an involvement with the current scene, Miss Tucker points out that the ground-floor gallery, initiated by her some time ago to show the work of living artists—both young and older—without commercial representation in New York, had been pre-empted for other displays, such as a section of the recent Bicentennial show, "200 Years of American Sculpture" and, currently, the work of a 19th-century artist, Theodore Wendell.

And she also says that she pushed for the Whitney's upcoming Biennial show, which this year will focus on the work of artists who have made their mark in the 1970's to be "more adventurous with a higher percentage of lesser-known to known artists."

Still, Miss Tucker says, of her relationship with the Whitney, "I was professionally supported and in this institution, and I'm very sorry to leave it." What she means after her departure, as of a serving that "one by one, my cutting down on activity in contemporary art," she says that like to "create again the kind of now missing in New York state of contemporary art: nurture living artists."



A mission-style table and chair and a stained-glass lamp at Jordan Volpe Gallery in SoHo

season, however, Morris's extraordinary achievements in book printing are documented in a superb show at the Morgan Library, 29 East 36th Street, through Nov. 29. (Open Tuesday through Saturday, 10:30 A.M. to 5 P.M.; Sunday from 1 to 5 P.M.) And his more commercial and earlier graphics are the subject of a smaller show of 80 wallpapers at the Rheinhold Brown Gallery, 26 East 78th Street (Tuesday through Saturday, 10 A.M. to 6 P.M.), through Nov. 7.

Although Morris also designed furniture, carpets, rugs, textiles and stained glass, it is his wallpapers that were the most technically innovative and exercised the greatest impact on 19th-century design.

صوكرا من الامم

ANTIQUES

Antiques dealers... STONWARE SALES... EAST RIVER... MARKET ANTIQUES... IRIS BROWN... JAPANESE... CATALOGUE... HIGHTS... ORGAN... BOOKS... NATIONAL ARTS & ANTIQUES FESTIVAL

NATIONAL ARTS & ANTIQUES FESTIVAL... Today through Sun. Oct. 17... 7th Regiment Armory... Admission \$3.00

HARTMAN RARE ART, INC. 978 MADISON AVENUE... will be open Saturday, Oct. 16 & Saturday, Oct. 23

Sotheby Parke Bernet... 19th Century European Paintings... American Indian Art... Important Chinese Ceramics

MANHATTAN ART & ANTIQUES CENTER... Come See Us Again... 1050 Second Ave., New York, N.Y. 10022

IMPORTANT AUCTION Oct 17, 1976... Estate of a late minister and others... 37 South Broadway, Nyack, N.Y.

Sotheby Parke Bernet - Los Angeles... announces a Week of Important Auctions... 7660 Beverly Boulevard

ONE OF AMERICA'S LAST GREAT ANTIQUE BOYS... The Original Schoolhouse Clock \$98.00 ppd.

William Doyle Galleries... AUCTION WEDNESDAY, at 10 a.m. Furniture, Accessories, Decorations

PB Eighty-Four... Oceanic and African Art - Islamic, Greek, Roman and Egyptian Antiquities

Antique Mail... Largest Antique Center... FREE ADMISSION

JOHN HENRY BELTER Furniture WOOTON "WELLS FARGO" DESKS... PAINTING LAMPS

THE ANNEX ANTIQUE FAIR & FLEA MARKET... EVERY SUNDAY FROM 10 AM TO 7 PM

COLLECTORS! DEALERS! FIND IT ALL AT NEW YORK EAST ANTIQUE AND FLEA MARKET

VALLIN GALLERIES of Wilton, Conn. at THE ARMORY Fine Chinese & Asian Art & Antiques

SHIPMENT OF FINE ENGLISH FURNITURE HAS ARRIVED... DON'T MISS THESE EXCEPTIONAL VALUES. Carter LaVay Antiques

JUST ARRIVED LAST WEEK NEW SHIPMENT... ENGLISH Country Furniture and Objective Accessories

NATIONAL ARTS & ANTIQUES FESTIVAL... Today through Sun. Oct. 17... 7th Regiment Armory

PORTOBELLO DAY IN WESTCHESTER... Sunday October 17th 11 AM to 5 PM

I. CHING ORIENTAL ANTIQUE GALLERY... MIAMI, FLORIDA

VILLAGE SQUARE... 60 Interesting Shoppes... Tues., Wed., Sat. 11-5:30

RHINEBECK ANTIQUES FESTIVAL... OCTOBER 15, 16, 17... Rhinebeck, N.Y.

IRIS BROWN ANTIQUE DOLLS... 753 East 97th St. New York, N.Y.

ANTIQUE GLASS SHOW... NATIONAL GLASS MUSEUM... 100 W. 42nd St., New York, N.Y.

ANTIQUE DOLLS... 75 Fernon & Cozman show fine dolls for sale at antique show

GUARANTEED CLOCKS... 150 E. 23rd St. New York, N.Y.

WOOD-BLOCK PRINTS... ReCollections... 441 Columbus Avenue

BROOKLYN'S BI-CENTENNIAL ANTIQUE FAIR... ON CONEY ISLAND AVENUE... SATURDAY - SUNDAY OCTOBER 16-17th

ASSOCIATED ANTIQUES... Now open 12:00 PM... 212-242-1111

Enchanting Antiques... 100 W. 42nd St., New York, N.Y.

LOUIS ICART... Large private collection of paintings & sets... 1917-1924

OLD SAILING FAMILY... 150 E. 23rd St. New York, N.Y.

THE BEST OF... LOUIS C. TIFFANY & CO. LEONARD TRUITT & GERRY

ANTIQUE SHOW... 28th ANNUAL SUN. OCT. 24... 100 W. 42nd St., New York, N.Y.

ESTY COTTAGE ORGAN... 100 W. 42nd St., New York, N.Y.

PRINTERS TYPE CASES... 100 W. 42nd St., New York, N.Y.

ANTIQUE ROLL TOP DESK... 100 W. 42nd St., New York, N.Y.

PLEASANTVILLE, N.Y. ANTIQUES SHOW... OCTOBER 16, 17 & 18

MADISON SQ GRDN ANTIQUE SHOW... SAT. SUN. OCT. 23-24

Wanted... FREE Antique Directory & Map... 100 W. 42nd St., New York, N.Y.

NATIONAL ARTS & ANTIQUES FESTIVAL 7th Regiment Armory Oct. 9-Oct. 17

# The Churchill Challenge:

**Churchill - the Largest Stereo Chain in the East Challenges Anyone to Beat These Prices!**

**And Churchill Gives You More! Big Selections in 30 Stores plus Great Service and Reliability You Have To Be Satisfied - We Guarantee It!**

**CHURCHILL'S "NO NONSENSE" GUARANTEE**

**NO LOWER PRICES ANYWHERE OR YOUR MONEY BACK!** How can you go wrong? Churchill guarantees that any audio component or system not bought for less elsewhere. If you have proof that it can, return it within 10 days and get a refund or the difference in price. Fair enough? **EXCHANGE IT WITHIN 60 DAYS - FOR ANY REASON!** Anything bought at Churchill can be exchanged for an item of equal or higher price (simply pay the difference). On exchanges or refunds, you will need your receipt and the merchandise must be like new and in its original carton.

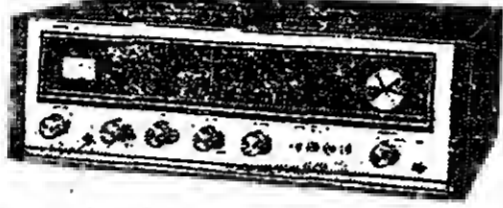
**And With Churchill You Get These Extras**

- 30 big audio centers stocked with superb selections of the top names in better quality stereo components.
- A flick of the switch lets you listen to any receiver with any other turntable, speakers, tape recorder etc.
- Churchill has been around a long time and has achieved a great reputation for reliability and responsive service.

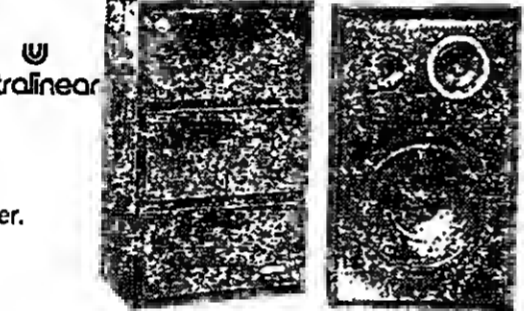
**Reg. \$479 - Buy this Quality System for \$349**

**Pioneer SX434 Receiver**

Advanced electronic circuitry gives you high power continuous music with less than 0.8% distortion! Power enough for 2 pairs of speakers.

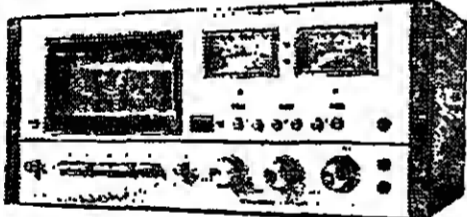


**Garrard 440M Turntable**  
Comes with the famous Pickering cartridge! Has heavy duty motor and anti-skate control plus low-mass aluminum tonearm.



**Ultralinear 3-Way Speakers**  
Air-suspension 12" low frequency woofer, 4 1/2" midrange and 3" extended range tweeter. Frequency response: 35 Hz to 17,000 Hz. Walnut grain finish.

**Reg. \$399 - Sale \$299**



**Pioneer's Best Dolby Cassette-The CTF9191**  
Two-motor front load deck has memory re-wind, solenoid controls and more!

**Reg. \$99 - Sale \$69**



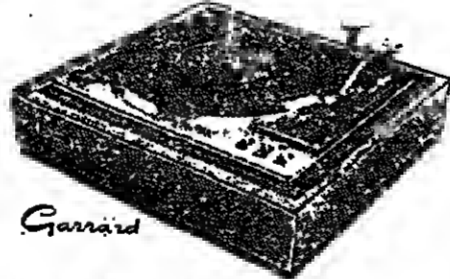
**Pioneer's 112D Belt Driven Turntable**  
Precision turntable has "S" arm, anti-skate device, vibration-free motor.

**Reg. \$890 - Buy this Quality System for \$699**



**Garrard 990B With Shure M91ED**  
Automatic 2-speed turntable with belt drive, Synchro-Lab motor, base, cover and the Shure cartridge.

**Pioneer SX650 Receiver**  
The SX650 has a continuous power output of 35 w. per channel, minimum RMS at 8 ohms from 20 to 20,000 Hz, with no more than 0.3% T. H. D.



**Two Jensen 24 3-Way Speaker Systems**  
Concert hall sound with this fine three-way system! With 12" woofer, 3" cone mid-range and 1 1/2" tweeter and Comp Trac® crossover network. Walnut grain cabinet.

# Churchill audio centers

- STARRED STORES (\*) OPEN SUNDAY 11 AM-5 PM**
- MANHATTAN 1010 Third Ave. Near Bloomingdale
  - MANHATTAN 15 West 46th St. Right off 5th Ave.
  - \* BRONX IN HEARNS, 149th St. & 3rd Ave. 4th Fl.
  - BRONX 2344 Grand Concourse at 184th St.
  - \* BROOKLYN in Kings Plaza Shopping Center
  - BROOKLYN 967 Flatbush Ave. 1 block from Macys
  - PARAMUS, N.J. Route 4 1/4 mile W. of Garden State
  - STATEN ISLAND 2655 Richmond Ave. in the Mall
- 22 AUDIO CENTERS BELOW IN FRIENDLY FROST STORES**
- BROOKLYN 388 Bridge St. off Fulton St. nr. A&S
  - WILLIAMSBURG 10 Graham Ave. off Broadway
  - BAY RIDGE, B'KLYN. 85-12 5th Ave. Near 86th St.
  - JACKSON HEIGHTS 73-15 Northern Blvd. at 74th St.
  - ASTORIA 28-32 Steinway St. Bet. 28th & 30th Ave.
  - JAMAICA 162-07 Jamaica Ave. at 162nd St. & Gertz
  - BRIDGEPORT, CONN. Lafayette Plaza, next to Sears
  - MILFORD, CONN. Connecticut Post Shopping Center
  - HAMDEN, CONN. Hamden Mart Shopping Center
  - WATERBURY, CONN. Lakewood Rd. & Wolcott St.
  - WODDBRIDGE, N.J. Shopping Center bet. Rts. 1 & 9
  - \* PATCHOGUE 174 Medford Ave. (Rt 112) nr. Sunrise
  - OZONE PARK 82-11 Rockaway Blvd. Nr. Atlantic Ave.
  - \* FRESH MEADOWS 198-15 Horace Hard. Francis Lewis
  - GREEN ACRES in Shopping Center, Valley Stream
  - FREEPORT 131 W. Sunrise, bet. Grove & Long Beach
  - NEW HYDE PARK 700 Hillside Ave. nr. Lakeville Rd.
  - WESTBURY 123 Frost St. Old Country Rd., Want. Pk.
  - BAY SHIRE Sunrise Highway, Brentwood Rd., 5th Ave.
  - HUNTINGTON 482 Walt Whitman (Rt. 110) N. of North
  - E. NORTHPORT On Jericho Tpke. Cor. Elwood Rd.
  - SMITH HAVEN MALL Middle Country Rd. Nesconset

## Stage: A 'Fiorello' With Bounce

There is an appropriateness to the Equity Theater Library's revival of "Fiorello" that only history could devise. What with Watergate, the nursing home riffs and other plots against the citizenry, the Jerry Bock-Sheldon Harnick chronicle of a man of true blue integrity chasing the scoundrels out of New York City politics has the freshness and attractiveness of a newly cut bowl of flowers. The career of Fiorello La Guardia had built-in drama, and Jerome Weidman and George Abbott, who devised the book, had the mother wit to see it.

But "Fiorello" which opened last night and will run to October 31, does not need any historical justification. The satirical bite of "Politics and Poker," "Little Tin Box," the romantic warmth of "When Did I Fall in Love," a beautiful song, and the soap of "I Love a Cop" among other riches add up to undiluted pleasure at any time and place.

William Koebe, the director and choreographer, has provided an oozing, propulsive beat that left out soft spots, no dragging feet, even though at the Wednesday evening preview not everything was squared away. There was some scrappiness in the ensemble and a lack of crispness that a few

more performances will surely take care of. The setting by Richard B. Williams with its exposed iron girder was more than serviceable and gave a big city ambience to the proceedings.

The cast was a big one. Frank Kopy's Fiorello emphasized the bounce, the impulsiveness, the abrasive integrity of the character. A little repose here and there would add another dimension to the part. As Marie, his long-time secretary, long in love with her boss, Ann Hodapp kept a perfect balance between sentiment and hard-boiled pragmatism. Christopher Wynkoop, in very good voice, seemed to have been poured into the role of the old politico, Ben Marino. He brought an oasis of calm to the sometimes frenetic happenings. As Dora, the girl who learned the economic and political facts of life, Alexandra Korey was both winsome and tough. And Michael McCarty's Morris was patience made flesh. All we need now is a way to re-encapsulate the original Fiorello to run things for a while in this mixed-up town.

The Equity Theater is at Riverside Drive and 103d Street. Reservations can be made by phoning 663-2028.

THOMAS LASK

## Dance: Joffrey Marks 20th Year

The Joffrey Ballet opened a four-week season at the City Center Wednesday night with a few curtain speeches marking the company's 20th anniversary and tenth year of its residency in the house.

For starters, Martin Segal, chairman of the New York City Commission for Cultural Affairs, revealed that he had studied ballet as a child. Then, turning to the most important matter at hand, he addressed "a salute" to Robert Joffrey, the company's founder, on behalf of Mayor Beame.

Noting that the City Center 55th Street Theater was now operated for the first time by a consortium of dance companies, including the Joffrey, Mr. Segal declared: "The house has a very special place in the life of the city. The city will help in any way possible." Earlier, Howard Squadron, the consortium chairman, pledged to continue the present relatively low-priced ticket policy.

Mr. Joffrey modestly suggested that the show begin, and it did. The current season is dedicated exclusively to American choreographers, and the first bill consisted of revivals from the Joffrey repertory: George Balanchine's "Square Dance," Alvin Ailey's "Feast of Ashes" and Ruthanna Boris's "Cake-walk."

It was a typical Joffrey mix-out, above all, the program was marked by the superlative dancing of Francesca Corkle. She is absolutely one of the best classical dancers in the United States and her body placement is perfect. In theory and practice, the Joffrey has no "stars," but in Miss Corkle, the company has a dancer of star quality.

In "Square Dance," for instance, she performed the difficult leg beats with such precision and delicacy that they were astonishing. "Square Dance," in this original 1957 version, uses the concept of an American square dance superimposed on some Coralli and Vivaldi. But no one should be fooled: This is one of the most difficult ballets to dance; it is a compendium of classical steps (as Mr. Balanchine confirmed in a more "plotless" new version at the City Ballet this year) and the Joffrey ensemble, led by Miss Corkle and Paul Sutherland, handled its swiftness very nicely. Elisha C. Keeler made a welcome return as the caller.

One wishes one could say more about this performance of Mr. Ailey's version of Garcia-Lorca's "The House of Bernard Alba." Called "Feast of Ashes,"



Robert Joffrey

it is undeniably structured like a series of still pictures, but it was needlessly static this time.

"Cake-walk," as always, is a joy. There is method to its silliness from its stylized minstrely to its highly entertaining parodies. Charbel Arthur, as the droopy sylphide, Miss Corkle as a high-stepping filly and Gary Chryst as the m.o. were knockouts in a sparkling cast.

ANNA KISSELGOFF

## Joffrey Ballet Takes An All-American Leap

Continued from Page C1

astonishingly successful revival of the 1917 "Parade," a Cubist collaboration by Léonid Massine, Picasso, Jean Cocteau and Erik Satie.

These European revivals will, of course, not be seen in the all-American season. But the American revivals include three rarely seen works, in which Jerome Robbins makes some savvy comments on American culture. These ballets are the 1945 "Interplay" and two from the 1950's, Mr. Robbins's "West Side Story" period—"Moves" and "New York Export: Opus Jazz."

Also among important revivals will be Agnes de Mille's "Rodeo," to be given by the company for the first time Oct. 28. The Joffrey Ballet is, above all, a director's company. It reflects Mr. Joffrey's taste: It produces the ballets Mr. Joffrey personally likes. "Rodeo" was always one of my favorite ballets," he said the other day. "I even wanted to dance in it."

Sentiment, Mr. Joffrey reveals, has played a part in the way he selected the works for this season. In 1956, he recalled, he formed his first company with six dancers. In the 1962-64 period, a larger troupe was financially supported by Rebekah Harkness, who, after an artistic dispute, then formed a different company but kept most of the Joffrey dancers under contract. Mr. Joffrey had to build a new troupe on his own.

Alluding to that time and to those who stood by him, Mr. Joffrey explained why he chose to stage a re-

vival on Oct. 26 of "Opus '65," Anoa Sokolow's sympathetic view of the Vietnam War generation.

"This work was very important to us," he said. "Anna was the first who offered to do a ballet for me after the break, when people were a little reluctant to help."

Another Loyal Choreographer

In the same way, Gerald Arpino's "Orpheus Times Light," which has its premiere Wednesday, and the revivals of "Sea Shadow" and "Olympics," two Arpino ballets that gave the Joffrey its signature in the early 1960's, can be construed as a tribute to Mr. Arpino's loyalty.

Gratitude is also expressed to George Balanchine, whose "Tchaikovsky Pas de Deux" has a company premiere Oct. 30 and whose "Square Dance" is being given tonight and Sunday at 2 P.M. "Square Dance" is one of the first ballets Mr. Balanchine gave me, at no fee," Mr. Joffrey said, adding that the New York City Ballet's chief choreographer had supervised the rehearsals.

Mr. Joffrey is aware that his dancers are not known for a pure classical style. That is the price it pays for performing in such a variety of styles. But, he added, "It takes a very fine dancer to dance 'Moves' or Twyla Tharp's 'As Time Goes By.'"

"I look for a dancer who is very versatile. If you say someone is a Joffrey dancer, I wouldn't take it as a compliment. Good dancers should not be set in a mold so that they can dance in only one particular way. That is right for certain companies. But not for us, where we have many styles and must express what the choreographer wished."

## Stagehands Reach Accord With Theaters

A tentative agreement has been reached by the League of New York Theaters and Producers and Theatrical Protective Union, Local 1, representing stagehands, on a new three-year contract. Bernard Jacobs, chief negotiator for the theater owners and producers,

said the dispute had been resolved with the assistance of the International Alliance of Theatrical Stage Employees Union. Terms and conditions were not announced, pending ratification by league members and the stagehands' membership.

## The Pro's are coming

Alison Bang & Danson, Rosenberg, Rose, et al.  
Free seminars, clinics, gifts, demonstrations by hi-fi manufacturers during October.

- SAT 16 Where should you put your speakers? Meet Roy Allison, renowned design consultant and expert on the proper placement of speakers. Depth research and experience in speaker placement on reproduced sound - including the development of the highly acclaimed Allenby. Roy's advice will make a big difference in your performance. Reservations, seminars, demonstrations.
- MON 18 The Tanchang Challenges Bring in your own hi-fi system. Roy Allison will record music for you and compare your system with the performance of a hi-fi system. Roy's advice will make a big difference in your performance. Reservations, seminars, demonstrations.
- TUE 19 Why Belt Drive and how it can help you! Today Walt, a great manufacturer, can produce up with thousands of hi-fi systems. Walt will show you the proper way to care for your collection. They'll clean your records FREE. Plus they're away copies of the "Hi-Fi Handbook on Record Care" and surprise gifts. Then meet Roy, the maker of the great last tables. Today, Roy is selling a new turntable that became another legend: Learn why Roy's turntables are so good.
- WED 20 Free TRX Super Audio CD Cassette. Bring in a hi-fi system and you've been listening to music for a while. We'll give you a FREE CD cassette. Just for letting us test your tape, we'll give you a FREE CD cassette. Make sure you get yours. Don't miss it!
- THU 21 Meet the Bose Speaker Computer. Engineers from Bose will conduct what is probably the most advanced demonstration of speaker placement ever held here. Using the Bose 1001 Computer, help you learn how to position the best sound system and equalization can influence most reproduction systems. Everyone who attends will receive a FREE copy of the Bose demonstration record. Demonstration on the line.
- FRI 22 The Missing Link of Speaker Design. The crossover points of multi-driver speakers roll off the out-of-range frequencies, but often cause phase distortion - sound that reaches you with a delay (out of phase). Today, Bang & Danson will demonstrate their "Phase-Lock" system, a starting discovery that eliminates phase, providing the missing link for true high-fidelity reproduction. BOSE's dramatic demonstrations take place on the hour.

## Harvey Sound

The Home of the Professionals

2 West 45th St. N.Y., N.Y. 575-56  
Make your reservations ear

## This week Joey Adams our ambassador of com will throw some good your way



Dial-A-Joke 999-38  
Different jokes every day  
New York Telephone

## DON'T BE LEFT OUT IN THE C THIS WINTER

- EARLY BIRD SPECIAL
  - PRIVILEGED PLAY
  - LEAGUE PLAY
- Call today for complete information on our exciting programs!
- THE BRONX WHITESTON INDOOR TENNIS CLUB**  
at Bruckner Blvd. & Hutchinson River Pkwy.  
Bronx, N.Y. or Call 312-865-2995

**CROSSTOWN TENNIS CLUB**  
\$10 Monday Morning Tennis Breakfast Special  
INCLUDES:  
• 1 HOUR SEMI-PRIVATE LESSONS & 1 1/2 HOURS PLAY  
• REFRESHMENTS

• SEMI-SEASON RATES  
• % OFF ON FIRST PRIVATE LESSON  
• SPECIAL MORNING RATES ON GROUP LESSONS

CALL (212) 947-5780  
14 West 31st St., NYC

**Dine after Octol**  
October is the Month, so chink fare from the Yorkville colli WEEKEND: Friday through the New York Advertisers (212) 556-6

صدا من الامهل

**INTRODUCING THE 1976 AUTO-TRAIN TO FLORIDA.**  
**NOW IT'S MORE THAN A WAY TO SAVE 900 MILES OF DRIVING.**  
**NOW IT'S THE MOST GRACIOUS TRAIN SERVICE AMERICA HAS SEEN SINCE THE GOLDEN AGE OF RAILROAD TRAVEL.**

The idea of The Auto-Train™ is still good as the day we began serving you in 1971: to provide you the most convenient, sensible and relaxing way to take your car and family to Florida. A trip on The Auto-Train™ saves you almost 900 miles of driving, 45 gallons of gasoline, two or three nights on the road and immeasurable wear and tear on you and your car. It's still all of that.

And now it's the most luxurious as well. As luxurious as it was back in the great days of railroad travel.

Since you're probably too young to remember it, we'd like to tell you a little about what it was like in those days. Then we'll tell you what it's going to be like these days on The Auto-Train™.

It was glorious. Everyone dressed for dinner on the *Simplon-Orient Express*.

The food on America's *Twentieth Century Limited* was so good people were in the habit of boarding the train at one station, eating lunch, and getting off at the next station.

There were fresh flowers on every table. There were regional dishes on every menu: Lake Michigan Whitefish were a specialty the run west of Buffalo, Long and scallops on the run east of Buffalo. The service was superb and, best of all, courteous. The owners of the railroad advertised proudly that they started "A School for Courtesy" for their employees.

Dinner on *The Twentieth Century Limited* was priced in 1902, at \$1.50. That's the equivalent of dinner at a very expensive restaurant today.

Lucius Beebe, America's foremost railroad historian, called *The Twentieth Century Limited* "The Greatest Train In The World."

And for more than half a century people made reservations months in advance and willingly paid the extra it cost to ride "The Greatest Train In The World."

Simply, because a trip on it meant only the very best everything.

And that's exactly what you can expect on the Auto-Train™ to Florida.

**BEGINNING NOVEMBER 1, 1976. THE VERY BEST OF EVERYTHING.**

As you read this advertisement, we're working. We're changing what you'll be eating, where you'll be eating, how you'll be eating—our menus, our dining rooms, our service. With just one goal: to make absolutely certain your trip to Florida on The Auto-Train™ is as luxurious as possible.

When you sit down to dinner you're going to think you're in a fine restaurant.

As you enter the dining room, you'll be greeted and seated by a host or hostess. There's new carpeting and new wall coverings, in rich tones of blue and tweed and deep brown and silver. There are touches of mirrored glass and subdued lighting. It's all very lush.

On your table you'll find linen table cloths and napkins, English glass for your water and wine and

sculptured china. There'll be fresh flowers or a plant on every table. And candles.

Imagine candlelight dinner on a train in 1976.

You won't have to wait in long lines to serve yourself. You'll be served by Auto-Train™ staff dressed in sparkling new uniforms who have been trained in the art of courtesy and gracious service.

And unlike *The Twentieth Century Limited*, on the Auto-Train™ your dinner, as well as your snack later on and your breakfast the next morning, are included in your fare. And you don't have to dress for meals.

One evening you'll be able to choose from the menu pictured here. Another evening it might be a choice of Veal Cordon Bleu, Filet de Truite Amandine or Meuniere and Boeuf Bourguignonne. On yet another evening it might be Filet of

estly priced. You may also select your favorite before and after dinner cocktails.

Our complimentary continental breakfast will be truly continental: Florida fruit juice, French brioches and croissants, cheese and fruit Danish pastries.

There will be a new selection of truly classic movies. And a new and better way to watch them. We've installed a new system that provides you both a better picture and better sound. And we've doubled the number of screens.

There will be live and lively entertainment in our Starlight Lounge Nightclub. Cocktails and late night snacks are available.

It's a superb new service. And we've even taken steps to make certain you have an incredibly smooth ride.

So from the moment you leave our Lorton, Virginia terminal to the moment you arrive at our Sanford, Florida terminal you can expect 17 of the most pleasant hours of travel you've ever experienced.

**HOW MUCH DOES ALL THIS LUXURY COST?**

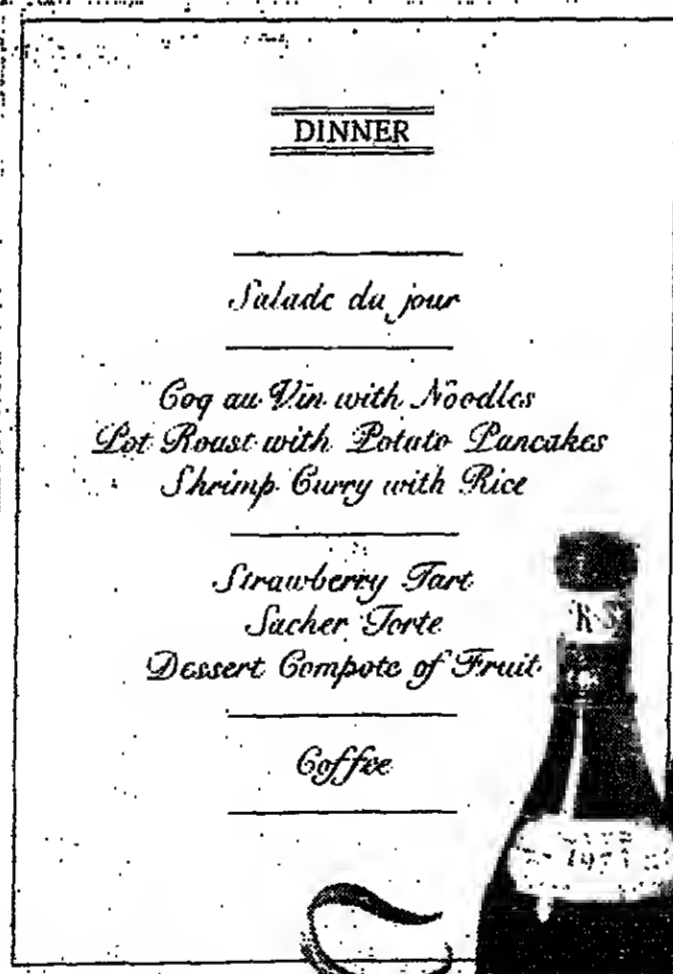
Not very much. The fare is \$175\* for your car (which rides in a fully enclosed auto carrier on the same train) and \$35 per person. Cars may not travel without at least one person.

If you reserve with us you may rest assured you will rest comfortably. Our reclining lounge chairs are the most comfortable on any form of transportation, bar none. They're thickly and softly padded. They have leg rests and there's so much room between chairs you can move yours back to a reclining position for a good night's sleep.

**ABOUT RESERVATIONS.**

In keeping with our new service, we have determined we can best serve you by carrying fewer cars and people than we have in the past. Therefore we suggest you reserve at your earliest convenience.

So you aren't one of the people we can't carry.



Red Snapper with Shrimp Stuffing, Stuffed Boneless Breast of Chicken and Boneless Rib Eye Au Jus. There will be desserts of Key Lime Pie, Cherries Jubilee, Seasoned Fruits and a selection of cheeses one evening, Pears Helene, English Trifle or Peach Melba another and Cheese-cake, Chocolate Layer Cake or Rhum Baba on another evening. Again, all complimentary.

You'll be able to choose delightful French red wines at surprisingly modest prices. And California white wines that are equally delightful and equally mod-



\*all fares effective October 15, 1976, subject to ICC approval.

**CALL TOLL FREE: 800-424-1111**

785-4000 IN WASHINGTON, D.C.

**auto-train™**

Auto-Train™ Corporation,  
1801 K Street Northwest,  
Washington, DC 20006



## Weekend Gardening: Desert Flowers

By RICHARD W. LANGER

The indoor drought of winter will soon be upon us. And for all the warm comfort central heating offers, it reduces the relative humidity in the average home to slightly less than that of the Sahara. This can spell problems for house plants, unless one is growing succulents, such as cactus.

Succulents in general, and cactuses in particular, will tolerate conditions nothing short of those their plastic counterparts can survive. In the great outdoors, they may be found growing from the Arctic to the Antarctic Circle—covering almost all the temperature and humidity ranges on the globe. The hardy disposition makes many succulents ideal house plants, and if you've hesitated to grow cactus because you thought a pincushion collection would not be particularly interesting, wait until you've seen a flowering cactus flower. Although most bloom for only a week or two—some spend but a single night dressed for the ball—cactuses in flower rival orchids for sheer beauty.

The shapes of cactus vary enormously, from flat to round to towering, even to semispiraled. And the variety, color and form of these fearsome spines provides themselves enough patterns on which to base a highly intriguing collection. Also, should cactus and flower and ease of care not be sufficient to tempt you into growing these plants, consider cats. Cactuses are the one type of house plant our cat has not at least once tried to sample.

Those tough cactus tops, incidentally, hide tender bottoms. The Achilles heel of cactus growing is the tender roots. While the first couple of cactuses you buy will probably be potted up at your local plant store, if you decide to send away for the more exotic species available from cactus specialists, they will usually arrive bare root. It's the common way of shipping, and is not detrimental to the plants if you handle them right. Trim off neatly any bruised or broken roots, and when you pot up the plants don't give the soil a good drenching immediately afterward, as you may be doing with other plants. Let the newly potted cactus sit in the dry soil for a week before watering. This will give the cut ends a chance to form calluses, which prevents rot.

The soil in which cactus grows is not simply sand. Desert soils are much richer than one might think. The mineral-nutrient content is often far higher than that of rich black potting soil. What desert soils lack is organic matter and moisture. The organic matter, in fact, is what helps hold the moisture, much in the manner of a sponge. What the cactus needs is soil that is nutrient rich but low in organic matter, so the potting mix will not retain too much moisture and rot the cactus's roots.

A sandy soil mix, one part topsoil or prepackaged potting soil and one part leaf mold or milled sphagnum moss to three parts sharp builder's sand, works well for cactuses. So do most of the commercial cactus mixes sold. And unless you have a lot of plants and like to prepare a soil for each one, the pre-mixed bagged soils simplify the potting routine and save storage space.

The pots for cactus should be small. Yes, in the desert the plants send their roots out as far as they like, often several yards. But desert soil cannot be duplicated in a pot, lacking as it does animals, insects and micro-organisms. It is these inhabitants of the root world that keep the soil loose and manageable. If you use too large a pot, the soil will pack more tightly than is good for plants; after all, nothing will keep the soil from compressing, as you water time after time, except the growing roots themselves.

There exists a standard rule for pot size to provide the best conditions for blooming and the overall well-being of cactuses. For a round or barrel-shaped cactus, the pot should be an inch wider all around than the plant itself. A tall plant usually grows best in a pot with a diameter half the height of the plant

## Records: Kalish First-Rate In Haydn Piano Music

HAYDN: Piano Music, Volume II. Sonata in D (London 30), Sonata in G minor (London 31), Sonata in D (London 30L), Variations in F minor (Gilbert Kolik), piano. Nonesuch IH-71329L.

Considering the amount of rubbish that the recording industry feels obliged to dump on the market each year, it is perhaps not surprising that an integral set of the Haydn piano sonatas performed by a first-rate artist has yet to appear in the Schwann catalogue. Gilbert Kalish's second record, however, seems to be heading us in the right direction. Mr. Kalish is not only a stylish and fluent pianist but also one unusually alert to the scholarly problems associated with this repertoire. Not the least of the virtues of this series of records (one must hope it will be a complete investigation of Haydn's more than 50 sonatas, at least) is Mr. Kalish's choice of editions.

The playing is invariably lucid and logical, but interpretations are emotionally varied enough to fit the music's shifts from Apollonian restraint to storm-and-stress outbursts. Some of Haydn's keyboard music is not so well suited to the piano as to the harpsichord, of course. The opening movement of the Sonata in D (London 30) is a pianist's favorite but retains a strong harpsichord flavor.

The recording is exceptionally full in the low end, and while pleasingly rich in terms of modern piano tone, benefits greatly from a turning down of the bass knob. The pianistic approach works beautifully in such an incipiently Romantic work as the Variations in F minor and here Mr. Kalish delivers a reading of almost Bee-

## Basic Cactuses

Warm growers (daytime temperatures above 75 degrees for at least half the year):

*Aporocactus flagelliformis* (rattail cactus). Despite its name, one of the few cactuses that make pleasing hanging plants. The thin hanging branches will grow four to five feet long, dangling toward the ground in search of some place for the tips to take root. Any piece that breaks off will root readily, forming a new plant. Small red flowers bloom in profusion during springtime.

*Trichocereus specharius* (torch cactus). A really cactus-looking cactus, reaching four feet or so in height. Columnar in form, with a closely ribbed trunk, the torch cactus is a fairly rapid indoor grower. But its white flowers are hard to coax out unless you can offer almost as much sun and heat as the plant would get in a greenhouse.

Slightly cooler growers (daytime temperatures in the mid-70's):

*Chamaecereus silvestrii* (peanut cactus). Vivid scarlet flowers come in spring and last almost a month. The green branches grow from a common base and may be easily broken off and rooted for new plants.

*Mammillaria nocasona* (pincushion or powder-puff cactus). Among the easiest specimens to grow indoors, and about the best to try if you're patient enough to grow cactus from seed. It is round in form, covered with silky white hairs and brown fishhook spines. Creamy white flowers form an angelic halo around the plant's top in spring or summer, followed by even more decorative fruit, which looks like diminutive hot-pink snap beans.

*Rebutia kupperiana* (ferrow or red crown cactus). The open, brilliant red flower of this miniature cactus from the Andes is usually larger than the plant itself. The spectacular, if somewhat unbalanced, show of scarlet flowers develops from April to July. Keep young plants in two-inch pots for the first couple of years for best results.

or less—almost a quarter the height once you get to specimens four feet and taller.

My personal preference is still for the traditional clay pot. However, many cactus growers have switched to plastic containers, with excellent results. If your cactuses arrive in plastic pots, it is probably best to keep them in those, since a cactus needs to be, and should be, transplanted only every third or fourth year. Remember though, if potted in plastic, it will need a little less water than in a clay container, whose sides are porous.

When it comes to watering, a thorough drenching once or twice a week should make the plants comfortable. In fall and winter a twice-monthly soaking of the soil will suit most cactuses. Water heavily enough for the excess to run out the bottom of the pot, then dispose of the runoff. The heavy watering not only encourages roots to grow deep, but as the water percolates down, it aerates the soil as well, further promoting growth.

Cactus is a slow grower. When you decide to get some for that sunny window or corner, select plants that are already approximately the size you would like. You'll have years of flowering with only inchlike increments in size.

Here are some sources of unusual cactuses:

Florida: Box 547, Riverview, Fla. 33569 (list cost 25 cents); K. & L. Cactus Nursery, 13712 Stockton Boulevard, Galt, Calif. 95632 (catalogue, 50 cents); Cactus by Mueller, 1041 Riverside Highway, Bakersfield, Calif. 93308 (catalogue, 25 cents); Cactus Land Nurseries, 5730 South Sixth Avenue, P.O. Box 11399, Tucson, Ariz. 85724 (for price list, send 3-cent stamp); Also, West Mountain Nursery, 373 West Mountain Road, Ridgefield, Conn. 06877 (free list); The Cactus Gardens, Route 3, Box 44, Edinburg, Tex. 78539 (free list); New Mexico Cactus Research, P.O. Box 781, Belen, N.M. 87002 (free list).

thovenian intensity and scope. DONAL HENAHAN

LIVE AT THE HILLCREST CLUB 1938 Paul Bley, Inner City (1067).

Paul Bley, a pianist who has been playing advanced jazz for more than 20 years, now assembled his greatest quintet in 1958 for an engagement at the Hillcrest Club in Los Angeles. The four musicians he employed later became the original Ornette Coleman quartet, which introduced free improvisation into jazz and became the most influential jazz combo of the early 1960's.

The four performances included in this album are apparently the Bley quintet's only legacy, and they constitute a Rosetta Stone of contemporary jazz, equal in importance to the Charlie Parker/Jay McShann radio broadcasts of 1940. In fact, Ornette Coleman's alto saxophone solos, which are the high points of the album, are more than slightly reminiscent of Mr. Parker's playing, especially the solo on Mr. Parker's composition "Klactoveedsedane."

But Mr. Coleman was very definitely playing his own music by this time. He recorded his first album, "Something Else," during the same period, but the Hillcrest Club performances of his compositions "Free" and "The Blessing" are much more intensely inspired than anything on that recording.

Mr. Bley recorded these performances himself, and the sound quality is not bad, considering the circumstances. The tapes became available on record in France in 1973, but the album was difficult to obtain and the Inner City release is most welcome.

ROBERT PALMER

## The Pop Life | John Rockwell

THE SOPHOMORE JINX is a phenomenon not limited to athletes. In popular music, it supposedly manifests itself in the second albums of performers who have attracted a lot of attention with their first albums. There are exceptions to the rule, of course—so many that there may be no rule at all. Still, the notion makes sense that a pop star might have beginner's luck with his or her debut album, pouring youthful, self-conscious inspiration into it, and then stumble trying to imitate it the second time around.

These thoughts came to mind while trying to figure out Patti Smith's second record, "Radio Ethiopia." The problem is complicated by the fact that this observer has loved much of what Miss Smith has done, yet has worried about the direction in which she has pushed her career and been depressed by some of her performances.

"Radio Ethiopia" is a pretty good record, one should say right off. Quite likely it will be more successful than the first, "Horses," in commercial terms. And one sees clearly now that Miss Smith has done exactly what she wanted to do on both records. John Cale was the producer for the first, and Jack Douglas has taken over for the second, but the guiding spirit in both instances was the artist.

When she first started calling attention to herself a few years back, Miss Smith was a particularly evocative, pop-oriented instance of a whole movement in Lower Manhattan avant-gardism. She was a performance artist before that became fashionable, a chanting poet who lifted her words beyond language with the power of music. From the first she used the idiom of rock, but she wasn't so much a rocker as a poet-shaman who used rock to make a statement. The art was raw, bizarrely theatrical, populist. But it was art, nonetheless.

"Horses" was a remarkable fusion of her early artistry and her new rock-and-roll persona. But already, as it was being made, Miss Smith had scented the excitement of a real rocker's life and was beginning to de-emphasize her art in the countless rockpress interviews she gave. At the same time she pretended to recoil from the attention paid to her and stressed instead her membership in the larger community of her band, which by this time had grown to include four men.

"Radio Ethiopia" makes all these trends manifest. The artist isn't Patti Smith; it's the Patti Smith Group. Miss Smith's voice is mixed slightly less forward than it was in "Horses." There are longer stretches where the music is given over to purely instrumental passages (in one long song, Miss Smith herself plays "lead guitar," although her work seems to consist mostly of feverish sound effects in the manner of Tom Verlaine).

There is, to be sure, much that is still reminiscent of the first record—so much, in fact, that she leaves herself open to the charge of repeating herself. There are the same themes (drugs, sex, the imminent arrival of extraterrestrials), the same little-girl insistence on naughty words and bodily functions, even another experiment with crisscrossing, overdubbed speech-song vocal lines. And most of those repetitious work almost as well here as they did the first time.

But the level of songs seems lower than on "Horses," and the shift away from declamation and minimal instrumental support to basic rock-and-roll robs Miss Smith's art of some of its individuality. It also leaves what's left sounding slightly gimmicky. Fine and good, that her band is improving technically and that Miss Smith is evolving an act that will channel her eccentricity into a form that can be



Patti Smith, who's released a new album. She's lost some of her individuality.

marketed to the millions. But recent journeyman rock is no substitute for what she is capable of at her best.

Comparative sales figures are always difficult to document authoritatively, but Stevie Wonder's "Songs in the Key of Life" is apparently the fastest-selling album in the history of popular music. In its first week on the charts, the album has supplanted Peter Frampton's "Frampton Comes Alive!" at the top, at a time when many pop albums are selling well. At least two million copies have already been sold. Stores are finding the Wonder difficult to keep in stock, and several record companies are reportedly delaying key releases until the boom begins to fade, in the hopes of more easily reaching the top positions themselves. Quite apart from his considerable artistic gifts, Mr. Wonder seems to have lost none of his commercial potency during a 26-month layoff.

Two records by two of the greatest singers in rock: Rod Stewart's "A Night on the Town" is his second American-made solo album since his formal departure from Faces, and it continues in the vein of his first, "Atlantic Crossing." The level is not uniformly high here, but at his frequent best Mr. Stewart's unusual high baritone, husky and imploring, is as suited for ballads as for old-fashioned rock-and-roll.

The Stills-Young Band's "Long May You Run" is a studio album made before the pair's aborted joint tour this summer. But it is certainly more successful than the live performance at the Nassau Coliseum. Stephen Stills' songs and singing are never less than pleasant. And Neil Young puts aside the tortured despair and epic statements of his recent solo albums for a lighter, more contained style—and contributes some cutting guitar work, as well. One wouldn't want all Mr. Young's records to sound like this. But his quavering tenor is still about the most lonely and compelling sound in pop music, and it's nice to hear it applied to less agonized material for a change.

Record companies are more and more taking to producing concerts and tours of their artists, in a direct effort to expose them to the public and, hence, sell more records. But the ECM jazz concert planned Wednesday in Avery Fisher Hall is worthy of note

for two reasons. First, it will not only be nonclassical in its repertoire but will be the first concert of any kind in which the price can get in at normal prices. The hall's Tuesday will be the gala season finale of the New York Philharmonic, which may be the musicians' go on strike.

The other reason, in brief, is that it particularly worthy recent in the past interesting avant-garde jazz players from try and attend Wednesday's concert. The national tour, will play, Ralph Towner, American group of Jack DeJohnette, Burton with that of Escherich West, etc. Group will be on the tour but not in New York's practice the musical theater, but it will symbol of one's best achievement.

A book and a series of books, by Bill Carr's "The Rolling Stones: An Illustrated History in the Same Pattern as the Rolling Stones Volume on the History of Pop Music" is a lavish array of photos and text, and seriously to explain a great deal about the by disk.

The series deals with the music of the day, small groups of artists, and the top pop Music and Sire Books. The series, after Shaw, the Los Angeles critic and founder of Put the Bomb, a fan magazine that is now painstakingly revised, provides an incomplete assortment of information for collectors of pop. Five books in the "Pop" series have so far, on Bill Carr's "The Rolling Stones" King, the Allman Brothers, Rod Stewart & Beach Boys. The series have been scheduled for next fall, with more planned for 1977. The and pictures vary from book to book, but the level is high, ending some of the best or best rock writers in the country.

Now that Atlantic has taken over distribution of the live "Blues" double album, people all over country will want to see aural document of what the recent underground New York no-nonsense is all about. That's too bad, really, own terms, the set works well enough, but not representative since the best bands of the area aren't on it—Patti Smith, Television, Heads and the Ramones.

Sly and the Family Stone's recent concert on Island was billed as the group's "only appearance." Wrong, says a Sly spokesman, a new band, and a new album coming out, and can be expected to give a Manhattan by the end of the year.

David Cassidy is reportedly considering Mick Ronson's new band.

As for old bands, the two joint Who & Dead concerts last weekend at the Oakland Coliseum were far from sellouts—despite weather.

The current hit "Disco Duck" by Rick De la Cruz, of course, recalls other duck bands, but this column took note of Quacky Duck, Ducks Deluxe and Mother Mallard's Portable Piece Company. Now Record World magazine out that another "Disco Duck" record was this year, by Earl Mallard and his Web Rhythm.

## PERFORMING ARTS INSTRUCTION

THE MANNES COLLEGE OF MUSIC RISE STEVENS, President

THE MUSICALLY GIFTED CHILD

The Mannes College of Music Preparatory School is searching for ten 5-year-old children for an accelerated educational program in pre-instrumental musical development. Please write or phone for application.

THE MANNES COLLEGE OF MUSIC PREPARATORY SCHOOL, PAUL WOLFE, Director, 157 East 74th Street, New York, N.Y. 10021 (212) 737-0700, Ext. 20

MANNES

## HOME IMPROVEMENT Showcase

KITCHEN AND BATH MODERNIZATION IN YOUR HOME OR APARTMENT AT A FRACTION OF REPLACEMENT COST

- \* BATHROOM FIXTURES AND TILE CAN NOW BE RESURFACED WITH GLASS-COAT INTO WHITE OR MODERN COLORS, PRODUCING A FINISH 85% AS HARD AS NEW PORCELAIN AND 20% HARDER THAN ANY OTHER RESURFACING PRODUCT ON THE MARKET
- \* KITCHEN CABINETS AND APPLIANCES CAN BE REFRESHED TO BEAUTIFUL COLOR SCHEMES AT A FRACTION OF REPLACEMENT COSTS
- \* ALL REFINISHING CARRIES A ONE YEAR GUARANTEE ON WORKMANSHIP AND MATERIALS

Call or write for further information

Quality J.T. HAMM REFINISHING CO. ESTABLISHED 1928 64 ROCKAWAY AVE. VALLEY STREAM, N.Y. (516) VA 5-9000 (212) LA 5-1700

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_ TOWN \_\_\_\_\_ PHONE \_\_\_\_\_

## GARDENING '76

# Handleman's



AS MANY PUMPKINS AS YOU CAN CARRY \$3 ONLY . . . Armload

Take home an armload of sugar pumpkins . . . as many as you can carry—only \$3. Dads, Moms, Aunts, Uncles . . . see how many you can carry. Last year's armload record is 17 pumpkins. The kids will cheer you on.

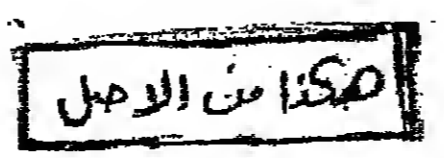
CHILDREN LOVE OUR HALLOWEEN FUN HOUSE

Follow the gobblin trail through our animated Halloween display. Ghosts and goblins and cats and bats. Not too scary, just lots of fun for the kids. FREE

SALE . . . all shrubs and trees 50% off

# Handleman's THE GARDEN CENTER

Route 22 (North Broadway) White Plains, N.Y. 914/949-2613 OPEN DAILY 9-6 OPEN SUNDAYS 9-5 PHONE FOR EASY DIRECTIONS



سكنا من الامل

Litan Baedeker

# Round Red Bank and the Navesink

SEPH F. SULLIVAN

A PAIR of water wings, the red and Shrewsbury Rivers mouth County cradle a la pointing toward the in that is rich in history a character.

ink, the northern branch river system, boasts some of its most affluent neighbors its shores and supports recreation activities, ining and water skiing in iceboating and skating in

### History

as once part of Shrewsbury, which, along with ad-town Township, was one reas settled in New Jer-

ies were in Middletown n 1664 a group of English is from religious persecu-

me a colony of New York d business leaders, and of the century Rumson

hopping

able to shop for nearly ng the Navesink River, and handcraft items to

### Side Trips

After completing the riverfront drive, visitors should continue over the bridge between Rumson and Sea Bright and turn north for a one-mile trip to the Gateway National Park on the Sandy Hook peninsula.

Admission to the park is free and, although the bathing season is over, the miles of beach are popular with surf fishermen and for those who simply want to walk among the variety of flora, including the holly forest.

The park also has a marker on the site of the first Marconi trans-Atlantic wireless telegraph tower, which was erected in 1907.

### How to Get There

Take the Lincoln Tunnel to the New Jersey Turnpike south and change to the Garden State Parkway at Exit 10 for the rest of the trip to Red Bank at Exit 109.

Take the George Washington Bridge to Route 46 and then on to the New Jersey Turnpike or Garden State Parkway heading south.

The shops represent, in many cases, attempts by area residents to expand hobbies or talents into thriving businesses. In some cases they fail, and for this reason there has been a turnover in the quaint stores, but the new tenant is likely to be just as interesting as the old.

### Food and Lodging

The Molly Fitcher Inn at 88 Riverside Avenue, Red Bank, (201) 747-2500, offers the best combination of rooms and food in one location along the river. The restaurant has Continental

food and a splendid view of the riverfront area.

The Old Union House at 11 Wharf Avenue, (201) 842-7575, combines a New Orleans atmosphere with Italian specialties and Continental dishes. For excellent German food and generous portions, try the Little Kraut restaurant at 79-A Monmouth Street, (201) 842-4330. The restaurant is small and has no liquor license. A bottle of wine can be picked up at a liquor store across the street, and the tavern next door serves as a waiting room until tables are ready.

In Fair Haven, try the Lock, Stock and Barrel at 121 Fair Haven Road, (201) 741-1821, for beef dishes and burgers, and some exotic plants for conversation pieces.

Rumson has the Fromagerie at 26 Ridge Road, (201) 842-8858, offering French and Continental cuisine; the Fisherman's Wharf at 4 Bingham Avenue, (201) 842-2200, for seafood and beef; and What's Your Beef? at 21 West River Road, (201) 842-6205, for a more casual atmosphere and a variety of beef dishes.

For those making some of the side trips, there are the Shadowbrook Restaurant on Route 35, a half-mile south of Red Bank, (201) 747-0900, for fine Continental dining in the most elegant surroundings of any restaurant in the area, and Charlie Brown's at 1202 Sycamore Avenue, New Shrewsbury, (201) 842-1776, for beef and fish dishes.

Across the road at 1213 Sycamore Avenue, the Dain Site dinner theater, (201) 844-9677, is offering a production of "Arsenic and Old Lace" with dinner for \$11.50. Dinner is served at 7 P.M. Saturday with curtain time at 8:30 P.M. On Sunday the meal starts at 5:30 P.M., the show at 7 P.M.

Township is Maripit Hall, also restored by the historical association. The low, shingled building is considered one of the best examples of early Dutch construction anywhere in the United States. Most of the original paneling, hardware and doors, one with bull's-eye panes, is still preserved. The drawing room is depicted in the book "100 Most Beautiful Rooms in America."

The museum's nature center, although housed in a 60-foot trailer while permanent quarters are being planned and constructed, contains a collection of five small animals in cages and exhibits of minerals, fossils and shells found in the area.

From the Allen House, a trip of a few miles west on Sycamore Avenue will lead to the horse farms along Freehold Road, heading for Freehold. From the road, the visitor will see the horses in large pastures or working out on practice tracks. A left turn at the traffic light on Route 34 will lead to the famous Delicious Orchards, (201) 842-0204. The orchard and the apple pies and fruit products sold in its store and restaurant already are familiar to many metropolitan area residents.

THE ALLISON: Three is a corner speaker system with performance characteristics identical to those of the widely acclaimed Allison One. Its price is \$100.00 less.

INTENDED for use standing on the floor in a corner, the Allison Three delivers flat bass power output and extremely wide dispersion at all audible frequencies. This makes the Allison Three ideal for a wide variety of applications, such as wide placement stereo, rooms with inadequate wall space or non-centralized listening areas, and also as rear speakers for all four channel and ambience-synthesis systems.

MEET Roy Allison, in person, at 2 West 45th Street on October 16, 1976.

### AIR-INDIA ANNOUNCES ANOTHER CHOICE LONDON THEATRE SEASON.

PLAYS-MUSICALS-REVUES  
Anastasia, Cambridge, Cambridge Circus (836-6056)  
Anna Russell Returns, Mayfair, Stratton St. (829-3036)  
Banana Ride, Savoy, Strand (836-6888)  
Bed Before Yesterday, Lync, Shaftesbury Ave. (437-3636)  
A Bedful of Foreigners, Duke of York's, St. Martin's Lane (836-5122)  
Carte Blanche, Phoenix, Charing Cross Rd. (836-6611)  
The Circle, Haymarket, Haymarket (930-9832)  
A Chorus Line, Drury Lane (Theatre Royal), (836-8108)  
Clouds, Haymarket, Haymarket (930-9832)  
Confusions, Apollo, Shaftesbury Ave. (437-2863)  
Dirty Linen, Arts Theatre, Great Newport St. (836-3334)  
Donkey's Years, Globe, Shaftesbury Ave. (437-1592)  
Equus, Albery, St. Martin's Lane (836-3878)  
For King & Country, Memms, Puddle Dock (248-7658)  
The Family Dance, Criterion, Piccadilly Circus (930-3216)  
Fringe Benefits, Whitehall, Trafalgar Square (930-6582)  
Funny Peculiar, Gaiety, Charing Cross Rd. (836-4501)  
Happy As A Sandhog, Ambassadors, West St. (836-1171)  
Ipi Tombi, Her Majesty's, Haymarket (930-6505)  
Irma, Adelphi, Strand (836-7511)  
Jesus Christ Superstar, Palace, Shaftesbury Ave. (437-6834)  
Let My People Come, Regent, Regent St. (836-1744)  
The Mousetrap, St. Martin's, Cambridge Circus (836-1433)  
Murder At The Vicarage, Fortune, Russell St. (836-2238)  
No Sex Please—We're British, Strand, Aldwych (836-2580)  
Oh! Cattail! Dulchess, Catherine St. (836-8243)  
Otherwise Engaged, Comedy, Pantof St. (930-2578)  
Out On A Limb, Vaudeville, Strand (836-9938)  
The Rocky Horror Show, Kings Road Theatre (352-7488)  
Same Time Next Year, Prince of Wales, Coventry St. (930-8651)  
Side by Side by Sondheim, Wyndham's, Charing Cross Rd. (836-3028)  
So Who Needs Men? New London, Drury Lane, (405-0072)  
Very Good Eddie, Piccadilly (437-4505)  
Yahoo, Queens, Shaftesbury Ave. (734-1166)

PLAYS IN REPERTORY  
National Theatre (Lyttelton), South Bank (828-2252)  
National Theatre Company, Jumpers, Weapons of Happiness, Birth of a Nation  
The Olivier Theatre, South Bank (833-8880)  
National Theatre Company  
Royal Court, Sloane Square (730-7475), English Stage Company  
Young Vic, The C1 (828-6363)

CLIP this. It's what is currently running on the London stage.

IF YOU'RE looking for an 8-day London Theatre Tour, choose the one that gives you some choice.

## The Allison: Three.

### The half that's as good as the whole.



The Allison: Three is a corner speaker system with performance characteristics identical to those of the widely acclaimed Allison One. Its price is \$100.00 less.

### Harvey sound The Home of the Professionals

MANHATTAN: 2 West 45th Street (212) 575-5000 • Plaza Center 155 East 45th Street (212) 687-8981  
WESTCHESTER: 255 Central Ave. (914) 537-6300 • White Plains, 236 East Post Road (914) 948-3380  
WOODBURY: 60 Crossways Park West (516) 364-2300

### Handlen

### Handlen

### Handlen

### Handlen

### Handlen

### Handlen

### Handlen

### Handlen

### Handlen

### Handlen

# Three Ways for Kids to Move in the City's Best Circle

## By Bus: Double or Nothing

By JOHN LEONARD

Anything is possible. Maybe Catfish will win the World Series, and the police will find some other place besides Yankee Stadium to behave exactly like 1960's antiwar demonstrators. Maybe Dr. J. will renegotiate his contract with the Nets, and more than 10 souls will show up to watch brilliant basketball at Nassau Coliseum. Maybe Mayor Beane will click his heels over a balanced budget, and Albert Shanker will chuckle, and Percy Sutton will explain exactly what it is he does; and Rodney Dangerfield will get some respect; and Con Ed won't punish us with a rate increase for having saved the warts it asked us to; and Diana Trilling and Lillian Hellman will embrace on the opening night of a new musical by Arthur Miller and Leonard Bernstein about Dalton Trumbo and J. Parnell Thomas and Leonard Lyons and Faye Dunaway; and Johnny Carson will return, with hair.

Anything, that is, seems possible, if on a fall weekend you are sitting up top on a double-decker bus coming back from the Cloisters with a noel of children. Any children who do, if you are temporarily short of children, borrow some from one of the hundreds of fathers who are using their weekends to introduce their children to the British-made double-decker buses in service in this city since Sept. 15.

By the time you hit Central Park South, frighten the haosom cabs, paralyse pickpockets and look down on a pond of guppy-faces, people whose eyes are mouths, holes of gape, you are a ship. If you cast for a moment of smug, then how do you know that you're a citizen of the capital of the free world, including Poland and Rumania?

### Sealing the Spiral Staircase

Of course, you are on the upper deck, having, with pick, stays and spurs, sealed the escarpment of the spiral staircase. Why else would you have impersonated a Popsicle for an hour and a half waiting for the proper bus to lumber by? And then played special teams for the Oakland Raiders merely to board it? Up top, there are 44 seats, and what sometimes seems at least twice as many stangers, any one of whom over 5 feet 9½ inches must hunch. Downstairs, not counting a driver with a peepscope, one is likely to find three people looking for a fourth for sex.

It is more difficult to find a double-decker. The city maintains that there

## Where to Catch 'em

The best place to catch a double-decker bus is along Fifth Avenue between 34th and 57th Streets, according to the Metropolitan Transit Authority. Four of the buses are assigned to the M4 route, the other four to the M5 route. A ride costs 50 cents, the same fare as for other buses.

M4 buses, northbound, start at Pennsylvania Station, Seventh Avenue and 32d Street. They travel on 32d Street to Madison Avenue, up Madison to 110th Street, over to Riverside Drive, up this to 135th Street, over to Broadway, up Broadway to 179th Street and then over to Fort Washington Avenue and the Cloisters.

Southbound, M4 buses go from the Cloisters to 181st Street, then along Broadway to 135th Street, to Riverside Drive, then to 110th Street and Fifth Avenue, along Fifth to 34th Street and back to Penn Station.

M5 buses, southbound, begin at Broadway and 178th Street. They travel along Broadway to 135th Street, to Riverside Drive, to 72d Street, to Broadway, to 57th Street, to Fifth Avenue, ending at West Houston Street and Broadway.

Northbound, they go along West Houston Street to the Avenue of the Americas. They travel up to 57th Street, over to Eighth Avenue, to Columbus Circle, to Broadway. They go along 72d Street to Riverside Drive, up Riverside Drive to 135th Street, then to Broadway and up to 178th Street.

The double-deckers run from 6 A.M. to 10 P.M. The M.T.A. is unable to give exact schedules for them, but for information, call 330-1234.

are eight of them, at \$99,900 each, loose on Broadway, Riverside Drive and Fifth Avenue, after the adjustment of 40 traffic lights and a lot of dismembered trees to accommodate a 14-foot 6-inch clearance, which is 2¼ feet more clearance than Jimmy Stewart needed in his various movies about New York double-decker buses.

I think there is only one, and advise waiting for it at Penn Station, 32d Street or 57th and Fifth, or advancing by pogo stick to the Cloisters with a bottle of scotch and mittens, to camp for the blight. No good at all is done by telephoning the Metropolitan Transit Authority for flight times. A monsoon

might—and did, last week—make nonsense of what was only a guess to begin with.

### The Grandness of Lurching Along

Well, the program is experimental, and one's children and one's temper are the laboratory animals in the experiment. Achieving a seat on the upper deck, however, disarranges the sense of flumox. It is grand to lurch along, perched high enough to check out the hair on the chest of every pedestrian, pasha-like in one's imperial idleness. Those of us with seats were unindicted co-conspirators; our glee had credit cards and pincers; we were tourists in our own capital city.

And something more, mere nibbles on the rim of mind: Childreo will indulge you in your double-decking, as they do in so many other bizarre activities you have decided will amuse and instruct them. They don't know that the old double-deckers disappeared from this city in 1953; they only know that you feel bad about it. They don't know that if you tried to hijack a new one to Brooklyn or Queens, it wouldn't fit on a bridge: they just like being big enough to see the second stories of Manhattan buildings. They don't know that you are asking them to feel nostalgic about your own nostalgia, and that you borrowed your nostalgia from the movies instead of earning it by living through a gritty truth; they are merely trying to figure you out—the prefab history is junk to them.

### Another Cause for Sentiment

Also: The open tops on double-decker buses disappeared, in the city, in 1946. So long as you're feeling bad, or sentimental, why not feel sentimental or bad about that? Perhaps you can't because you've been, as a laboratory animal, too well-trained, negatively reinforced. How different, after all, is the conditioned air of a double-decker bus from the sidewalk cafe that's gassed in? The mob outside impresses its thumbprints and its personality on your window. You are desirable, remote, curious, contained, as if in a singles bar partitioned off a sidewalk, a shop for spare people.

You might explain to your children that once upon a time you wanted to be Jimmy Stewart on an open-top bus on the way to Greenwich Village. But that was before you learned about what Julio Cortazar calls "the ordinary routine of buses and history." Maybe, if one is a tourist, history won't show up, as the new double-deckers tend not to while one waits for a chance to feel bigger and better than one really is.



Riding a double-decker bus down Fifth Avenue is a great weekend way to tour New York.

## By Boat: Postcard View of New York

By JOYCE MAYNARD

In the absence of mango-bearing maidens with hibiscus blossoms in their hair, in the absence of loincloth-wearing fishermen, cooking fresh-caught sea bass over driftwood fires, it is sometimes difficult to remember that we are all island dwellers on this place known as Manhattan. Some of us are natives and some are explorers who came looking for a 20th-century version of the Indian spice route. Some of us are castaways—contentedly shipwrecked or miserably marooned. None of us, at any rate, can be too much farther than a dozen miles from the ocean, though months may go by without our laying eyes on so much as a dinghy.

Prepositions matters here. I go underneath the city—to Grand Central Station, or Columbus Circle, or Times Square—nearly every day, and I'm familiar with the rumbering in and out created by a tice of express trains and locals. Every once in a while I board a plane, and then I go over New York, end of course, I'm always going through

it sometimes—to Manhattan and from it—I even cross a bridge. But until last weekend, I had never been around this island where I live. So I took a ride on the aptly-named Circle Line, which makes the 30-mile trip around Manhattan along the Hudson, East and Harlem Rivers.

The trip—which lasts three hours—starts at pier 83, 43d Street and the Hudson River, where the Circle Line cruise boats are docked. It's a good idea to arrive at least 20 minutes before departure time to have one's pick of seats; these may be had in a walled-in, heated enclosure with windows on outside on the upper or lower decks. There, one can lean on the railings and watch the wake of the boat, or look for—and not find—one's reflection in the Hudson's amazingly opaque waters. I liked the outdoor seating best, but there is no question as to its freeziness. Anyone who plans to get her hair done in preparation for a Circle Line cruise would do well to rethink this notion and buy a muffler instead.

The boat heads south from Pier 83 toward the Battery, with a guide at the front, using a hand microphone.

Some of the better-known spots on the Maxwell House Gallery in Hoboken and a school in New Jersey which opened only conditionally.

### Lower the Lighthouse

More traditionally sought-after spots on the Circle Line are the Center and Ellis Island, and the Statue of Liberty, which can be seen from the boat. The boat heads south from Pier 83 toward the Battery, with a guide at the front, using a hand microphone.

More often, though, it is for themselves that hold one's Cruise passengers get a good view of the United Nations Building, the Chrysler Building, the Empire State Building, and the Statue of Liberty, which can be seen from the boat. The boat heads south from Pier 83 toward the Battery, with a guide at the front, using a hand microphone.



A new look at Miss Liberty: a helicopter soars above the harbor.

## By Helicopter: Taking A Spin Around Town

By LAWRENCE VAN GELDER

"Papa, it is like being inside a soap bubble," said the little girl.

With the thrum of rotors beating in our ears and a hazy Saturday morning sun gleaming through the clear canopy above, beside and ahead of us, we were fluttering across Manhattan on an island helicopter tour very much like passengers in a soap bubble on a magic journey.

The Bell Jet Ranger helicopter rides operated by Island Helicopters out of its heliport at the foot of 34th Street on the East River are becoming an increasingly popular weekend treat, especially for youngsters.

From 1,000 feet up, the vast mystery that is Manhattan to a child is reduced to coherent proportions. Down below, automobiles move like Corgi models along the streets and highways; ocean liners nestling the shore appear no bigger than a bathtub fleet; Central Park sits neatly like a patch of colorful rug amid a metropolis of milk-carton skyscrapers stitched to the rest of the world by a network of Tinkertoy bridges.

### The World on a Rooftop

To eyes in the sky, rooftops yield up their secret gardens and swimming pools, their tar beaches, the squat urban reservoirs that are their water towers. Chimneys and smokestacks seen from the sky peer back like the muzzles of rifles, and the Statue of Liberty can appear to pirouette.

Down below on the North River, the cruise ships were clearly visible. "They don't look so big from high up," said my daughter Sarah, who is in her exarticulate 5½ years old. On my lap, facing me inside the seat belt we shared, my other daughter, Miran-

da, 2½, clung to me as if to a fleshy security blanket, peering out the windows from time to time in her debut in flight.

They were not the only children spending a portion of their weekend in the sky over Manhattan. While we waited to be summoned for our flight, 3-year-old Alexander Fernandez, a visitor from Mexico, was zipping over the island in one of the four-passenger Jet Ranger helicopters in the company of his grandfather Morris Menachem, who lives at Second Avenue and 32d Street.

### A Case of Fascination

It was on walks from his grandfather's home during a visit his month ago, explained the boy's mother, the former Roberta Menachem, that Alexander had studied—and been fascinated by—the helicopters.

"Grandpa, please take me," she remembered his saying.

So, grandfather did. With their sometimes awesome disregard for the treasures and pleasures of the city, New Yorkers have largely left the thrill of helicopter touring to visitors from out of town and overseas. Island Helicopters operates its tours 9 A.M. to 6 P.M. every day but New Year's, except in severe rain, wind or freezing conditions.

Tour prices begin at \$9 a person for the 6-minute river run up and down the East Side. Then there are the 12-minute liberty flight, \$18; the 17-minute skyscraper tour, \$26; the 22-minute "photographer's delight," \$36, and the 42-minute "all-around the town" tour at \$72. All flights proceed in counterclockwise fashion out of the heliport.

Information, call 683-4575 (a taped message) or 895-5372. "Mostly, we fly at 1,000 feet," we were told in the flight office just before

being summoned for boarding. Outside, the blast of wind and the sudden noise from the Jet Ranger's whirling rotor startled Sarah. A few tears rolled down her cheeks, but she did not hold back when I took her hand and led her aboard.

For us, the skyscraper flight seemed just about right. Despite the haze, we could see fairly well toward the upper end of Manhattan as we skimmed across the top of Central Park, and nothing below us was obscured. We saw both rivers, the United Nations, the Empire State Building. We circled the Statue of Liberty and flew not quite so high as the top of the World Trade Center.

In a matter of minutes, Sarah's tears had vanished. When we landed, she cheered with pleasure.

"Have a good time?" I asked Miranda. She nodded affirmatively.

"Let's do it again," Sarah said. "Why not, I thought. That's the way it should be on a weekend—the sky's the limit."

## Stages of Childhood Now Playing a Busy Fall Schedule

By PHYLLIS A. EHRICH

The scene is as magical a garden as any child (or adult, for that matter) could want: trees, a pool, a stone bridge and glass towers rising beyond the wall. On every side are marvelous figures of metal and stone, such as a king might command for his backyard, the works of masters like Rodin, Henry Moore, Maillol and Giacometti. This is, of course, the Museum of Modern Art's Sculpture Garden, which will be prescoting "Alice Through the Looking Glass," its first full-length outdoor play for children, this Sunday.

Parents and children who attend will see a large wooden wagon, painted all over with flowers, standing in the middle of the garden. Then as the strains of music fill the air, the wagon will come to life. The sides will drop to reveal a black-and-white checkerboard platform: Alice, a unicorn, Humpty Dumpty and other characters will peep forth from gaily patched curtains, and a cheerful hour of singing, dancing, running around the wagon and general carrying on will begin.

The play, performed by a repertory group, the Meri Mini Teen Company of the First All Children's Theater, heads a full list of children's theater available this weekend and during the fall season. "Alice" is part of the "Once

Upoo a Sunday" program, which the museum's junior council sponsors for parents and children, 6 to 12 years old. Like most children's plays these days, this one is set to music, which was written by Phillip Namanworth. A beguiling little song, "I Believe in You," is shared by Alice and the Unicorn in one scene. The book for the play was written by Susan Dias, who also wrote the lyrics, and Merilee Stein, the producer.

Ten energetic teen-agers appear in the group, two boys and eight girls. Sarah Lutz fits Alice's part nicely. Christopher James is the lovable Unicorn, and Lyndie Callan plays a number of characters none better than her humorous Humpty Dumpty. Playtime is 1 and 3 P.M. Tickets, \$1; museum admission is 75 cents for those under 16; others, \$2. The Modern is at 11 West 53d Street. Information: 956-6100.

### Pandora's Box

Uptown, a visual fantasy is promised, and delivered, in "Pandora's Box," by the Pumpernickel Players, a repertory group in residence at the Theater of the Riverside Church.

The performance is a fanciful version of the myth of the curiosity-smitter Pandora and the evil-filled chest. It is done mostly in dance sequences, il-

lustrated by brilliant, fluctuating ribbons and revolving designs of psychedelic colors, bathed in black light. At times the white or black seemingly detached hands and vividly colored limbs that float across the stage may become a bit scary for a very young child. The recorded musical background is on the loud side, but that may have to do with the acoustics of the attractive vaulted ceiling in the theater on the 10th floor of the church.

Norman Ader is the artistic director and choreographer. "Pandora's Box" is presented at 2 P.M. on Saturdays in the theater, 490 Riverside Drive at 120th Street. Admission, \$2, 864-2929.

### Why Lily Won't Spin

Spinning flax or wool isn't exactly a nasty household chore for today's child, but youngsters in the audience recently related to the heroine in "Why Lily Won't Spin" and her problem with the task, downtown at the Greenwich Mews Theater. The play with music, presented by Alan A. Gabor in association with the theater, features 13-year-old Abigail Farris as Lily. She does a commendable job as a resistant, but likable teen-ager, in an update version of an old tale. The setting is spare, but effective.

Written by N. Noble Barrett, who

### Red Riding Hood

"Little Red Riding Hood" and the big bad wolf played to a packed house on a recent Saturday afternoon at the Courtyard Playhouse, 39 Grove Street, off Sheridan Square.

The old classic continues to charm. This bouncy version, by the Little People's Theater Company, with noisy chases up and down the aisles, might unnerve parents, but youngsters squealed with delight. The wholesome Performances of "Little Red Riding Hood" are at 1:30 P.M. on Saturday and Sunday, and "The Three Little Pigs" is at 3 P.M. on Saturday and Sunday. They're suitable for 3-to-7-year-olds. Admission \$2, 765-9540.

### Sincerely Yours

Noah Webster and an updating of

his dictionary are the subjects wittily woven into "Sincerely Yours, Literally Yours," by Acting by Children Productions. Song and dance numbers are drawn from such words as "astronaut," "frisbee," "subway" and "bubble gum." The company's workshop productions (resembling rehearsals), directed by Jeanne Niederlitz, are free tomorrow and next Saturday, 11 A.M. to 1 P.M. at the West Side Y.M.C.A., 5 West 63d Street. A nonworkshop performance will be given Saturday, Oct. 30. The cast is large, the enthusiasm great.

A Lincoln Center performance will be presented Saturday, Nov. 6, at 12:30 P.M. Free. 765-5100.

Some other plays worthy of note are "The Dinosaur Door," about children's adventures after hours in the American Museum of Natural History, by the Theater for the New City, 2 P.M. on Saturday and Sunday, at 113 Jane Street; "Guess Again," by the Meri Mini Company of the First All Children's Theater, 2:30 P.M. on Saturday, Hotel Opera, Broadway and 76th Street; "Gingerbread," a musical Hansel and Gretel, 3 P.M. on Saturday and Sunday at the 13th Street Theater, 50 West 13th Street, and "Alfred the Dragon," 3:30 P.M. on Saturday, and "The Spinning Top," 2 P.M. on Sunday, both by the New Media Repertory Company, 350 East 81st Street.

سكننا في الامم





LEADER GUIDE Continued

continued from Page C1... 11 and 4 P.M. (if it Sunday) meet at the Silvermine Parkway, Exit 38, South of Silvermine Avenue.

participating in Rockefeller Center's Model Aviation Day II, a repeat of last year's event, which was carried off in cahoots with the Academy of Model Aeronautics. Between 11 and 4 P.M., a minisize cavalcade of winged models depicting the development of aviation. Between 5th and 51st Streets, more models and demonstrations of taxing. Between 12:30 and 1 and from 2:30 to 3 P.M., you'll see, in the lower plaza, at the skating pond, actual remote-control flights by model airplanes and helicopters. Admission is free. In case of rain, come back Oct. 30. Information: 489-4300.

starting a tour for Hofstra University, leading from 3 Washington Square North and winding up at 3:30 P.M. Admission: \$10. Information: (516) 560-3313.

THE BROWNSTONE BUS

Brownstones have been a way of life for almost a century in New York, in Manhattan and Brooklyn. In recent years the once-gracious residences have been making a comeback, and you can see for yourself this Sunday and next how far they have come. The Brownstone Revival Committee of New York City is staging an all-day bus tour each day that will motor through 10 brownstone neighborhoods with stops at seven homes. The buses leave from Columbus Circle at 9 each Sunday morning and should be back at about 6 P.M., or a bit later. You'll see an 1884 Upper West Side brownstone kept almost as it was. You'll ride through Chelsea, Greenwich Village, SoHo, Park Slope (lunch at the Montauk Club), Bedford-Stuyvesant. Reservations needed; admission, \$30, which includes lunch. Information: 766-1337, 358-8651.

stone Kop, Buck Rogers, etc., and submit yourself to a variety of on-the-spot makeup artists. Singalongs, showings of old movies and, in the planetarium, excerpts from Orson Welles' radio version of the Martian invasion as part of the show. Admission to everything is free. Information: (201) 733-6600.

NEW CANAAN FAIR

The New Canaan Nature Center in Connecticut is holding its 10th annual fall fair Sunday from noon to 4 P.M., and there should be much besides the foliage to feast your eyes on. This is a country fair with hayrides, oxen rides, demonstrations of dyed-in-the-wool bookkeeping, cider making, weaving and basketry. Sales of pumpkins, squash, houseplants. Edibles. Live hawks and owls serving as models for talks on their habits. Plant-identification walks. Bluegrass music. Admission is free. The center is at 144 Oak Ridge, New Canaan, Meritt Parkway to Exit 37, into Route 124; follow through to other side of town, it becomes Denoke Ridge. Information: (203) 968-9577.

UKRAINIAN PARADE

It has been a busy Bicentennial year for Ukrainian-Americans in our neighborhood. There was a street fair on Seventh Street in the spring, the opening this month of a Ukrainian museum on Second Avenue and more festivities upstate and in New Jersey. But that's not all. Sunday, Ukrainian New Yorkers will parade down Fifth Avenue, starting at 1 P.M. at 5th Street and ending up at 41st Street several hours later with speeches and that sort of thing in Bryant Park, from 3 to 5 P.M. In the parade, you'll see floats, bands, bandura-strummers, folk dancer and units representing community groups. Rain or shine. RICHARD F. SHEPARD

SCREENING NEW JERSEY

New Jersey played an early and crucial role in the making of moving pictures—Edison devised his film machines and early studios made films here—and the Newark Museum, 49 Washington Street, is not disposed to let this past glory go unsung. The museum has had "Making Movies in New Jersey" as its Bicentennial exhibition, but on Sunday from 1 to 5 P.M. it will go all out on the theme with its annual open house festivities. Instant replay will show you as you would look on television or in film. You can make paper versions of early movie-viewing gadgets. Or you can "come as a star," costumed à la Chaplin, Key-

Sunday

LEG-STRETCHERS

Lots of action on the hoof on Sunday. At 2 P.M., Felix Cuervo, of the Native New Yorkers' Historical Association (817-9899), leads a tour from in front of City Hall to "George Washington's New York," including Trinity and St. Paul's churchyards and sites of two early Presidential mansions; admission: \$2. Also at 2, Marshall Wershaw (BO 8-0750) leads a group from the Dakota Apartments, Central Park West and 72d Street, into Central Park for a walk in honor of Fredrick Law Olmsted, who designed the park, along with Calvert Vaux; voluntary contribution. The Museum of the City of New York's noted walking-tour program steps off at 2:30 P.M. from Fifth Avenue and 89th Street, for a tour of Upper Fifth Avenue, including gracious and spacious old homes and buildings (outsides, that is). Admission: \$3. Information: 534-1672. At 11 A.M., Gerard R. Wolfe, who teaches architectural history at New York University,

WEEK'S END

The New York State Marine Park... The New York State Marine Park sailed into the Seaport Museum's Pier Street on the East River. The "dyssey" that lasted four touched 36 cities. On voyage officially ends here it began. This will be the present voyage which you may board this morning laden down to the snarl of state history—began with a bang and a splash at the Seaport. At 6:45 P.M., you may also and enjoy pier—the shape of children's, magicians, reggae ulton Street (1 to 3 merican Concert Band M.) and a big fireworks 0, which will erupt to musical score. All free. 6-9020.

BY OPERATION

week, Rockefeller Plaza or cars, but Saturday consist of hundreds of ig and taking off. The —model airplanes—and

Events and Openings

Monday

MARCUS SCHULKING DANCE COMPANY, American Theater Laboratory, 219 West 19th Street, 8 P.M.
TERESA FOX, SHARMA, HOUSTON JONES AND JEFF CAHN, Envision, 476 Broadway, 8:30.
LOUISE UDAVY AND JOAN EVANS, Experimental Intermedia Foundation, 537 Broadway, 8:30.

Tuesday

ALL AMERICAN MOVIE MUSCLE, 250 West Broadway, 9.
THE VILLAGE GATE, Dick Grayson and Earl Hahn.

Saturday

METROPOLITAN OPERA, Lincoln Center, Verdi's "Aida," 1:30; Verdi's "Il Trovatore," 8.
NEW YORK PHILHARMONIC, Carnegie Hall, 8:30.
JACQUES STARBUCK, cello, Metropolitan Museum of Art, 2.
THURSTON JOHNSON, violin, and VLADIMIR PLATON, piano, Carnegie Recital Hall, 2:30.
JOSE FERRANDEZ LAGO, classical and folk dances, Carnegie Recital Hall, 2:30.
ORPHEUS CHAMBER ENSEMBLE, Washington Irving School, 14th Street and Irving Place, 8.
PETES TON, soprano, Beacon Theater, Broadway and 74th Street, 8.
NOEL LEES, pianist-composer, La Malabar House of Music, 329 West 68th Street, Washington Square, 16.
JACKSON BROWNE AND ORLEANS, rock, The Palladium, 30th Street and Third Avenue, 7:30 and 11:30.
RALPH STANLEY AND THE CLINCH MOUNTAIN BOYS, Musicians New York University Loeb Center, 566 La Guardia Place, 8.
YELITA, contra, Carmela Recital Hall, 2:30.
HANK JONES, piano; DAVE OXON, 3rd Street Theater, 11th Street, 8.
GODDARD JULIEN, soprano, 3rd Street Theater, Broadway and 74th Street, 8 and 9.
LUCINE AMARA, soprano, Bloomdale House of Music, 329 West 68th Street, Washington Square, 16.
N.Y. GILBERT AND SULLIVAN PLAYERS, 270 West 89th Street, "Pirates of Penzance," 8.
GRAMERCY ARTS ENSEMBLE, St. George's Episcopal Church, 216 East 10th Street, 8.
QUEENS SYMPHONY CHAMBER ORCHESTRA, 425 Lafayette Street, 8.
SETTY ALLEN, mezz-soprano, Bronx

Wednesday

GILBERT AND SULLIVAN SOCIETY, Lincoln Center, 55th Street, 8.
QUEENS SYMPHONY CHAMBER ORCHESTRA, 425 Lafayette Street, 8.
LOUISE UDAVY AND JOAN EVANS, Experimental Intermedia Foundation, 537 Broadway, 8:30.
ALL AMERICAN MOVIE MUSCLE, 250 West Broadway, 9.
BETTY FAIN AND CHARLES MADON, Community Theater, 52 La Guardia Place, 9.
JANIEY BLIETT, jazz, The Brook, 40 West 17th Street, 7:30.
SI-TO MUSIC, Lincoln Center, 55th Street, 8.
MOSTLY MOZART FESTIVAL ORCHESTRA, 425 Lafayette Street, 8.
NEW REPERTORY ENSEMBLE OF N.Y., 425 Lafayette Street, 8.
WOODWIND QUINTET, Riverside Park, 8.
VOICES AND STEEL, choral group and steel band, St. Matthew's R.C. Church, East 12th Street and 11th Avenue, Brooklyn, 5.
DANCE
JEFFREY BALLET, City Center 55th Street Theater, "Spirits Dance," 8.
"Olympics," "Sea Shadow," "As Time Goes By," "Cafewalk," 7:30.
EGLEVSKY BALLET, Playwrights Harcourt, 425 Lafayette Street, 8.
MARCUS SCHULKING DANCE COMPANY, American Theater Laboratory, 219 West 19th Street, 8.
LOUISE UDAVY AND JOAN EVANS, Experimental Intermedia Foundation, 537 Broadway, 8:30.
BETTY FAIN AND CHARLES MADON, Community Theater, 52 La Guardia Place, 9.

Thursday

MARCUS SCHULKING DANCE COMPANY, American Theater Laboratory, 219 West 19th Street, 8.
TERESA FOX, SHARMA, HOUSTON JONES AND JEFF CAHN, Envision, 476 Broadway, 8:30.
LOUISE UDAVY AND JOAN EVANS, Experimental Intermedia Foundation, 537 Broadway, 8:30.
ALL AMERICAN MOVIE MUSCLE, 250 West Broadway, 9.
BETTY FAIN AND CHARLES MADON, Community Theater, 52 La Guardia Place, 9.
JANIEY BLIETT, jazz, The Brook, 40 West 17th Street, 7:30.
SI-TO MUSIC, Lincoln Center, 55th Street, 8.
MOSTLY MOZART FESTIVAL ORCHESTRA, 425 Lafayette Street, 8.
NEW REPERTORY ENSEMBLE OF N.Y., 425 Lafayette Street, 8.
WOODWIND QUINTET, Riverside Park, 8.
VOICES AND STEEL, choral group and steel band, St. Matthew's R.C. Church, East 12th Street and 11th Avenue, Brooklyn, 5.

Friday

HARNESS RACING
Yonkers Racetrack, Central and Vendors Avenues, 8 P.M.
Morris Park Racetrack, East Pethersford Road, 8 P.M.
Monticello Racetrack, 1 P.M.
Bridgport Racetrack, 1 P.M.
THOROUGHBRED RACING
Belmont Park, Elmont, N.Y., 1:30 P.M.
Monmouth Park, Oceanport, N.J., 1:30 P.M.
ROCKAWAY RACING
Elmhurst, N.Y., 8:15 P.M.
BASKETBALL
Yonkers vs. Boston Celtics and Philadelphia 76ers vs. Washington Bullets, professional basketball, at Madison Square Garden, 8 P.M.
(Television—Channel E (cable) 6:15 P.M.)
OBSERVANCE
JAI-ALAI
Bridgport Racetrack, 1 P.M.
THOROUGHBRED RACING
Belmont Park, Elmont, N.Y., 1:30 P.M.
Monmouth Park, Oceanport, N.J., 1:30 P.M.
ROCKAWAY RACING
Elmhurst, N.Y., 8:15 P.M.
HOCKEY
Columbus vs. New York Islanders, at Madison Square Garden, 7:30 P.M.
(Television—Channel 5 (cable) 7:30 P.M.)
JAI-ALAI
Bridgport Racetrack, 1 P.M.
THOROUGHBRED RACING
Belmont Park, Elmont, N.Y., 1:30 P.M.
Monmouth Park, Oceanport, N.J., 1:30 P.M.
ROCKAWAY RACING
Elmhurst, N.Y., 8:15 P.M.

Saturday

HARNESS RACING
Yonkers Racetrack, Central and Vendors Avenues, 8 P.M.
Morris Park Racetrack, East Pethersford Road, 8 P.M.
Monticello Racetrack, 1 P.M.
Bridgport Racetrack, 1 P.M.
THOROUGHBRED RACING
Belmont Park, Elmont, N.Y., 1:30 P.M.
Monmouth Park, Oceanport, N.J., 1:30 P.M.
ROCKAWAY RACING
Elmhurst, N.Y., 8:15 P.M.
BASKETBALL
Yonkers vs. Boston Celtics and Philadelphia 76ers vs. Washington Bullets, professional basketball, at Madison Square Garden, 8 P.M.
(Television—Channel E (cable) 6:15 P.M.)
OBSERVANCE
JAI-ALAI
Bridgport Racetrack, 1 P.M.
THOROUGHBRED RACING
Belmont Park, Elmont, N.Y., 1:30 P.M.
Monmouth Park, Oceanport, N.J., 1:30 P.M.
ROCKAWAY RACING
Elmhurst, N.Y., 8:15 P.M.

For Children

the orchestra and "Once Upon a Zoo" by Hans Christian Andersen, Hudson Valley Symphony, symphony at Marcy College, 51st Street, Dobbs Ferry, N.Y., 5:15, or 5:45 for series, (914) 257-0271.
Puppets, Stories, and Magic
DAVE JONES LOCKER, by Bill Baird's Puppets, 11th Street, 8.
THE MOST UNUSUAL CAT (Part in Series), by Bill Baird, 11th Street, 8.
A series of five Godeiro-Riverdale 3 P.M., on Sunday.
NATIONAL MARVIN WILSON, new music, East Third Street, 8.
JUMPING MOUSE, an Indian legend by

Mini-Gallery, for children 5 to 7 and parents, 10:15 A.M. on Saturday, Junior Museum Library, Metropolitan Museum of Art, Fifth Avenue and 82d Street. For current brochure of activities, call 679-5500.
TRUCK TOYS FROM THE GOLD COLLECTION, show of metal and mechanical toys, comprises over 2,000 items, including trucks, cars, and other toys, from the Museum of the City of New York, Fifth Avenue and 101st Street, 11 A.M. to 5 P.M. on Friday and Saturday.
ANNUAL OPEN HOUSE FAMILY DAY, to 5 P.M. on Sunday, 11 A.M. to 5 P.M. on Saturday, at the Museum of the City of New York, Fifth Avenue and 101st Street.
CARNIVAL OF TWO CENTURIES, exhibition of art created by students in Jewish day schools, 11 A.M. to 5 P.M. on Sunday, at the Museum of the City of New York, Fifth Avenue and 101st Street.
PHYLLIS A. EPRILICH

Sunday

DOG SHOWS
South Jersey K.C. all-breed and obedience, at Landis Park, Vineland, 9 A.M.
Mid-Atlantic all-breed and obedience specialty match, at Rosemont Park, 9 A.M.
Keeneland Club of Hudson Valley specialty dog show, at Keeneland Club, 9 A.M.
School, 405 S. Valley View, N.Y.
Jai-Alai
Bridgport Racetrack, 1 P.M.
THOROUGHBRED RACING
Belmont Park, Elmont, N.Y., 1:30 P.M.
Monmouth Park, Oceanport, N.J., 1:30 P.M.
ROCKAWAY RACING
Elmhurst, N.Y., 8:15 P.M.
HOCKEY
Columbus vs. New York Islanders, at Madison Square Garden, 7:30 P.M.
(Television—Channel 5 (cable) 7:30 P.M.)
JAI-ALAI
Bridgport Racetrack, 1 P.M.
THOROUGHBRED RACING
Belmont Park, Elmont, N.Y., 1:30 P.M.
Monmouth Park, Oceanport, N.J., 1:30 P.M.
ROCKAWAY RACING
Elmhurst, N.Y., 8:15 P.M.

Falling Apart As a Creative Act

IN A CLASS BY HERSELF. By Linda Crawford. 243 pages. Scribner's, \$7.95.

To read, in the same week, a novel about a woman whomakes love to a bear, followed by a novel about a woman who makes love to a gun, followed by this novel about a woman who is a blocked writer and a lesbian and a drunk and a pillhead, is to stretch the elastic in one's synapses to a breaking point. The brainpan rattles.

Yet the care and feeding of first novelists is at least as much a reviewer's job as it is a publisher's, and Linda Crawford is a first novelist with talent, and one goes on turning the pages of "In a Class by Herself" hoping she will somehow stitch up the literary ambition, the sexual choice, the Scotch and the amphetamines into a pattern. She doesn't really. Ligature is missing. Which is sad, because scene by scene her novel is funny, scary and moving.

Evelyn Girard, a 27-year-old journalist who, when she isn't falling down or throwing up, spends altogether too much time sitting around being fiercely honest with herself, is clearly on a self-destructive binge. Her father is a drunk, she is a drunk, her lover, Regina, is a drunk. Most of the people she meets are either drunks or reformed drunks. And when she isn't consorting with them, she is picking up cab drivers and traveling salesmen who confirm her low opinion of the male sex and of herself by heaping indignities and leaving bruises on her. (The heterosexual sex scenes are invariably, brutally detailed; a prim Victorian shade is drawn to black out the homosexual splines.)

Meanwhile, the book she feels somewhat inside her isn't being born. What is it about? She tells us: "Suspension of life in the midst of life—patching oneself with chemical glue—insulation—disintegration." It is, naturally, the book we are reading. And throughout she imagines a rave review—"her language is dazzling," "absolute mastery of stylistic nuance," "intimate acquaintance with the void," etc.—whose mindless gush is intended as an ironic comment on the situations to which she submits, and her own ambition to transcend them.

But who or what is to blame for Evelyn's impasse? An alcoholic father? A morose mother? The hypocritical middle class? Unspecified weaknesses of character? Newspaper work? Men? The military-industrial complex? Surely the problem isn't lesbianism. As countless novels and countless lives have testified, an affair doesn't have to be homosexual to be destructive. Perhaps literary ambition itself is the culprit.

Evelyn Girard crouches inside Lioda Crawford's novel, her intelligence clicking like a geiger counter, measuring the fallout of her self-disgust. It may be, as is often the case with first novels, that "In a Class by Herself" is therapeutic, a desperate assertion, its own excuse. Or it may be, less excusably, that Linda Crawford is so uncertain about Evelyn Girard that she can't decide whether she wants us to identify with or to ridicule the character she has created. More evidence, more novels, are needed.

JOHN LEONARD

Find it All... THE PUBLISHING DIRECTORY... One place for the names, addresses, phone numbers, services of 20,000 firms and individuals who have to do with books. 740 pages of people. \$21.50 pp.

The widely acclaimed bestseller about an American family, its passions and its dreams... BEYOND THE BEDROOM WALL... LARRY WOIWODE... Nothing more beautiful and moving has been written in years.

Runaway Bestseller... Agatha Christie's last novel. Miss Marple's last case. Agatha Christie Sleeping Murder

Blow your horn... Got a hunch you want to sell? Sound off in the Merchandise Columns of the New York Times.

Green Tree HAM & BACON... ANSWER TO PREVIOUS PUZZLE...

CROSSWORD PUZZLE

Edited by WILL WENG... ACROSS... 1 Shows disapproval... 2 Opponent... 3 Part of op. cit... 4 Phrased... 5 Certain painting... 6 Lines... 7 Reach... 8 'A House Is Not... 9 Do newspaper work... 10 — song... 11 Attire... 12 Tom, Dick and Harry... 13 Restrain... 18 Rock coverer... 21 Eventually... 25 Decay... 27 Vanity... 28 Film-shooting unit... 29 Vehicle... 30 Clark Gable trademark... 31 Run — (go wild)... 32 Do meoding... 33 Buddhist mountain... 35 — tree... 36 Silver and gold, e.g... 39 London... 40 Golden... 41 Very soft, in music: Abbv... 42 Celtic... 43 Woodland deities... 48 Become angry... 51 Daub... 53 — say (unfortunate)... 54 Berate... 55 Eastern tunic: Var... 56 Place for corn, 57 Firefighting gear... 58 Dissolute one... 59 Little devil... 60 — China... 61 Titled one

in Tomkins Travels Through Art Landscapes

Calvin Tomkins, Illustrated. \$12.50.
if it's 1962-this-must-be-Pop-Art whirl through a special world that breeds new esthetic movements faster than new nations pop up at the United Nations.
Although primarily a good New Yorker reporter (most of these pieces first appeared in that magazine), with the breed's reverence for facts and the time and determination to seek them out, Mr. Tomkins has something of a Fellini touch, alternating long shots of a parade of dancing and stumbling artists against the skyline, with close-in focuses on a series of obsessed saints, eccentrics and charlatans, including Mr. Goldwater, the scholarly curator and Elsa Maxwell of the art world in the 60's, Andy Warhol, whose own celeb-



# Books of The Times

By ANATOLE BROYARD

**THE LONG TUNNEL: A Coal Miner's Journey** by Arbie. 239 pages. Athene-

You are working in it 12 inches at the bot-  
tom, but after swinging  
over in a half crouch for  
hours, you finally have to  
climb the wet, which further  
stiffens your joints. Some-  
times has sulphur in it,  
it inevitably gets inside  
your clothes. After a backbreaking  
day, you may have a  
chill on your hands and  
a half-mile of low tunnel  
on the conveyor belt.  
The belt is moving fast, too  
to jump off if there's an  
emergency; sometimes it does  
you pull on the automa-

Arbie, author of "The  
Long Tunnel," is 34 and he knew it  
was his last for his whole  
life. It meant 30 or  
40 years of retirement  
living. According to one  
inspector, mining was  
a serious occupation in the  
mines Arbie was work-  
ing. With regard to  
the United States, the statis-  
tics show that six times as many  
million-man shifts in  
as in West Germany;  
many as in Britain, and  
many as in Poland.  
out of 14 American  
miners.

ld cave in or a circular  
plug, could fall on you.  
Any one of a number  
could seize you in its em-  
brace not alert. But these  
not as bad as the con-  
crete bolts in the roof  
back as you "walked in  
rain in your knees and  
which, many miners  
ally had the effect of  
and desire.

is not a self-pitying  
"The Long Tunnel," he  
describes assignments with  
a matter-of-factness, ex-  
even gratitude, if he  
straight on a particular  
in a warm, dry place,  
men are sent to work  
does not editorialize  
is obvious in his neutral  
they cannot do the work.  
small and tho, assigned  
sets out even his strong  
opinions around and  
partner on a job, or  
dogs. While Arbie does  
ing with them, some of  
about having to do most  
work instead of sharing

"The Long Tunnel"

had gone to college in America and  
Europe, ending up as something of a  
dropout in Spain where he had lived  
with his wife's parents. Returning to  
America, he found himself broke, with  
a wife and two children and another  
on the way. He instinctively gravitated  
toward the small Pennsylvania mining  
town where he grew up as the son of  
the town's doctor. There was no  
other way to make \$12,000 a year, so  
he went down into the mines, "just  
until he got back on his feet." In most  
cases, these were famous last words.  
One has to admire Mr. Arbie's resur-  
reccion as he describes the trailer camp  
where he and his wife and three chil-  
dren lived. Their trailer was one of  
about 100 in the park. There was a  
bedroom at either end and the kitchen  
and livingroom were in the middle. The  
children's bedroom had no heat and  
the trailer was unheated. The baby's  
crib was wedged into the bathroom,  
which made washing rather difficult.  
Mr. Arbie's evocation of the landscape  
is casual, but enough to fill one with  
horror: piles of "bone," which is waste  
from the mines, everywhere; a foggy,  
sulphurous haze; dead trees killed by  
sulphur fumes. Perhaps only an ex-  
miner, as the author describes himself,  
could look at this landscape with any-  
thing resembling equanimity.

Mr. Arbie's wife, Grada, liked to play  
bridge. He did not, so their social life  
was largely separate. He went to the  
miners' bars, danced and drank. He too,  
found himself losing all desire for his  
young, attractive wife, but he could  
not tell whether it was because of the  
mysterious effects of "walking in the  
low" in the mine or because his wife  
always seemed to be wearing hair curl-  
ers.

While a mine with a 42-inch ceiling  
is not an ideal theater for the flourish-  
ing of personality, the author gives  
sharp thumbnail sketches of his fellow  
workers, especially Zurko, a former  
football star in school who sees him-  
self as a philosopher, poet and revolu-  
tionary, but who may be only a drunk  
with delusions of grandeur. Mr. Arbie is  
especially good, too, on the old miners  
who are just a year or two away from  
their pensions and trying gamely to  
hang in there when every part of their  
body hurts.

Every time the author managed to  
pay his bills and get a few dollars  
the union would call a strike, or the  
company would shut down the mine  
because the lift or something else  
was broken. It began to look as if he  
would spend the rest of his life in "the  
long tunnel, crawling all the way," but  
as soon as he finally managed to draw  
even, he and his family loaded their  
life in his temperamental old car and  
took off. Among the things he had dug  
out down in the mine with a pick and  
shovel was a sense of who and what  
he was. With his hard-earned knowl-  
edge as his resume, he intends to try  
his calloused hand at writing. If "The  
Long Tunnel" is any indication, he will  
not have to stash the baby in the bath-  
room any longer.

## Miss Court Roman a Clef

By Ralph M. Demers, 265  
rd Soaver/Viking, \$6.95.

professional tennis, with  
glamour and pecuniary  
noted only by the litte  
courts? Or only by the  
nets and the manufac-  
tured? Why not novelists?  
we have here is a world  
travel, of seduction by  
gods, of televised ex-  
ingredients for racy,  
n. And so here comes  
rs, an Englishman, with  
Like the Las Vegas  
aces" with purses of  
winner, this novel sim-  
ple. Tennis is that kind

is obviously as familiar  
and the high-pressure  
tennis stars as he is  
about the way pres-  
idents, such as London's  
re set up. The action  
of the book takes place  
1 the novel is clearly a  
with the characters quite

recognizable if you know the big names  
of the sport.  
This is not exactly a literary master-  
piece, but it is fun to read, for the  
scoring is fast, both on the courts and  
off. The book is set in the early 1980's  
and the protagonists are lively, libid-  
inous characters. But set the sex aside  
for a moment, and we have in this  
novel an insightful look into modern  
tennis, which has become a financial  
bonanza and a cut-throat, competitive  
sport, removed from the genteel game  
it was as recently as a decade ago.  
The book captures some of what it  
takes to get to the top—the dedication,  
the drive, the cold ambition. If the au-  
thentic portrayal of the characters  
seems uncanny, it is, at least in part,  
because Mr. Demers is a tennis umpire  
in Britain and he has clearly drawn  
from firsthand observation. The scenes  
he creates are completely believable.  
The triumphs and the disappointments,  
the intensity and the anguish, the  
sweet victories followed by the dark  
defeats—all gain a special edge be-  
cause of the highly commercial nature  
of the circuit. Tennis is that kind of  
game. PRANAY GUPTA

"The action is riveting, the dialogue crackles with sardonic wit and there's a touching, if bizarre, romantic interest."

**LEN DEIGHTON CATCH A FALLING**

HARCOURT BRACE JOVANOVICH

**FROM DAST TO DAST**

accomplish-  
hope, wit and  
ation of adult-  
permeates  
ook make  
a work of  
—front page,  
n Post  
id.

**GAIL SHEEHY**  
Predictable Crises  
of Adult Life

copies in print.  
bookstores

Haven't your friends told you about

**#1 BESTSELLER**

**YOUR ERRONEOUS ZONES**

Don't let your doctor tell you that you're healthy. You're not!

**BOLD BUT SIMPLE TECHNIQUES FOR TAKING CHARGE OF YOUR UNHEALTHY BEHAVIOR PATTERNS.**

\$6.95

Funk & Wagnalls  
866 Fifth Ave., N.Y., N.Y. 10019

"A storyteller after my own heart."

—Catherine Cookson

\$10.00 at bookstores.  
A Literary Guild Alternate

**St. Martin's Press**

**Apple Tree Lean Down**

Mary E. Pearce

**RENATA ADLER**

"Why go to the movies when you can stay home with a book as good as this?"

**SPEEDBOAT**

"Nobody in this country writes better prose than Renata Adler's. It is Lillian Hellman, young again; Joan Didion with a tendency to giggle; Albert Camus, on one of his sunny days... Her paragraphs rise like bright balloons in winter... Speedboat is an album of superb photographs of a state of mind." —JOHN LEONARD, Harper's

"This wonderful, funny, courageous book haunts my dreams... Buy, read." —ELIOT FREMONT-SMITH, Village Voice

"Abrupt, direct, painful, and altogether splendid... a brilliant series of glimpses into the special oddities and new terrors of contemporary life." —DONALD BARTHELME

"Her novel is as funny and as pitiless and as blazingly intelligent as any that I have read in years." —BRENOAN GILL

"Speedboat is terrific, a tour de force... a modern novel of manners and also sexual manners... a careful attempt to put down on paper just how it is we, or some people anyway, do live now. I can't say it too strongly: Skip the movie — any movie — and read the book. It's got one of the best last lines ever." —Chicago Tribune Book World

"It is a very good book: elegantly written, often funny, vivid in its presentation of the absurdities, the small and great horrors, the booby-traps with which our daily existence is strewn... shaped for us by the sensibility of a highly intelligent, vulnerable woman." —ROBERT FOWERS, New York Times Book Review

\$7.95, now at your bookstore

**RANDOM HOUSE**

ograpber

The Post

TEACHERS

# SEE HOW GREAT TV CAN BE



**Great Performances. 39 weeks of the best in drama, music, dance and live performance. Wednesdays at 9 PM on WNET/13. PBS**



Eugene O'Neill's "Ah, Wilderness!" The Long Wharf Theatre production. Oct. 13 Repeat Oct. 17, 6 PM



Puccini's opera "Madama Butterfly" Herbert von Karajan conducts the Vienna Philharmonic. Oct. 20



"AMAZING GRACE—America in Song" A look at the American character through American songs. Oct. 27



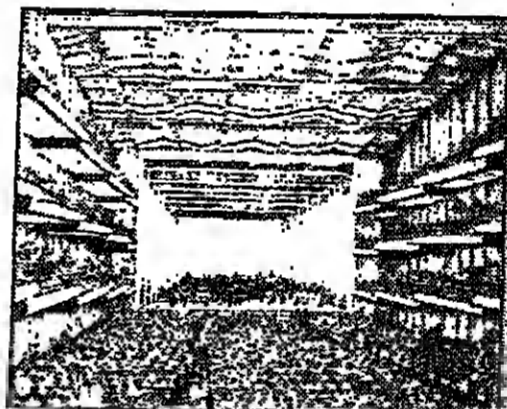
Rossini's opera "The Barber of Seville" The New York City Opera with Beverly Sills. Sarah Caldwell conducts. Nov. 3



Shakespeare's "The Taming of the Shrew" American Conservatory Theatre of San Francisco. Nov. 10



Herbert von Karajan conducts the Berlin Philharmonic in Brahms' Symphony No. 1. Nov. 17



The New York Philharmonic Rafael Kubelik, conductor; Claudio Arrau, pianist. Nov. 24 (Repeat)



Tennessee Williams' "A Streetcar Named Desire" performed at San Diego's Old Globe Theatre. Dec. 1 (Repeat)



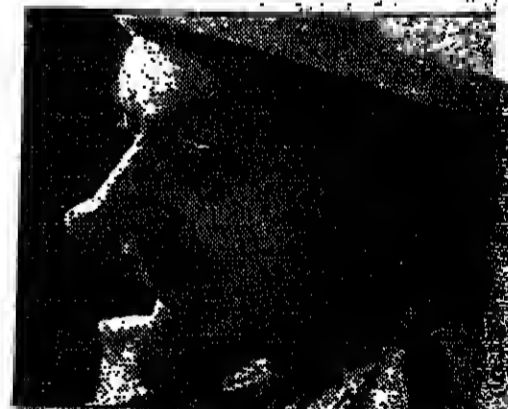
Sir Georg Solti conducts the Chicago Symphony in an all-Mendelssohn program. Dec. 8



The American Ballet Theatre performs "Billy the Kid" by Eugene Loring and "Les Patineurs" by Frederick Ashton. Dec. 15



Chester Mystery Play—Medieval theatre. Dec. 22



"Cyrano de Bergerac" performed at The American Conservatory of San Francisco. Dec. 29 (Repeat)



The Merce Cunningham Dance Company Jan. 5



William Gillette's "Secret Service" Phoenix Repertory Company of New York. Jan. 12



Childhood Series, premiere of Rudyard Kipling's "Baa, Baa, Black Sheep" Ingrid Bergman hosts. Jan. 19



Childhood Series "Easter Tells Such Dreadful Tales" by Barbara Waring. Jan. 26

صحنه من الاجل



Food Series  
O'Connor's "An Only Child"



Childhood Series  
"A Great Day for Bonzo"  
by H. E. Bates.  
Feb. 9



Childhood Series  
George Ewart Evans "Possessions."  
Feb. 16



The Martha Graham Dance Company  
Feb. 23  
(Repeat)



Stratas in Richard Strauss' opera  
"Stratas" with Karl Böhm and the  
Berlin Philharmonic.



Cellist Mstislav Rostropovich conducts  
and solos in an all-Haydn program.  
Mar. 9



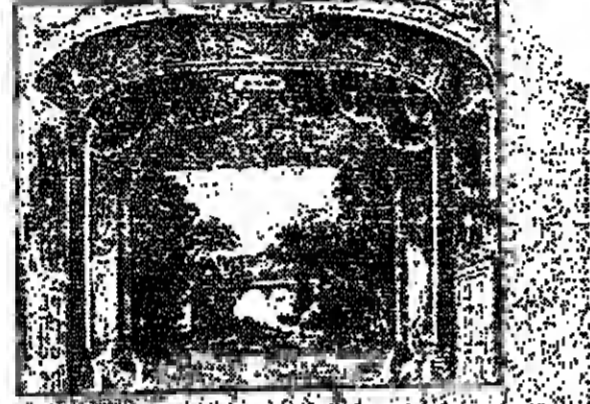
The Dance Theatre of Harlem  
Mar. 16



Herbert von Karajan and the Berlin  
Philharmonic. Beethoven's Symphony  
No. 5 and Bach's Suite No. 2.  
Mar. 23



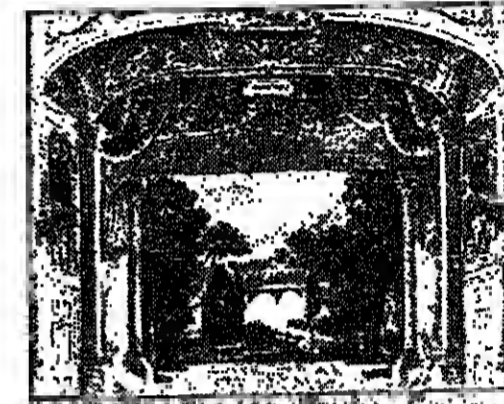
City Center Joffrey Ballet.  
by Arpino, Joffrey and Jooss.  
Apr. 10 (Repeat)



Chester Mystery Play—  
Medieval theatre.  
Apr. 6



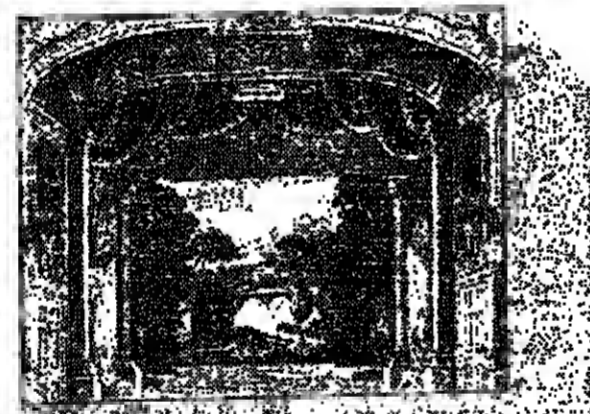
Twyla Tharp & Dancers perform  
"Sue's Leg—Remembering the Thirties."  
Apr. 13 (Repeat)



Theater in America  
Apr. 20



"Directions in Dance" with  
the Dance Theatre.



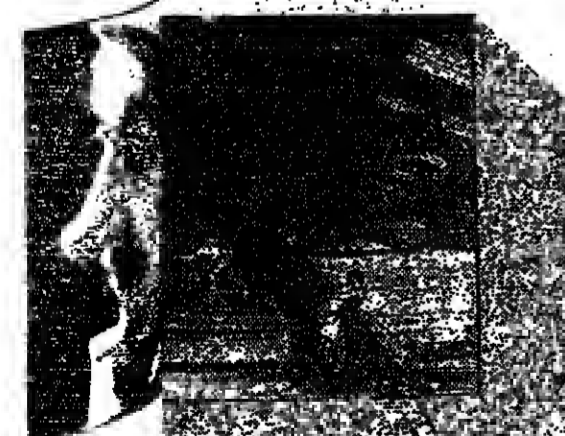
Theater in America  
May 4



Leonard Bernstein and the Israel  
Philharmonic in Mahler's  
"The Song of the Earth."  
May 11



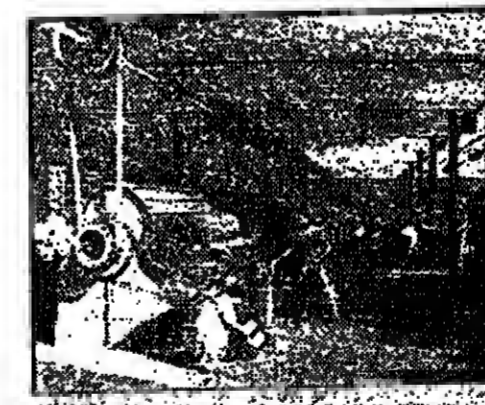
"Hard Times" by Charles Dickens.  
May 18



"Hard Times" by Charles Dickens.  
June 5



"Hard Times" by Charles Dickens.  
June 1



"Hard Times" by Charles Dickens.  
June 8



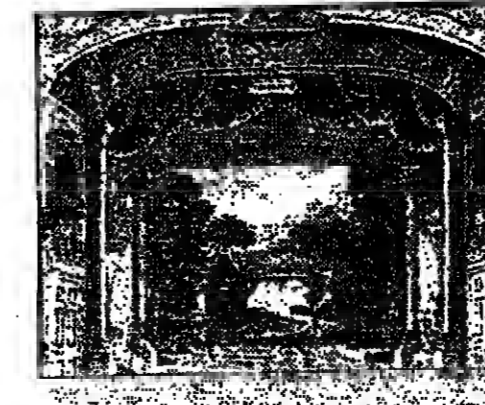
Leonard Bernstein and the  
Boston Symphony Orchestra.  
Liszt's "A Faust Symphony."  
June 15



"Dancers of Modern Dance."  
June 22



The opera classic "I Pagliacci."  
June 29 (Repeat)



Theater in America  
July 6

Exxon Corporation  
is pleased to make  
possible in part the  
"Great Performances"  
series. Join us every  
Wednesday evening and  
we promise, you'll see  
how great TV can be.

# The Copa Is Back And Disco's Got It

Continued From Page C1

and "even though it won't be the same as they remember, we're trying to keep a lot of the feeling."

So the four concrete palm-tree columns that supported the downstairs club, where Frank Sinatra, Tony Bennett, Dean Martin and Jerry Lewis, Sid Caesar, Mort Sahl and Tom Jones entertained, have not been removed. They've been painted in a white enamel and will be the focus of a multicolor light show to go with the \$100,000 sound system that was installed just in time for tonight's opening.

The Copa Girls will not be dancing—not that anybody really went to the club to see them dance; guests were there simply to be seen—and in the space where the girls danced, two huge loudspeakers have been placed so that couples dancing can hear the Hustle.

A few of the old girls came to see the new Copa earlier this week. One of them was Emily Jewell, who came, not as the "wide-eyed kid from Kansas City" that she had once been but, as she said, "a wide-eyed kid from Atlantic City." She became the Copa's symbol. It is her face, turbaned, that appeared on the awnings and in the literature, and she symbolized other aspects of the Copa Girls as well.

At Jolson, she recalled, bought her a \$10,000 compact and begged, on both knees, to marry her, but she said "My mother thought he was too old for me."

There are some other changes as well. What was once known as "the Burma Road" in the old club, a line of remote seats against the back wall, has been partitioned off to create a white-and-pink backgammon room. The parqueted dance floor, which was a tiny 24-foot square for the entire three-decade life of the old Copa, has been enlarged so that it takes up about a third of the downstairs club floor space.

But the basic Copacabana that Monte Proser concocted after a visit to Rio de Janeiro remains—slightly seedy, slightly the worse for wear, but very much the essence of a 1940's nightclub.

The Copacabana was one of the clubs, along with the Latin Quarter and the International, that perhaps symbolized the dinner-show, big-name type of club operation that was for years synonymous with New York by night.

When it opened in 1940, there were reports, that long persisted, that one of its owners was the underworld figure Frank Costello. Nevertheless it became one of the city's outposts of glamour. Jimmy Durante performed at the Copa regularly, and so did Ray Charles, Jerry Vale, Chubby Checker and Patula Clark. Rich Little was asked to leave when he parodied President Lyndon B. Johnson, and other entertainers complained that it was hard for newcomers

to get a break there. And the Copa Girls kept rotating, new ones replacing the old ones who married millionaires, who got breaks in show business, and who became, it is true, housewives.

But people went there. Proms partied there. Smith College students commuted there to be Copa Girls at night. A former Yankee, Hank Bauer, was arrested for fighting there, and policemen were beaten up there, and whisky-induced violence was commonplace. Yet the Copa endured when other clubs faded, and even when it was about to die in 1973, it was still the home of big-time show business acts like George Kirby.

Large amounts of money have been spent on new plumbing and wiring, and a spate of new ductwork has been installed. Eventually, Mr. Dorn says, the kitchen will be subdivided into two kitchens—kosher and nonkosher—for the catering that he hopes the Copa will attract.

When it opens tonight—after a week of preview parties that saw the creation of an Association of Former Copa Girls, and the arrival last night of Andy Warhol and an entourage of greeters—the Copa will consist of two contiguous operations. The downstairs discotheque will be open Tuesdays through Saturdays from 10 P.M. to 4 A.M., with a \$15 minimum that will include three drinks.

"And we're only serving top-shelf booze," says Mr. Dorn. "No bar scotch or anything."

The upstairs cabaret will be open Mondays through Saturdays from 9 P.M. until 4 A.M., and there will be a \$5 minimum and a \$5 cover charge, or "show charge," as Mr. Dorn prefers to call it.

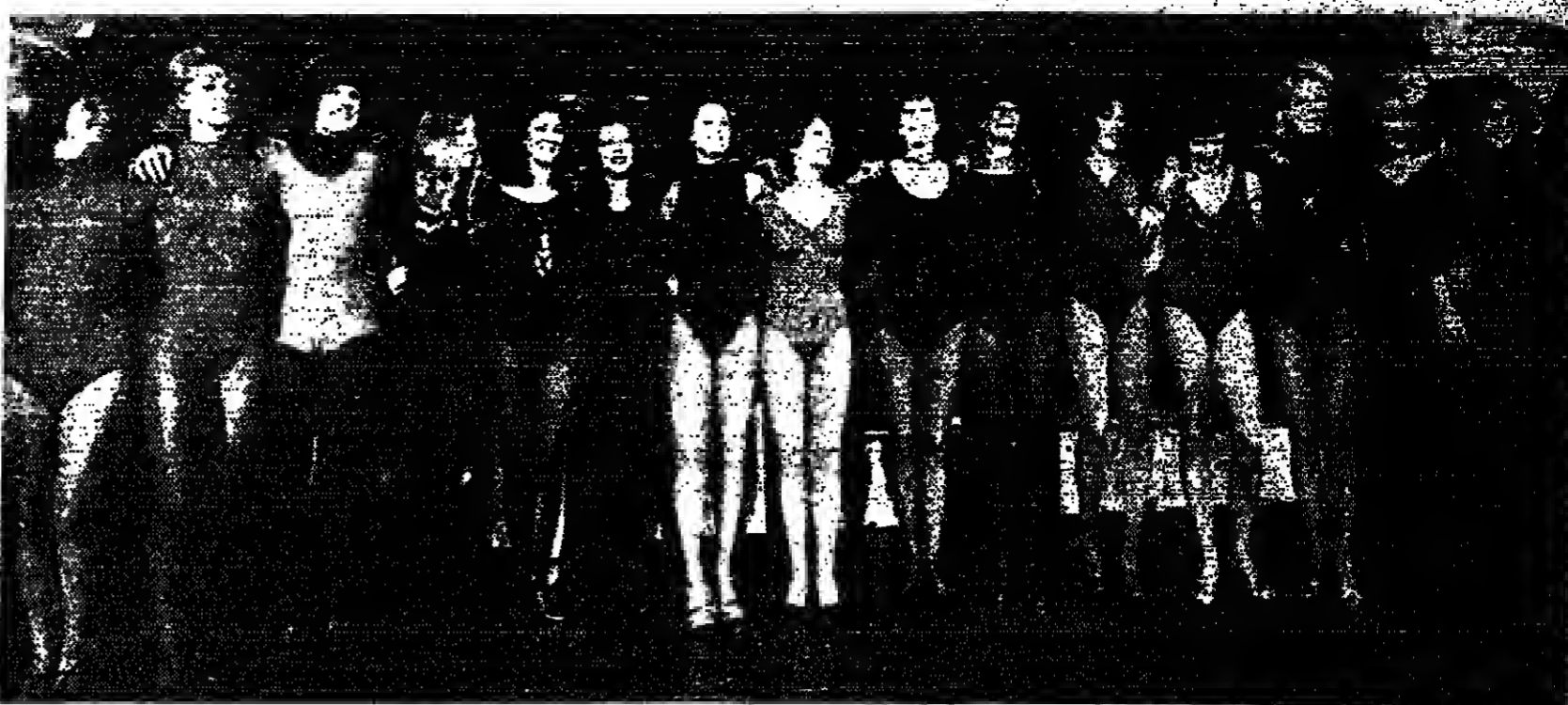
There were anxious moments. Mr. Dorn reports, when the idea of reopening the Copa as the Copa was proposed about a year ago. "Then we found that the name had never been registered, so there was no problem with that."

So the name is the same, and the awnings, although new, carry the painted images of the high-cheeked turbaned Copa Girl that for 30 years was the nightclub's symbol.

The palm-pattern carpeting has been retained, and even the old chairs, which were hastily being reupholstered through Wednesday. The old lower-level dressing room for the Copa Girls will remain a dressing room for the waitresses.

"Whether we have a line of dancing girls will depend on the future," Mr. Dorn says. Initially, any entertainment will be of the low-profile dinner-club variety. For example, tonight the Life U.S.A. group will be there, but in the future the owners hope to have enough money to offer big star packages.

With the stars may come the Copa Girls.



Some of the old Copacabana girls who returned earlier this week for a reunion at the newly refurbished discotheque

## Where to Dance

The following is a list of some of the more popular discotheques in the city. Admission charges include the price of one or two drinks, and all of the places remain open until 4 A.M. on busy nights.

**Barney Googles**, 225 East 86th Street (722-9819), \$4 on Fridays and Saturdays (women free before 10 P.M.), live and recorded music.

**Butterfield One**, 40-15 Queens Boulevard, Sunnyside, Queens (786-0433), \$5 on Fridays and Saturdays. Men must wear jackets.

**Director**, 160 East 48th Street (738-9570), open Sundays, \$5 admission.

**Friends Again**, 1584 York Avenue at 83d Street (861-3902), \$3 charge Fridays and Saturdays. Very informal.

**Hippopotamus**, 405 East 62d Street (486-1566), \$12 minimum; dressy.

**Le Cocu**, 152 East 55th Street (371-1559), \$6 on Fridays and Saturdays, live Latin music Sundays.

**L'Oublette**, in the Gotham Hotel, 2 West 55th Street (265-1595), Minimum: \$10 at table, \$8 at bar, Fridays and Saturdays; \$8 at table, on Sundays. Jacket required.

**Metamorphosis**, in the New York Hilton, Avenue of the Americas at 53d Street (556-7000), open only until 2 A.M., two-drink minimum, live and recorded music.

**Mr. Luffs**, 1189 First Avenue at 64th Street (535-6423), \$5 on Fridays and Saturdays; informal.

**New Tropicalia**, 1436 Third Avenue at 82d Street (737-3943), \$5 on Fridays and Saturdays; men must wear jackets.

**Pippins**, 5 East 54th Street (753-8898), \$5 Fridays and \$6 Saturdays.

**Regine's**, 502 Park Avenue at 59th Street (326-0950), \$10 (this is a straight cover charge); very dressy.

**Reflections**, 40 East 35th Street (885-3363), dancing only on Fridays and Saturdays; two-drink minimum.

**Sally's**, in the New York Sheraton, Seventh Avenue and 55th Street (247-8000), closed Sundays; no charge or minimum, dancing only until 2:30 A.M. to live music.

**Shepherd's**, in the Drake Hotel, Park Avenue and 56th Street (421-0900), closed Sundays, \$5 on Fridays and Saturdays.

**Stargate Ballroom**, Lexington Avenue and 55th Street (RH 4-4963), \$6 Fridays through Sundays.

**Thursday's**, 57 West 56th Street (371-7777), no charge or minimum.

**Tuxedo Ballroom**, 190 Third Avenue at 17th Street (533-7902), closed Sundays, \$6 on Fridays and Saturdays.

**2001 Odyssey**, 862 64th Street, Bay Ridge, Brooklyn (5H 5-9911), admission from \$3 to \$6.50.

**Wednesday's**, 210 East 86th Street (535-8506), \$3 on Fridays, \$3.50 on Saturdays, \$1 on Sundays.

## Jazz: David Murray on Saxophone

David Murray, a young tenor-saxophonist who has emerged as one of the more fluent and promising players on his instrument since he arrived in New York more than a year ago, went a long way toward fulfilling his promise Wednesday at New York University's Eisner and Lubin Auditorium.

Unlike many younger saxophonists who feel called upon to express themselves in lengthy, multinocted solos, Mr. Murray is a team player, and on Wednesdays he shared his performing time with the rugged individualists in his quintet. But he did not shirk his own powers of expression in the process.

Mr. Murray's music ranges widely in style and mood, but it was the impact of the late Albert Ayler that was especially strong.

Mr. Murray's co-workers from the "Old Days" include the trumpeter Elvin Bishop, original soloist in the rhythm section, and the bassist and drummer, who played to their customary level. Fred Hopkins and Philip West contributed to the rhythm section. Bunchy Carter contributed a trumpet solo and a bristling, like composition to the concert.

Robert...

**8:00 PM**  
**SANFORD AND SON**  
The lady neighbor Fred's been admiring turns out to be a man and a criminal. Redd Foxx and Demond Wilson star.

**8:30 PM**  
**THE ROCKFORD FILES**  
Special early time! James Garner's client wants to return the half-million he stole, but the underworld is waiting to intercept the move!

**9:30 PM**  
**THE VICE-PRESIDENTIAL DEBATE**  
Sen. Walter Mondale & Sen. Robert Dole are the participants in this live confrontation. John Chancellor and David Brinkley report for NBC News.

**Taylor Caldwell's "TV Bestseller" in paperback!**

The spellbinding story of a poor Irish immigrant, his fight for wealth and women, and his dream of making his son the first Catholic president of the United States. \$2.25

FAWCETT CREST

**Fashion Shows**

Let Bernadine Morris show you how much the fashionable designers can change the way you look. Even if you're a man who never buys new clothes until the old ones wear out.

**Bernadine Knows**

Follow her reports, and you'll know, too. On the Family/Style Page of

**The New York Times**

**THIS WEEKEND ON CHANNEL 13**

**TONIGHT**  
9:00 PM. **USA: PEOPLE & POLITICS DEBATE PREVIEW.**  
9:30 PM. **VICE-PRESIDENTIAL DEBATE: SENS. ROBERT DOLE & WALTER MONDALE.**

**TOMORROW**  
7:30 PM. **AGRONSKY & COMPANY WEEK'S TOP NEWS STORIES.**  
9:30 PM. **CINEMA 13: EISENSTEIN'S POTEMKIN**

**SUNDAY**  
8:00 PM. **SEIJI OZAWA CONDUCTS ECHOES OF TIME AND THE RIVER PULITZER PRIZE WINNER.**

**CBS SPORTS PRESENTS A SPECTACULAR TWIN BILL OF BOXING**

**GEORGE FOREMAN VS. DINO DENNIS**

FORMER HEAVYWEIGHT CHAMPION OF THE WORLD. HUNGRY FOR A NEW SHOT AT THE TITLE.

THE BEST HEAVYWEIGHT CONTENDER TO COME OUT OF NEW ENGLAND SINCE ROCKY MARCIANO.

**PLUS A WORLD LIGHTWEIGHT CHAMPIONSHIP BOUT**

**ROBERTO DURAN VS. ALVERO ROJAS**

POUND-FOR-POUND, THE GREATEST BOXER IN THE RING TODAY.

A FORMIDABLE CHALLENGER.

**7:30 PM CBS@2**

صحنه من الاصل

4N







صباحنا من الامل

FRIDAY, OCTOBER 15, 1976

L D1

Lifts Earnings 1.8%;  
Drops Off 5.5% in Quarter

Low Reduces  
\$20 Million

ARE M. RECKERT  
The Xerox Corporation reported yesterday that its net income in the third quarter fell 5.5 percent but gained slightly for the first nine months of the year.

Decline Attributed to  
Currency Changes

By WILLIAM D. SMITH  
The Xerox Corporation reported yesterday that its net income in the third quarter fell 5.5 percent but gained slightly for the first nine months of the year.

Million Reserve

net profit was \$33.4 million a share, after a \$20 million loss on the proposed sale of Group in Britain. Earnings were \$1.10 a share, or 42 cents a share.

\$3.51 a Share for 9 Months

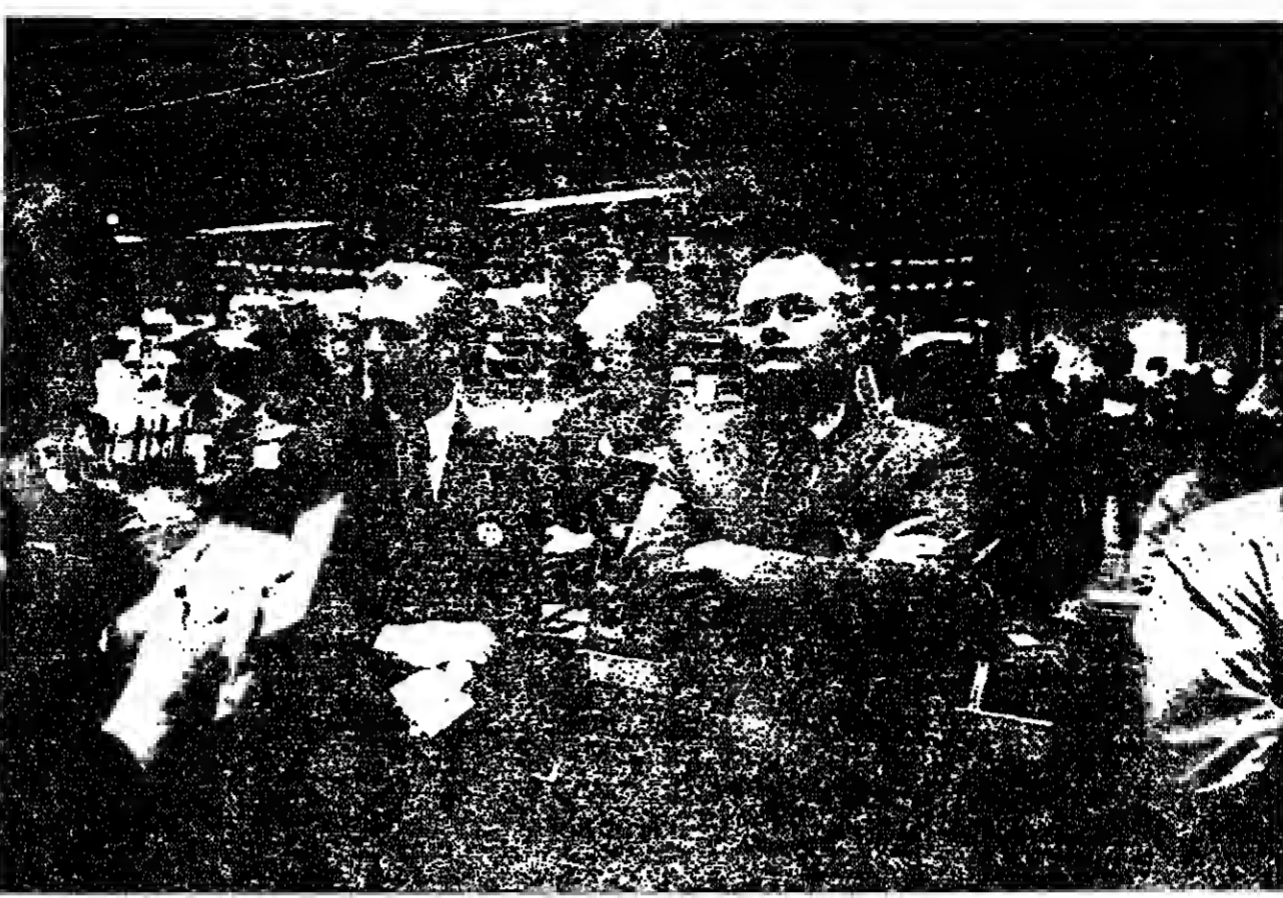
In the first nine months of 1976, net income inched ahead to \$278.7 million, or \$3.51 a share, from \$278.9 million, or \$3.50 a share, from continuing operations in the first nine months of 1975.

in N.Y.  
Earnings  
3d Quarter

JGLAS W. CRAY  
The Hanover Corporation reported yesterday an earnings increase in third-quarter earnings. Three other New York City organizations reported improved third-quarter earnings.

Allied Chemical's quarter net was  
dealt in severe blow by its big pollution  
fine. Page D15.

second quarter of 1975, were included, Xerox had net income of \$181.6 million, or \$2.28 a share, for the 1975 nine-month period.



Herbert J. McCooley, right, and William E. Boye Jr. on the floor of the New York Stock Exchange yesterday.

Competing Stock Specialists: Polite, Distant

By LEONARD SLOANE  
Bill Boye and Bert McCooley stand side by side every day as the first competing specialists on the floor of the New York Stock Exchange in about a decade.

of the exchange described their relationship yesterday as they stood side by side eyeing the ticker tape. The rivals were polite but distant in talking about each other and about their new roles as the nation's leading securities exchange entered a new phase of competition.

dealers in the over-the-counter market. Intra-exchange competition returned Monday and the first specialist firm selected to face it was Kingsley, Boye & Southwood Inc., which handles 17 common and preferred stocks and one warrant.

British Trade Deficit  
Rises \$118 Million;  
Pound Off to \$1.64

Special to The New York Times  
LONDON, Oct. 14.—The British Government reported today a \$118 million rise in its monthly trade deficit. To compound the nation's problems, the powerful miners threatened to strike, and the pound dropped to \$1.64, just a fraction of a cent above its record low.

Reserve Reports \$4 Billion Jump  
In Nation's Money Supply in Week

The nation's money supply expanded sharply in the week ended Oct. 6, the Federal Reserve System reported yesterday. The narrow money supply, called M-1 and defined as demand deposits and currency, which had been moving in an extremely volatile manner in recent weeks, rose \$4 billion in the latest week.

Market Profile

Thursday, October 14, 1976  
New York Stock Exchange Issues  
Volume: 14,610,000 shares  
N.Y.S.E. -14.61, 3,119,710 shares  
Up 436  
Unchanged 444  
Down 985  
ISSUES TRADED 1,865  
N.Y.S.E. Index 53.88 -0.64  
S. & P. Comp. 100.85 -1.27  
Dow Jones Ind. 935.92 -12.58

The Economic Scene

The American business presence looms very large in Hong Kong, especially in banking, but also in the securities business, petroleum, electronics and other industries. Page D3.

Kennecott Will Sell Peabody Coal for \$1.2 Billion  
To Holding Company Headed by Newmont Mining

By HERBERT KOSHETZ  
The Kennecott Copper Company announced yesterday that it had agreed to sell its Peabody Coal Company subsidiary to a holding company headed by the Newmont Mining Corporation for \$1.2 billion in cash and notes.

Ametek investors find sales under the sea

In a market known more for promise than reality, Ametek's Strata Division has been selected to produce two practical underwater work vehicles for a consortium of American, Canadian, French and British telephone companies.

Management

The executive job market seems to be showing signs of improvement in a trend that could signal good news for the economy as a whole. Page D9.

Commercial Loans Increase

Commercial and industrial loans on the books of major New York City banks increased \$158 million in the week ended Oct. 13. Almost \$100 million of the increase was accounted for by bankers' acceptances, not technically considered business loans.

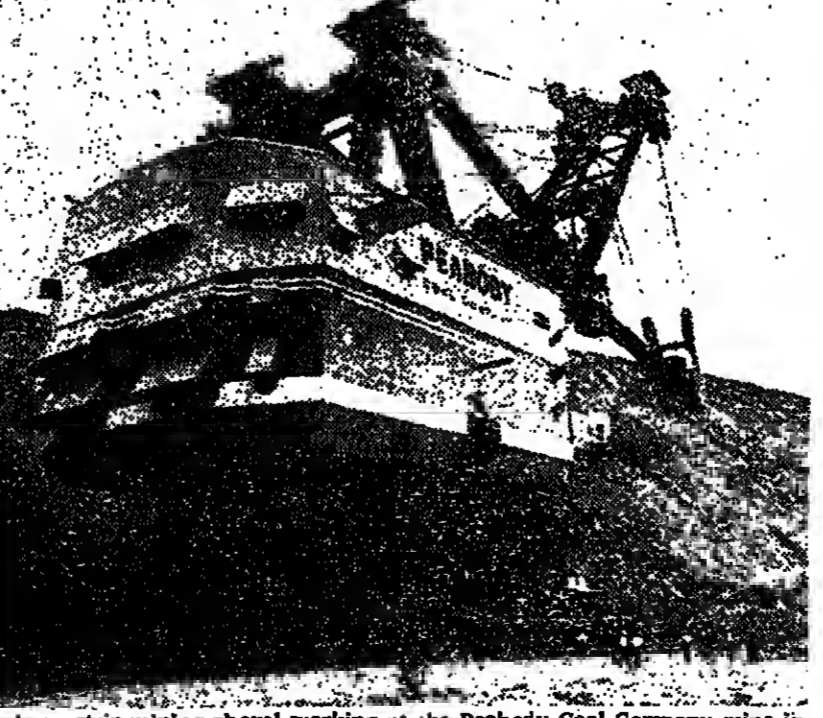
Business Insurance

America's outstanding business life insurance policies at significantly lower discount rates.

You choose from the widest range of best sellers in The Literary Guild



Advertisement for Cliff Hume, listing various services such as insurance, real estate, and financial planning. Contact information: 100 William Street, N.Y. 10038, 212-425-3010.



A huge strip-mining shovel working at the Peabody Coal Company mine in Illinois. Kennecott Copper announced that it had agreed to sell the coal company as ordered by the Federal Trade Commission.

STOCKS DROP 12.38,  
RESUMING DECLINE  
AFTER 1-DAY RALLY

FEAR CALLED 'MAJOR ELEMENT'

Investors Apparently Are Uncertain  
on Lagging Economic Recovery  
—Foreign Instability Cited

The Dow Jones industrial average fell 12.38 points yesterday to close at 935.92, resuming its lengthy decline and nearly erasing Wednesday's single-day rally of 15.95 points.

Another analyst saw nervousness over financial instability in Britain, Italy and elsewhere in Europe and over the third world economy, which might be severely squeezed by rising oil prices and falling commodities prices.

Advertisement for Ametek, highlighting its Strata Division and underwater work vehicles. Contact: Ametek, Inc., Room 1260, 253 Broadway, New York, N.Y. 10007.

Declining issues outnumbered those posting gains by 84 to 433. Volume on the Big Board slipped to 18.6 million shares from Wednesday's 21.7 million.

Blue-chip stocks were generally off more than the broad range of issues. The Big Board index closed at 53.88, down 0.64, and the average common share lost 38 cents.

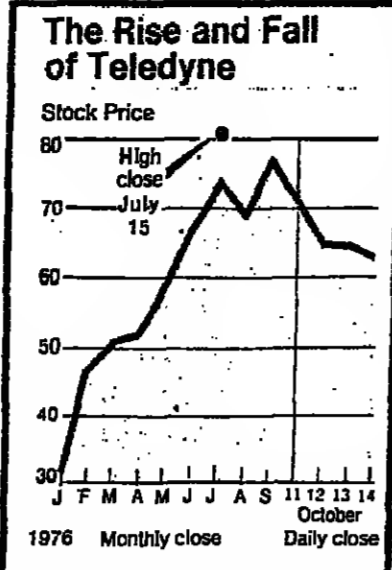
Advertisement for Ametek, featuring the text 'Ametek investors find sales under the sea' and listing various products and services.

Advertisement for Standard Security Life Insurance Company of New York, offering business life insurance policies at significantly lower discount rates. Contact: 111 Fifth Ave., New York, N.Y. 10003, 212-777-1000.

# Market Place

## Reaction on Teledyne Called Too Severe

By ROBERT METZ  
When Teledyne Inc., a conglomerate assembled in the 30-go years of the late 1960's, posted earnings in 1975 more than quadruple those of 1974, investors sat up and noticed.  
Wall Street also expected that Teledyne would earn \$10.50 a share in 1976, again a major advance from 1975's \$5.91.  
The shares, which traded as low as 18 in the winter of 1975, began a move that took them to 80 1/2 by mid-1976, one of the best gains of any stock on the New York Stock Exchange.  
But since that time the shares have been drifting lower and the drift became a drop this week. In a class-action suit brought in a Federal court in Los Angeles, shareholders charged that Teledyne had fraudulently withheld facts about the company's glowing prospects when it accepted 204,000 tendered shares of the \$6 convertible preferred last April.



Analysts said that the reaction to the news of the suit—which the company insists is without merit—was far too severe. The stock, which closed last week at 74 1/2, was off 2 points yesterday to close at 63 1/2.  
Robert Hamisee, Teledyne analyst for Crowell, Weedon & Company, a Los Angeles-based brokerage firm, said in a telephone interview that the reaction on Teledyne this week, reflected the "generally lousy market."  
"The stock market is off over 10 percent now. Teledyne, which has been a superior performer, has never had a correction. The class action suit has brought on this technical correction," he added.

Teledyne is a collection of roughly 120 companies that were melded into a single operating company by the present management, led by Dr. Henry E. Singleton, chairman and chief executive officer, and Dr. G. A. Roberts, president.  
In the last few years, the company has been consolidated and unprofitable businesses have been eliminated. For example, when the company began losing money on malpractice insurance in its Argonaut division, it discontinued the biggest part of that business in 1975.

Of Teledyne's \$102 million in after-tax profits last year, about \$85 million were from operations and the remainder from the insurance company. Of the operating companies' revenues about 35 to 40 percent is industrial, notably plastic and metal products for the automotive industry as well as metal-working products for the machine tool industry and supplies for seismic exploration for oil and gas.  
The company is the premier producer of zirconium and titanium metals, which account for perhaps 20 to 25

percent of operating revenues. Zirconium is used as the metal casing for nuclear fuel rods and titanium is used in high-performance jet aircraft, missiles and spacecraft.  
Roy L. Rogers, a Teledyne analyst for Hambrecht & Quist in San Francisco, said that the company's acquisitions of the late 1960's constituted a "well thought out and orchestrated development program."

He noted that the company was not only doing well with its far-flung operations and insurance interests, but also that Teledyne had been reducing the number of its shares outstanding steadily over the last two to three years.

"At the peak, Teledyne had 30 million shares, but through repurchase in the open market, tender offers and repurchase of convertible debt securities, the company has reduced that total to 12.5 million," he added.

Mr. Rogers said that his firm began recommending the stock late last fall, when the shares were at 19.  
"Our position throughout this summer has been that at 80 the stock reached our initial investment objective," Mr. Rogers said. "We thus advised our clients to take some profits at that point."

"We anticipate that there will be further price appreciation from current levels," he added, "but we haven't come out with a strong recommendation because of current unsettled market conditions."  
The two analysts agreed that the suit, whatever its merits, could hardly hamstring the company. On the other hand, Teledyne, like other conglomerates, is difficult to analyze and this may explain why only a handful of analysts follow it. It is also notoriously difficult to keep so many irons at the glowing point.

# STOCKS DROP 12.38, RESUMING DECLINE

Continued from Page D1

Wednesday by dismissing its president, lost 2 1/2 to close at 50 1/2.

Syntex paced activity on the American Stock Exchange, falling 1 1/2 to 20 1/2 on a 224,100-share turnover before trading in the issue was halted at midday. The Food and Drug Administration acted to remove Syntex's anti-arthritis drug Naprosyn from the market. Syntex later said it would not withdraw the product.

Amex stocks closed broadly lower in light trading. The Amex market-value index closed at 97.60, off 0.63. Declining issues outnumbered advances, 360 to 219. An average share dropped 7 cents.

In options trading, Amex volume was 34,238 contracts, up from 33,703 contracts Wednesday.

Options trading on the Chicago Board Options Exchange rose to 102,911 contracts from 99,439 Wednesday.

The composite NASDAQ over-the-counter index finished at 88.73, down 0.57. Only 188 issues advanced, while 502 declined. Northrup, King & Company, down 3/4 to 18 1/2 bid, was most active on a 233,000-share volume.

## Highs and Lows

Thursday, October 14, 1976

NEW HIGHS—23			
ALICBY 41	InstMch 12 1/2	Chry Edson	PSEG 7.40 1/2
CleVt 41 1/2	JarCamp 2 1/2	Chry Edson	StorInd 7 1/2
ONE 4 1/2	Kenac 2 1/2	Chry Edson	USGI 7.25 1/2
DW 4 1/2	WAC 2 1/2	Chry Edson	WHLR 7.25 1/2
DW 4 1/2	WAC 2 1/2	Chry Edson	WHLR 7.25 1/2
Harbin 1 1/2	WAC 2 1/2	Chry Edson	WHLR 7.25 1/2

Buy? Sell? Hold?  
Every day The New York Times gives you more news of the business and financial world than any other newspaper. More news—interestingly and accurately reported—to help you make investment decisions.  
The New York Times

# Addressograph and Belco Admit Doubtful Payments In Filings With S. E. C.

By ROBERT D. HERSHEY Jr.

Special to The New York Times

WASHINGTON, Oct. 14—Two more large companies have admitted making questionable foreign payments, and a third company has found an account that may have been used to make small political contributions in this country, according to Securities and Exchange Commission filings made public today.

The Addressograph-Multigraph Corporation reported an investigation that uncovered payments of about \$200,000 that several overseas subsidiaries illegally or improperly paid to low-level government officials, customers, purchasing agents and customs officers to "secure or facilitate the sale or importation" of company products.

In addition, about \$40,000 was paid by a subsidiary in what were described as questionable circumstances. These payments were made in various ways, including cash and checks made payable to fictitious payees or to employees who acted as intermediaries.

Addressograph, which said subsidiaries had two off-books bank accounts, also said normal commissions to foreign agents may have been made in a way designed to help them avoid taxes or currency regulations.

The investigation, covering 1972 to date, was begun after review last February of payments made by one subsidiary. Management ordered the practice halted, but agreed to pay \$5,400 to fulfill a previous commitment and to avoid possible danger to employees.

The Belco Petroleum Corporation reported several questionable payments during the 1971-75 period, including \$2 million in reimbursements for customer-directed overbillings. The managing director of the customer also received commissions of up to \$30,000 a year, and a merchandise inspector received payments of up to \$2,500 a year.

FIDELITY MUNICIPAL BOND FUND, LTD.  
Now listed.  
Leading newspapers now carry daily price quotations on Fidelity Municipal Bond Fund. Look under the heading "Fidelity Funds" in the Mutual Fund section.  
For a free prospectus call toll-free 800-225-6196 in Mass. call collect 617-726-0650 or write P.O. Box 832, 82 Devonshire Street, Boston, Mass. 02103.

MONEY SALUTES THE PROFESSIONALISM OF CHARTERED LIFE UNDERWRITERS DURING NEW YORK'S CLU WEEK OCTOBER 18th-23rd

Walter B. Bancroft, CLU, Agency 475 Park Avenue South	Monroe Diefendorf, CLU, Agency 510 Fifth Avenue
Charles Felman Agency 801 Second Avenue	Anthony R. Gatto Agency 630 Third Avenue
Edward G. Mascall Agency 150 East 58th Street	Joseph J. Melly, CLU, Agency 330 Madison Avenue
Richard F. Moon Agency 1251 Avenue of the Americas	Allan M. Seskin Agency 845 Third Avenue
Stanley J. VanVleet, Jr., Agency 405 Park Avenue	Milton Wein Agency 1790 Broadway
E. Edward Franzese, CLU, Agency 136-76 39th Avenue Flushing	Alan Katz, CLU, Agency 107-40 Queens Boulevard Forest Hills
Louis Shapiro Agency 97-77 Queens Boulevard Rego Park	

**MONEY FOR THE FUTURE**  
The Mutual Life Insurance Company of New York

This announcement is under no circumstances to be construed as an offer to sell or a solicitation of an offer to buy any of these securities. The offering is made only by the Prospectus.

NEW ISSUE: October 15, 1976

## 750,000 Shares

# Florida Power & Light Company

### 8.70% Preferred Stock, Series K

\$100 Par Value

## Price \$101.15 Per Share

(Plus accrued dividends, if any, from October 21, 1976.)

Copies of the Prospectus may be obtained in any State in which this announcement is circulated from only such of the undersigned or other dealers or brokers as may lawfully offer these securities in such State.

Merrill Lynch, Pierce, Fenner & Smith <small>Incorporated</small>	Goldman, Sachs & Co.	Salomon Brothers	White, Weld & Co. <small>Incorporated</small>
Bache Halsey Stuart Inc.	The First Boston Corporation	Blyth Eastman Dillon & Co. <small>Incorporated</small>	Dillon, Read & Co. Inc.
Drexel Burnham & Co. <small>Incorporated</small>	Hornblower & Weeks-Hemphill, Noyes <small>Incorporated</small>	E. F. Hutton & Company Inc.	Kidder, Peabody & Co. <small>Incorporated</small>
Kuhn, Loeb & Co.	Lazard Frères & Co.	Lehman Brothers <small>Incorporated</small>	Loeb, Rhoades & Co.
Reynolds Securities Inc.	Smith Barney, Harris Upham & Co. <small>Incorporated</small>	Spencer Trask & Co. <small>Incorporated</small>	Wertheim & Co., Inc.
Bear, Stearns & Co.	L. F. Rothschild & Co.	Shearson Hayden Stone Inc.	Warburg Paribas Becker Inc.
Alex. Brown & Sons	Shields Model Roland Securities <small>Incorporated</small>	Thomson & McKinnon Auchincloss Kohlmeier Inc.	
ABD Securities Corporation	Advest Co.	A. E. Ames & Co. <small>Incorporated</small>	Robert W. Baird & Co. <small>Incorporated</small>
Bateman Eichler, Hill Richards <small>Incorporated</small>	William Blair & Company	Dain, Kalman & Quail <small>Incorporated</small>	Daiwa Securities America Inc.
Dominion Securities Harris & Partners Inc.	Faulkner, Dawkins & Sullivan, Inc.	Kleinwort, Benson <small>Incorporated</small>	
Ladenburg, Thalmann & Co. Inc.	McDonald & Company	McLeod, Young, Weir, <small>Incorporated</small>	Moseley, Hallgarten & Estabrook Inc.
The Nikko Securities Co. <small>International, Inc.</small>	Nomura Securities International, Inc.	Piper, Jaffray & Hopwood <small>Incorporated</small>	Wm. E. Pollock & Co., Inc.
Prescott, Ball & Turben	R. W. Pressprich & Co. <small>Incorporated</small>	The Robinson-Humphrey Company, Inc.	SoGen-Swiss International Corporation
Tucker, Anthony & R. L. Day, Inc.	UBS-DB Corporation	Wood Gundy <small>Incorporated</small>	Yamaichi International (America), Inc.

# ESMARK

thinks turkey-basting is tiresome.

So do modern housewives. Which is why the tender, self-basting Swift's Premium Butterball® Turkeys from Esmark's food company, Swift, are on the dinner plates of 50,000,000 Americans during the Thanksgiving/Christmas season. Quite a fan club! Swift, widely known for its nourishing proteins, holds over 700 patents on products, processing equipment, and methods. Swift—one of five growth companies involving Esmark in food, fuel, fertilizers, financial services, and family products. Write for information. Dept. CFR, Esmark, Inc., 55 East Monroe Street, Chicago, Illinois 60603.

How to get an art-f weekend  
Don't miss the news, reviews and advertisements Friday in the "Weekend" section of the New York Times every Sunday and Monday!

The New York Times  
Advertisers for information or to reserve space, call 212-556-7221.

This announcement is not an offer to sell or a solicitation of an offer to buy these securities. The offering is made only by the Prospectus.

New Issue

## \$55,000,000

### Central Illinois Public Service Company

First Mortgage Bonds, Series S, 8 3/4%  
Due October 1, 2006

Price 100% and accrued interest

Copies of the Prospectus may be obtained in any State only from the undersigned and others as may legally offer these securities in such State.

Kuhn, Loeb & Co.	Drexel Burnham & Co. <small>Incorporated</small>
Hornblower & Weeks-Hemphill, Noyes <small>Incorporated</small>	E. F. Hutton & Company Inc.
Paine, Webber, Jackson & Curtis <small>Incorporated</small>	Smith Barney, Harris Upham & Co. <small>Incorporated</small>
Wertheim & Co., Inc.	Shearson Hayden Stone
A. G. Edwards & Sons	

8:30 P.M.

سكنا من الاجل

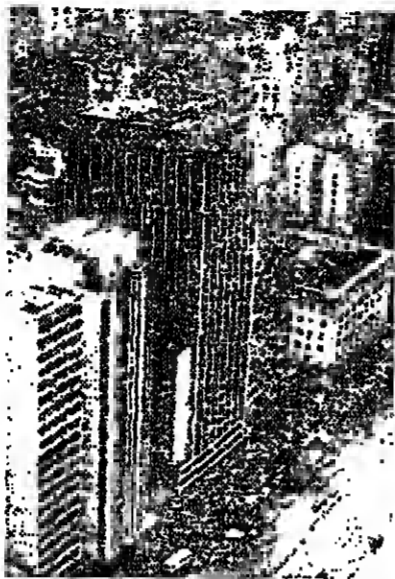
Thomas E. Mullaney

### Presence of U.S. Business Looms Large in Hong Kong

HONG KONG, Oct. 14 — Early retirement in Florida began to pale several months ago for Stanley Young, a veteran Asian hand. He missed the attractions of this part of the world after a four-year absence, and so he decided to accept an invitation to come here as the executive director of the American Chamber of Commerce in this exciting, teeming, sophisticated colony.

Now he has his hand full directing the activities of one of the most energetic American business-promotion and liaison organizations in Southeast Asia.

The last few weeks have been particularly hectic for the former oil-company executive and his staff of 11. They have been welcoming a number of top American corporate officials from home and arranging discussions on pertinent local issues for many of the leading bankers and other executives coming through this city after the annual meeting of the International Monetary Fund and the World Bank in Manila.



Part of the business district of Hong Kong. The last few weeks have been hectic ones for American Chamber of Commerce there.

Mr. Young, a busy, widely known and articulate trade official, has had his finger on the pulse of business activity and opportunity in this part of the world for almost three decades. His career with Esso foreign oil operations took him successively to Japan, Shanghai, Hong Kong, Bangkok, Saigon and finally as general manager of Esso's refinery in Pakistan.

In 1972, family problems prompted him to request an early retirement, and he returned to his home in St. Petersburg, Fla., where he became a bank branch manager and a local city commissioner. After he had resolved the personal situation, Mr. Young became restive for a new challenge in this region that he missed so much.

"This is where the real action is these days," he said in his office this week. "We have a growing, dynamic economy here and a most attractive climate for business."

The American business presence looms very large here — especially in banking — but also in the securities business, petroleum, electronics and other industries. Roughly half of this colony's \$326 million total foreign investment in various manufacturing facilities is represented directly by United States companies, Mr. Young noted, but there is an even greater American investment commitment through joint ventures with Hong Kong manufacturers, to say nothing about the unavailable figures on the scope of American banking operations.

New York's Citibank is the largest American banking enterprise here by far, and the fourth largest bank in the colony. Only five American banks have been fully licensed here (the others are Chase, the Bank of America, American Express and the Rainier National Bank of Washington), but Continental Illinois has just made a joint-venture deal with a holder of one of the scarce banking licenses and will be in business within six months.

Though unable to conduct a full banking operation, many other American banks are on the scene as participants in local banks and in their own finance companies.

"Name any major United States bank in any part of the country, and you can be sure it is represented here in some fashion," a New York banker said the other day.

Because of the huge sums of money that are either resident here or flow through the colony on account of its highly comfortable tax and regulatory climate, American and other foreign bankers, as well as securities firms have been flocking here for some years. The prestigious New York investment banking firm of Salomon Brothers opened its first Asia facility here last week, when Henry Kaufman, a partner, came from the I.M.F. meeting to conduct the ceremonies.

There are now more than 315 regional offices of American companies in Hong Kong — and more are coming, as

well as more American plant investment, according to Mr. Young.

He said that E.I. du Pont de Nemours & Company, the big chemical manufacturer, would be officially opening a distribution operation this week and that at least a half-dozen new regional business offices would be set up by American companies in the next six months, including one by Continental Can.

At present, the five largest American investments here, according to Mr. Young, are Mobil Oil's huge private-housing project; Esso's power-generation facility, a joint venture with a local utility; Dow Chemical's big polystyrene operation; an outdoor marine plant, and General Electric's radio-production complex that employs 2,000 workers and turns out some 3 million radios a year for the United States and other markets.

All of those projects are fascinating examples of American industry's ability to capitalize on investment opportunity here, but the most unusual is Mobil's \$120 million investment in one of the world's largest privately financed residential developments. A 10 percent interest is held by the Galbreath-Ruffin Corporation and the Turner Construction Company, both of New York.

It is a self-contained city within a city for some 35,000 present residents, and it is still growing. Almost 100 high-rise apartment buildings make up the major part of the development on a 40-acre site in Laichikok, New Kowloon, where Mobil formerly operated an oil-storage terminal.

One of the major lures for American and other foreign investment is the comfortable tax climate, with a maximum rate of 17 percent on corporate profits and 15 percent on personal incomes.

Foreign investment will continue to expand in this colony, an American official said, because the Government understands the value of business incentives and because Hong Kong still needs to upgrade some production operations. The colony has been losing ground to Korea and Taiwan in some business areas because of their more favorable labor and land situations.

The American Chamber of Commerce here hopes to help in that objective. It is working as well on plans for expanding American trade with China and eventually with Vietnam.

It is all business here all the time — or almost. The only inappropriate time to try to see a businessman, William M. Coulter, manager of the Orion Pacific Banking Organization, told a visitor, is between 3 and 6 o'clock in the morning.

This announcement is neither an offer to sell nor a solicitation of an offer to buy any of these Securities. The offer is made only by the Prospectus.

**\$250,000,000**

## General Motors Acceptance Corporation

8 1/8% Debentures Due October 15, 1996

Interest payable each April 15 and October 15

Price 100% and Accrued Interest

Copies of the Prospectus may be obtained in any State from only such of the undersigned as may legally offer these Securities in compliance with the securities laws of such State.

- |  |   |  |
|--|---|--|
| <b>MORGAN STANLEY &amp; CO.</b><br><small>Incorporated</small>                 | <b>THE FIRST BOSTON CORPORATION</b><br><small>Incorporated</small>                      | <b>GOLDMAN, SACHS &amp; CO.</b><br><small>Incorporated</small>               |
| <b>DILLON, READ &amp; CO. INC.</b><br><small>Incorporated</small>              | <b>MERRILL LYNCH, PIERCE, FENNER &amp; SMITH</b><br><small>Incorporated</small>         | <b>SALOMON BROTHERS</b><br><small>Incorporated</small>                       |
| <b>KUHN, LOEB &amp; CO.</b><br><small>Incorporated</small>                     | <b>BLYTH EASTMAN DILLON &amp; CO.</b><br><small>Incorporated</small>                    | <b>DREXEL BURNHAM &amp; CO.</b><br><small>Incorporated</small>               |
| <b>BACHE HALSEY STUART INC.</b><br><small>Incorporated</small>                 | <b>LAZARD FRERES &amp; CO.</b><br><small>Incorporated</small>                           | <b>E. F. HUTTON &amp; COMPANY INC.</b><br><small>Incorporated</small>        |
| <b>HORNBLOWER &amp; WEEKS-HEMPHILL, NOYES</b><br><small>Incorporated</small>   | <b>PAINE, WEBBER, JACKSON &amp; CURTIS</b><br><small>Incorporated</small>               | <b>LEHMAN BROTHERS</b><br><small>Incorporated</small>                        |
| <b>KIDDER, PEABODY &amp; CO.</b><br><small>Incorporated</small>                | <b>SMITH BARNEY, HARRIS UPHAM &amp; CO.</b><br><small>Incorporated</small>              | <b>REYNOLDS SECURITIES INC.</b><br><small>Incorporated</small>               |
| <b>LOEB, RHOADES &amp; CO.</b><br><small>Incorporated</small>                  | <b>WHITE, WELD &amp; CO.</b><br><small>Incorporated</small>                             | <b>WARBURG PARIBAS BECKER INC.</b><br><small>Incorporated</small>            |
| <b>SMITH BARNEY, HARRIS UPHAM &amp; CO.</b><br><small>Incorporated</small>     | <b>L. F. ROTHSCHILD &amp; CO.</b><br><small>Incorporated</small>                        | <b>DEAN WITTER &amp; CO.</b><br><small>Incorporated</small>                  |
| <b>WERTHEIM &amp; CO., INC.</b><br><small>Incorporated</small>                 | <b>WEEDEN &amp; CO.</b><br><small>Incorporated</small>                                  | <b>SHEARSON HAYDEN STONE INC.</b><br><small>Incorporated</small>             |
| <b>BEAR, STEARNS &amp; CO.</b><br><small>Incorporated</small>                  | <b>ALEX. BROWN &amp; SONS</b><br><small>Incorporated</small>                            | <b>WOOD, STRUTHERS &amp; WINTHROP INC.</b><br><small>Incorporated</small>    |
| <b>SHIELDS MODEL ROLAND SECURITIES</b><br><small>Incorporated</small>          | <b>OPPENHEIMER &amp; CO., INC.</b><br><small>Incorporated</small>                       | <b>LADENBURG, THALMANN &amp; CO. INC.</b><br><small>Incorporated</small>     |
| <b>EASLE SECURITIES CORPORATION</b><br><small>Incorporated</small>             | <b>THOMSON &amp; MCKINNON AUCHINCLOSS KOHLMAYER INC.</b><br><small>Incorporated</small> | <b>R. W. PRESSPRICH &amp; CO.</b><br><small>Incorporated</small>             |
| <b>MOSELEY, HALLGARTEN &amp; ESTABROOK INC.</b><br><small>Incorporated</small> | <b>TUCKER, ANTHONY &amp; R. L. DAY, INC.</b><br><small>Incorporated</small>             | <b>UBS-DB CORPORATION</b><br><small>Incorporated</small>                     |
| <b>SOGEN-SWISS INTERNATIONAL CORPORATION</b><br><small>Incorporated</small>    | <b>ARNHOLD AND S. BLEICHROEDER, INC.</b><br><small>Incorporated</small>                 | <b>DOMINICK &amp; DOMINICK,</b><br><small>Incorporated</small>               |
| <b>SPENCER TRASK &amp; CO.</b><br><small>Incorporated</small>                  | <b>AMERICAN SECURITIES CORPORATION</b><br><small>Incorporated</small>                   | <b>FAULKNER, DAWKINS &amp; SULLIVAN, INC.</b><br><small>Incorporated</small> |
| <b>ADVEST CO.</b><br><small>Incorporated</small>                               | <b>DOMINION SECURITIES HARRIS &amp; PARTNERS INC.</b><br><small>Incorporated</small>    | <b>SCANDINAVIAN SECURITIES CORPORATION</b><br><small>Incorporated</small>    |
| <b>J. C. BRADFORD &amp; CO.</b><br><small>Incorporated</small>                 | <b>W. M. E. POLLOCK &amp; CO., INC.</b><br><small>Incorporated</small>                  | <b>WOOD GUNDEY INCORPORATED</b><br><small>Incorporated</small>               |

October 15, 1976.

NEW ISSUE

Moody's Aa  
S & F: AAA (A1B1A)

**\$2,600,000**

## City of Geneva Ontario County, New York

5.60% Public Improvement (Serial) Bonds, 1976

Dated: September 15, 1976

Due: June 15, 1977-96

In the opinion of Bond Counsel, interest on the Bonds is exempt under existing statutes and court decisions, from Federal and New York State income taxes, and from the New York City "personal income tax on residents" and "earnings tax on nonresidents".

Eligible, in our opinion, as Legal Investments for Savings Banks and Trust Funds in New York State and for Savings Banks in Connecticut.

The Bonds are general obligations of the City of Geneva, Ontario County, New York. All of the taxable real property within such City is subject to the levy of ad valorem taxes to pay the Bonds and interest thereon, without limitation as to rate or amount.

Due	Yield	Due	Yield	Due	Yield or Price
1977	3.20%	1983	4.70%	1990	5.50%
1978	3.50	1984	4.85	1991	@ 100
1979	3.75	1985	5.00	1992	5.70
1980	4.00	1986	5.10	1993	5.80
1981	4.25	1987	5.20	1994	5.90
1982	4.50	1988	5.30	1995-96	6.00
		1989	5.40		

(and accrued interest)

These Bonds are offered when, as and if issued and received by us and subject to the approval of legality by Willie Farr & Gallagher (Sykes, Gallouay & Dikeman), New York, New York. Such offering is not made hereby but only by means of the Official Statement, copies of which may be obtained from the undersigned as registered dealers in this State.

**LEHMAN BROTHERS**  
INCORPORATED

**ALLEN & COMPANY**  
INCORPORATED

**NIGHT...WATCH**  
**WALL STREET WEEK**  
**ON PUBLIC TELEVISION**  
**What's New in Municipal Bonds**

**MR. ROBERT J. BUTLER,**  
Portfolio Manager of  
Kemper Municipal Bond Fund, Ltd.  
and a recognized authority on  
municipal bonds, will be interviewed by  
Louis Rukeyser, host of "Wall Street Week,"  
and a panel of financial experts.

**8:30 P.M. EASTERN 7:30 P.M. CENTRAL**  
"Wall Street Week" is seen at 7:30 P.M. or 8:30 P.M. in most cities. See your local TV listings for exact time and the number of the Public Television Channel in your area. The program will be repeated on Sunday, October 17th in most cities. See TV listings for time in your area.

ADVISED INVESTORS SERVICES, INC. **Kemper**

ed  
ate  
sers  
Now  
al!  
that  
national  
r your  
The  
es on  
gh  
ly 70  
But  
ails.  
5-  
onal  
you.  
ty  
y  
County  
sing  
Times  
ESMARI  
120  
gan Ave.  
01  
169  
r St.  
5  
184  
Blvd.  
90017  
43  
Center  
101  
Bank  
19107  
280  
rk Times

New York Stock Exchange Issues

CONSOLIDATED TRADING

Table of stock prices for various companies including A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Table of stock prices for various companies including A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

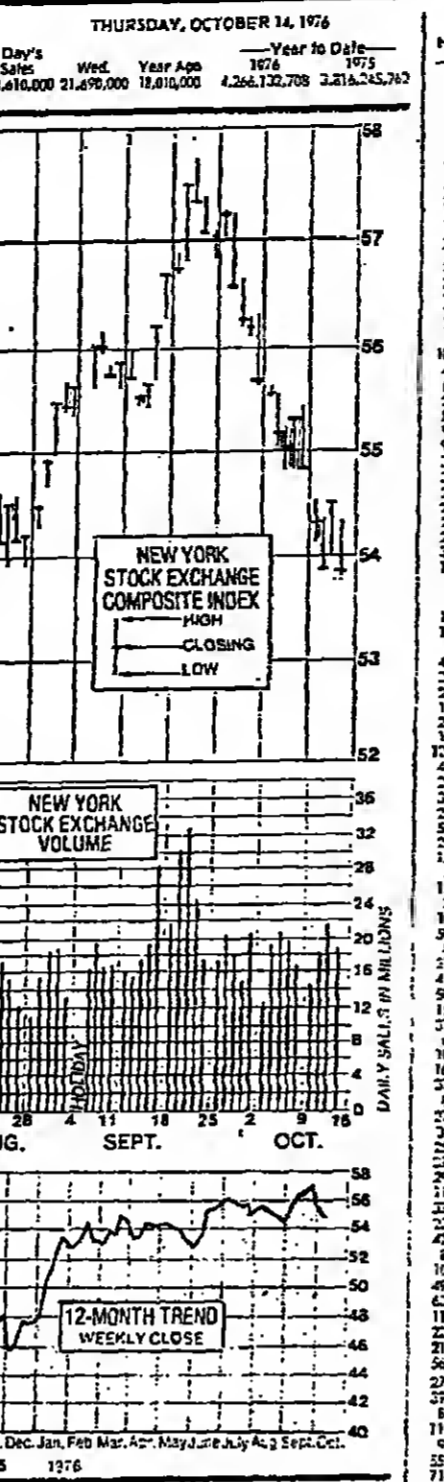


Table of stock prices for various companies including A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Table of stock prices for various companies including A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Table of stock prices for various companies including A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

Stock Market Indicators

Table of stock market indicators including N.Y.S.E. Index, S.&P. Index, Amex Index, NASDAQ Index, Dow Jones Stock Averages, Consolidated Trading for N.Y.S.E. Issues, Changes - Up, Most Active, Changes - Down, Market Diary, Consolidated Trading for Amex Issues, Most Active, O.T.C. Most Active, Amex Market Diary, O.T.C. Market Diary, Volume by Exchanges, and Dollar Leaders.

Handwritten text at the bottom of the page, possibly a signature or note.

and Business

Exxon Aides Subpoenaed to Testify About Gas Reserves

President of Standard Oil Co. and J. D. Langston, vice president of exploration of the Exxon Corp. were among those subpoenaed in California yesterday to testify about their natural gas reserves.

Mr. Goggin, who signed subpoenas in California yesterday to compel them to testify about their natural gas reserves, is chairman of the California energy subcommittee.

Mr. Goggin, who signed subpoenas in California yesterday to compel them to testify about their natural gas reserves, is chairman of the California energy subcommittee.

elect a trustee of The New York Bank for Savings. The former social secretary at the White House during the Kennedy Administration also serves on the board of directors of the Dean Witter Organization Inc.

A Chicago businessman yesterday asserted that "capitalists have helped cripple capitalism." Brooks McCormick, president of International Harvester, speaking at a business roundtable seminar in Chicago, declared: "The continuous encroachment of the government into the private sector of the economy would not have been possible if corporate shareholders—as voters—had not given support to the trend or at least passively withheld opposition to it."

Describing shareholders as "the original capitalists" and characterizing them as America's most exploited minority group, Mr. McCormick contended that stockholders "have been blinded to their own interests in the antibusiness climate of today, and failed to use their political power to protect the interest of the corporations they themselves own."

arnings Rose in 3d Quarter

net Industries and Banquet services. Home Broadcasting Company sales but profit was about a year ago, reflecting heavy costs of national political coverage.

Mr. Griffiths said, results were expected to be similar. Home research analysts interphone yesterday, all agreed operations were good at 70 cents.

Ports Reopened to Foreign Beef After National Quotas Were Set

WASHINGTON, Oct. 14 (UPI)—A United States Customs official said yesterday that all ports of entry were temporarily closed Wednesday night to shipments of foreign beef, but that they had been reopened.

Helen Rohrbach, the official responsible for administering the beef quotas imposed by President Ford last week, said the ports were put into a temporary "holding pattern" until each country's share of the imports were worked out yesterday morning.

She explained that Customs was required by law to delay foreign beef shipments to the United States until individual allocations could be determined by the Agriculture Department and then submitted to the Treasury Secretary for certification.

On Oct. 9, President Ford set the total national import quota on beef at 1.22 billion pounds, but left it to the Agriculture Department to set the country-by-country breakdown.

Policemen Get Bulletproof Vests

ROCHESTER (AP)—The Rochester Police Department has begun issuing 500 bulletproof vests to its patrolmen, detectives and street commanders.

HOW TO GET DELIVERY OF THE NEW YORK TIMES AT HOME

If you're a new subscriber, you can have the Times delivered every day for \$3.50 a week.

The New York Times Home Delivery Dept. Times Square, N.Y. N.Y. 10036. Please allow 7 to 10 days for delivery to my home as checked.

City of Memphis, Tennessee Electric System Revenue Refunding Bonds, Series of 1976. \$77,175,000. Interest on the Revenue Refunding Bonds is exempt, in the opinion of Bond Counsel, from Federal income taxes under existing laws.

REVLO INTERNATIONAL FINANCE CORPORATION. Notice to Holders of REVLO INTERNATIONAL FINANCE CORPORATION. Guaranteed Debentures due 1983.

EVLO, INC. Notice to Holders of EVLO, INC. 4 1/2% Convertible Subordinated Debentures due 1987.

NOTICE of Fully Registered First Mortgage Bonds, A 4%, and Series B 4%, of the San Francisco Railway Company.

NOTICE OF TERMINATION OF EXCHANGE OFFERS. To the Holders of Unexchanged Bonds and Coupons of the 17 Issues of Pre-War Italian Dollar Bonds Listed Below.

Antiques news and advertising appear in the "Weekend" section every Friday in The New York Times. Advertisers, call (212) 556-7409 to reserve space.

City of Memphis, Tennessee Electric System Special Obligation Refunding Bonds, Series of 1976. \$77,690,000. Interest on the Special Bonds is exempt, in the opinion of Bond Counsel, from Federal income taxes under existing laws.

New York Stock Exchange

CONSOLIDATED TRADING

N.Y.S.E. Bond Trading

THURSDAY, OCTOBER 14, 1976

Table with columns for Stocks and Div. High Low, Sales, P/E, 100's High Low Last Chg. Includes sections for Continued From Page D4, U-V-W-X-Y-Z, and Q-R-S-T.

Table with columns for Stocks and Div. High Low, Sales, P/E, 100's High Low Last Chg. Includes sections for U-V-W-X-Y-Z, U-V-W-X-Y-Z, and U-V-W-X-Y-Z.

Table with columns for Bonds, Current Yield, High Low Last Chg. Includes sections for WORLD BANK, U.S. Govt. Bonds, Other Bonds, and Foreign Bonds.

Table with columns for Bonds, Current Yield, High Low Last Chg. Includes sections for American Exchange Bond Trading and FOREIGN BOND.

Unless otherwise noted, rates of dividends in the foregoing table are annual dividends based on the last dividend or payment not designated as regular or special.

THERE ARE JOBS FOR PROGRAMMERS! Watch The New York Times Classified Pages every day of the week. The New York Times

Look over the Auction Sales Notices, weekdays in the Classified Pages and in Section 9 on Sundays. You might find the very item you've been wishing for scheduled to go to the highest bidder. And that could be you.

Auction Sales Notices Every day in The New York Times

### Auto Output to Rise 2.3% This Week

**DETROIT, Oct. 14**—New-car production is expected to be up 2.3 percent this week from last as a result of the reopening of some Ford Motor Company plants closed by the United Automobile Workers strike, according to industry analysts.

They estimated today that Ford's car production would total only about 4,000 this week but that this would raise total American auto output to 151,143, up 3,332 from last week's 147,811. However, output will still be 18,048, or 10.7 percent below the 169,191 cars built in the corresponding week last year.

The four-week U.A.W. strike against Ford ended last Tuesday and the first cars rolled out of its Windsor assembly plant near Detroit late yesterday. Three other car plants in Chicago, Los Angeles and Metuchen, N.J., reopened today as did the Norfolk, Va., truck plant. Analysts estimated truck output at 500 this week.

Overall, industry truck output for the week was estimated at 45,487, up 6.7 percent from last week's 42,623 but off 12.9 percent from the 51,637 trucks produced in the same week a year ago.

Year-to-date car production totals 6,675,762, up 27.8 percent from last year's 5,224,985. The General Motors Corporation plans to run six plants on overtime on Saturday.

**New Issue**

*This announcement appears as a matter of record only.*

**\$13,000,000**

#### Laclede Steel Company

**\$12,000,000 Pollution Control Revenue Bonds**  
**\$1,000,000 Industrial Revenue Bonds**  
 (Issued by City of Alton, Illinois)

Kuhn, Loeb & Co.

- Blyth Eastman Dillon & Co. Incorporated
- Drexel Burnham & Co. Incorporated
- Hornblower & Weeks-Hemphill, Noyes Incorporated
- E. F. Hutton & Company Inc. Incorporated
- Loeb, Rhoades & Co. Incorporated
- Joho Nuveen & Co. Incorporated
- Paioe, Webber, Jackson & Curtis Incorporated
- Reynolds Securities Inc. Incorporated
- Shearson Hayden Stone Inc. Incorporated
- Smith Barney, Harris Upham & Co. Incorporated
- White, Weld & Co. Incorporated
- Deao Witter & Co. Incorporated
- A. G. Edwards & Sons, Inc. Incorporated
- The Heitner Corporation Incorporated
- Newhard, Cook & Co. Incorporated
- Reinholdt & Gardner Incorporated
- Smith, Moore & Co. Incorporated
- Stifel, Nicolans & Company Incorporated

October 15, 1976

*This announcement appears as a matter of record only.*

**New Issue**

**\$4,000,000**

#### Research-Cottrell, Inc.

**Industrial Revenue Bonds**  
 (Issued by City of Brighton, Colorado)

Kuhn, Loeb & Co.

- E. F. Hutton & Company Inc. Incorporated
- Merrill Lynch, Pierce, Fenner & Smith Incorporated
- Dean Witter & Co. Incorporated
- Boettcher & Company Incorporated
- Bosworth, Sullivan & Company, Inc. Incorporated
- Coughlin and Company, Inc. Incorporated
- F. Eberstadt & Co., Inc. Incorporated
- A. G. Edwards & Sons, Inc. Incorporated
- Hanifen, Imhoff & Samford, Inc. Incorporated
- Kirchner, Moore & Company Incorporated
- Piper, Jaffray & Hopwood Incorporated
- Stern Brothers & Co. Incorporated
- Thornton, Farish & Gauntt, Inc. Incorporated

October 15, 1976

*This announcement appears as a matter of record only.*

**New Issues**

**\$5,170,000**

#### Pennsylvania Glass Sand Corporation

**Industrial Revenue Bonds**

Issued by  
**\$2,410,000 Lexington County**  
 (South Carolina)  
**\$1,000,000 Mill Creek Industrial Authority**  
 (Oklahoma)  
**\$1,760,000 Gadsden County Industrial Development Authority**  
 (Florida)

Kuhn, Loeb & Co. Lazard Frères & Co.  
 Thornton, Farish & Gauntt, Inc.

October 15, 1976

*This announcement appears as a matter of record only.*

**New Issue**

**\$4,425,000**

#### St. Margaret's Hospital

**First Mortgage Medical Facilities Revenue Bonds,**  
**St. Margaret's Professional Building, Inc. Series A**  
 (Issued by The Medical Clinic Board of the City of Montgomery, Alabama-Metropolitan)

Kuhn, Loeb & Co. J. H. Shannon & Co.

October 15, 1976

**New Issue**

October 15, 1976

**\$125,000,000**

## State of Connecticut

In the opinion of bond counsel, interest on the bonds is exempt from present Federal income taxes.

The Bonds will be general obligations of the State of Connecticut and the full faith and credit of the State will be pledged for the payment of the principal of and interest on the Bonds as the same shall become due.

**OFFERING SCALE (\$5,000 denominations)**

Dated October 15, 1976			Dated October 15, 1976		
\$5,250,000 Due Each October 15	Rate	Yield	\$5,250,000 Due Each October 15	Rate	Yield
1977	5.20%	3.10%	1984	5 1/4 %	4.70%
1978	5.20	3.50	1985	5 1/4	4.80
1979	5 1/4	3.70	1986	5 1/4	4.90
1980	5 1/4	4.00	1987	5.30	5.00
1981	5 1/4	4.25	1988	5.30	5.15
1982	5 1/4	4.45	1989	5.30	5.25
1983	5 1/4	4.60			

\*Bonds due 1987-1996 are callable beginning October 15, 1986 at varying premiums. (Accrued interest to be added)

The above Bonds are offered when, as and if issued and received by us, and subject to prior sale and approval of legality by counsel.  
 Descriptive Official Statement of the Issuer available on request.

**The Chase Manhattan Bank, N.A.**

Bear, Stearns & Co.

First Pennco Securities Inc.

Blyth Eastman Dillon & Co. Incorporated

Goldman, Sachs & Co.

Girard Bank Girard Trust Bank

The Fidelity Bank Philadelphia

R. W. Pressprich & Co. Incorporated

Continental Bank Continental Illinois National Bank and Trust Company of Chicago

Harris Trust and Savings Bank



This announcement is neither an offer to sell nor a solicitation of an offer to buy these securities. The offer is made only by the Prospectus.

New Issue / October 15, 1976

**\$75,000,000**

## Province of New Brunswick (Canada)

**8 3/4% Debentures Due October 15, 2001**

Principal and interest payable in The City of New York in lawful money of the United States of America

Price 99% and accrued interest from October 15, 1976

Copies of the Prospectus may be obtained in any State in which this announcement is circulated only from such of the undersigned as may legally offer these securities in such State.

Salomon Brothers

The First Boston Corporation

Nesbitt Thomson Securities, Inc.

Richardson Securities, Inc.

Pitfield, Mackay & Co., Inc.

Lévesque, Beaubien Inc.

Bache Halsey Stuart Inc.

Kuhn, Loeb & Co.

Merrill Lynch, Pierce, Fenner & Smith Incorporated

A. E. Ames & Co. Incorporated

Blyth Eastman Dillon & Co. Incorporated

Burns Fry and Timmins Inc.

Dillon, Read & Co. Inc. Incorporated

Dominion Securities Harris & Partners Inc. Incorporated

Goldman, Sachs & Co.

Greenshields & Co Inc Incorporated

Hornblower & Weeks-Hemphill, Noyes Incorporated

E. F. Hutton & Company Inc.

Kidder, Peabody & Co. Incorporated

Lehman Brothers Incorporated

Loeb, Rhoades & Co.

McLeod, Young, Weir, Incorporated

Paine, Webber, Jackson & Curtis Incorporated

Reynolds Securities Inc. Incorporated

Smith Barney, Harris Upham & Co. Incorporated

White, Weld & Co. Incorporated

Dean Witter & Co. Incorporated

Wood Gundy Incorporated

Bell, Gouinlock & Company Incorporated

Equitable Canada Incorporated

Midland Doherty Inc.

Wm. E. Pollock & Co., Inc. Incorporated

R. W. Pressprich & Co. Incorporated

L. F. Rothschild & Co.

Shields Model Roland Securities Incorporated

Wood, Struthers & Winthrop Inc. Incorporated

Crang & Ostiguy Inc.

Freeman Securities Company, Inc. Incorporated

Kormendi, Byrd Brothers, Inc. Incorporated

Rodman & Renshaw, Inc.

NOW WITH "WINNERS" - 1-800-441-1111

weekends  
NY  
/ York

ND. It's  
section  
d to

is in  
nd  
k.  
dvice  
e to  
hat to  
ere to  
ow to  
e.  
theater,  
rt,  
ture.

harms  
aled...  
ors  
ified...  
entures  
ped in  
ND.  
ver  
spend  
weekend  
ille.

ND  
OU...  
iday in

rk  
les

American Stock Exchange Transactions: Consolidated Summary of Yesterday's Trading

Main table of stock transactions with columns for stock name, price, volume, and change. Includes sub-sections for Thursday, October 14, 1976, and various market indices.

Results of Trading in Stock Options

American Stock Exchange THURSDAY, OCTOBER 14, 1976

Table of American Stock Exchange options trading, including columns for option type, price, volume, and last price.

Chicago Board

Table of Chicago Board options trading, including columns for option type, price, volume, and last price.

Philadelphia Options

Table of Philadelphia Options trading, including columns for option type, price, volume, and last price.

Dividends

Table of dividends for various companies, including columns for company name, dividend amount, and date.

Handwritten text at the bottom center of the page.



سكنا من الاعل

Is on U.S. Issues Fall to Lowest Levels in 4 Years; Tax-Exempt Rates Also Drop

JOHN H. ALLAN
Federal agency securities
hardly to their lowest levels
in four years and rates on tax-

Table with columns: Issue, Maturity, Yield, Bid-Asked, Weekly Change, Yield. Includes sections for Utility Bonds, Industrial Bonds, and Notes.

record high of 7.67 percent, set just a
year ago.
Contract, which is rated A-1 by
Moody's and AA by Standard & Poor's,

Corporate Bond Prices Off
In the corporate market, bond prices
declined yesterday while other types of
fixed-income securities rose.

underwriters said when asked how much
of the issue had been purchased by investors.
The A-rated Central Illinois Public
Service bonds yielded only 4 basis points

of these bills also reflects
market's new degree of Thun-
son sophistication. The bills
were 5.11 percent shortly after
Reserve reported that the
yield had jumped \$4 billion—

consensus continued optimistic. The trend
toward lower interest rates is still intact,
it held.
Cooperative Yield Set at 5.25%
In the agency sector, the Banks for
Cooperatives priced their six-month
bonds to be sold today to yield 5.25

18 Percent Bond Record High
In the tax-exempt market, the Bond
Buyer reported yesterday that its index,
the most widely used gauge of city and
state borrowing costs and bond yields,

Temporary Funds Provided
Federal Reserve had provided
funds to the market
a \$850 million overnight
lending program for the customer
erves at a time when the
on loans of immediately
was 5 percent. Later, the
reserve did not act to prop-

gement: Executive Job Gain
illed Good Sign for Economy

By RICHARD PHALON
The job market, after con-
ewhat last month, seems
up in a trend that could
ved good news for the
whole.
diagnosis of Lester Korn,
Korn/Ferry International,
cutive search firm. In the
nth of this year, accord-
ing, the number of senior
ts his 450 clients were
increased 37 percent from
er level.
ee months ended Sept. 30,
at an even higher \$1 per
r 1975's third quarter. The
k especially good by com-
se 1975 as a whole was
r for senior executives—
\$45,000 or more annual-

has now spilled over into staff jobs.
There has been a sizable increase in
demand for financial officers and mar-
keting and sales officers.
"The line functions come first," Mr.
Korn said. "Then as the economy im-
proves, the corporations begin search-
ing for new profit opportunities. That's
where the sales and marketing men
come in."
Some of the increase in openings,
according to Mr. Korn, reflects "pent-
up demand"—a reflection of the reluc-
tance of many corporations to take on
new talent last year while so many
imponderables weighed on the econ-
omy.
The rest of the increase, the executive
search specialist contended, under-
scores the conviction of many corpora-
tions that business is going to get bet-
ter.
In general, Mr. Korn feels that the
executive job market has come a long
way from last year, when it reached
a plateau after a long period of expan-
sion in which vacancies increased at
the rate of between 10 and 15 percent
a year.
Salaries are a function of demand.
Senior officers' pay scales this year,
Korn/Ferry surveys showed, are rising
right along with demand at a 7 percent
to 9 percent annual rate.
The one compensation problem Mr.
Korn saw was other changes to the tax
laws. He thinks they have probably
"dealt a death blow" to stock options
as an important form of executive com-
pensation.
Mr. Korn expects that executives will
place more emphasis on deferred in-
come and on such "perks" as "much
larger paid insurance policies."
"The basic thrust management will
have to deal with," Mr. Korn said, is
the crimp that the new tax laws have
put in executives' "ability to accumu-
late capital."
On Being Assertive
Many managers have to learn the
hard way that the thin line between
assertiveness and aggressiveness is di-
plomacy—and sometimes even forbear-
ance. The American Management Asso-
ciation hopes to make the line easier
to negotiate with three new courses in
assertiveness training.
The curtain is about to go up on all
three. "Assertiveness Training for First-
Line Women Supervisors" will be given
Nov. 3 through Nov. 5 at the A.M.A.
Management Center in Chicago, and Dec.
6 through Dec. 8 at the A.M.A. head-
quarters, 135 West 15th Street in New
York.
"Assertiveness Training for Executive
Secretaries and Administrative Assis-
tants" will be given Nov. 8 through Nov.
10 in New York and Dec. 1 through
Dec. 3 in Chicago.
"Assertiveness Training for Man-
agers" will be held Nov. 22 through
Nov. 24 in New York.

LEGAL
UNITED STATES ENVIRONMENTAL
PROTECTION AGENCY
REGULATIONS
76 FEDERAL REGISTER
NEW YORK, NEW YORK 10007
PUBLIC NOTICE
No. 10007-254-2513
Date: OCTOBER 15, 1976
Notice is hereby given that the United
States Environmental Protection Agency
(EPA) has received a request from CPC
International, Inc., Federal Street, Box
509, New York, New York 10007, for
modification of the Federal Register
entry of the National Pollution Dis-
charge Elimination Act (NPDES) permit
for the City of New York, New York,
located at 10007-254-2513.
The NPDES permit for the City of New
York, New York, is located at 10007-
254-2513. The permit is for the
discharge of effluent into the water
ways of the City of New York, New
York, and is subject to the conditions
of the permit.
The NPDES permit for the City of New
York, New York, is located at 10007-
254-2513. The permit is for the
discharge of effluent into the water
ways of the City of New York, New
York, and is subject to the conditions
of the permit.
The NPDES permit for the City of New
York, New York, is located at 10007-
254-2513. The permit is for the
discharge of effluent into the water
ways of the City of New York, New
York, and is subject to the conditions
of the permit.

Business Records

Government National Mortgage Association
7 1/2% GNMA Modified Pass-Through Securities
30 Year Maturities
Price 97.125% to yield 7.85% GNMA
to the 12-year prepaid life (bond equivalent 7.98%)
Plus accrued interest from November 1, 1976

Salomon Brothers
Paine, Webber, Jackson & Curtis
A. G. Becker & Co.
Blyth Eastman Dillon & Co.
Dillon, Read & Co. Inc.
Goldman, Sachs & Co.
Huntton, Paige Securities Corporation
Loeb, Rhoades & Co.
Bear, Stearns & Co.
First Pennco Securities Inc.
E. F. Hutton & Company Inc.
Kidder, Peabody & Co.
Wm. E. Pollock & Co., Inc.
UBS-DB Corporation
White, Weld & Co.
Cantor, Fitzgerald Agency Corp.
Carroll McEntee & McGinley
New York Hanseatic
Oppenheimer & Co., Inc.
R. W. Pressprich & Co.

Special get-acquainted offer. Save 20% on a three-month subscription. Only \$8.80

The New York Times Large Type Weekly
Many people with the greatest curiosity about the world have difficulty reading the print in a daily newspaper.
Covers news and features from the regular New York Times
Instead of \$11 for the first three months, you pay only \$8.80. (After that each three-month period costs \$11.)

ka k
We are pleased to announce the election of
ANGUS C. LITTLEJOHN
as
Deputy Chairman
ICM CARBOMIN CORPORATION
25 Broadway
New York, New York 10004
Tel. (212) 943-2500

MARKETGRAM

# Our Best Week Ever!

Advertising in this week's issue of U.S. News & World Report scores a record high of more than \$1.5 million. And we're heading for a banner year.

Thanks to the growing number of major advertisers who match their media to the marketplace.

The more you know about your market, the better we look.

## Head straight for the hall

Music... music... music. In New York it fills the air, everywhere. But where?

Whatever your musical heart... rock, pop, sacred, classical... you'll find scheduled musical events listed every Monday through Saturday on the Entertainment Pages of The New York Times. And each Sunday in the Arts and Leisure Section of

*The New York Times*

**BENJAMIN F. GRAY**  
1897-1976

*A good friend & Colleague*

The Schultz-Dunbar Company  
509 Madison Avenue, N.Y., N.Y. 10022

**BARTER**

Market economic sense in these days of tight inventory and cash flow problems.

PROMOTIONAL SERVICES, INC. will buy your surplus or discontinued inventory and create a proposed advertising or travel credit for you. For more than thirty years our client list (many from Fortune's 100 500) have profited by this ad to their bottom-line "profit".

PHONE - WRITE - FAX COLLECT

Sidney K. Halpern  
PROMOTIONAL SERVICES, INC.  
501 Madison Avenue  
New York, New York 10022  
Phone: 212-752-8550  
FAX: 712-581-3848

## HUNGRY?

Choose your restaurant from those advertised in the "In New York" columns of WEEKEND... every Friday.

*The New York Times*

**MONMOUTH COUNTY NEW JERSEY INDUSTRIAL ACREAGE**

2 to 300 ACRES  
\$4,000-\$8,000 Per Acre

Centrally Located Between New York & Philadelphia (7 miles to N.J. Turnpike)

CONFIDENTIAL SITE INSPECTIONS ARRANGED

Gerald T. Gervasi  
DEPARTMENT OF INDUSTRIAL DEVELOPMENT  
(201) 431-7475

Do you have a product or service for the 65+ market? Advertise it in The New York Times Large Type Weekly

You'll reach 25,000 readers in this special market—67 percent are 65 and over—readers who have money to spend, who travel, who buy by mail.

The New York Times Large Type Weekly is published by The New York Times and contains articles, editorials and features from The New York Times. It is sold through the mail at an annual subscription rate of \$44.

For survey highlights, rates, list rental information, more details call or write Advertising Manager, The New York Times Large Type Weekly, 229 West 43d Street, New York, N.Y. 10036; (212) 556-1944.

The New York Times Large Type Weekly

## Advertising

### News Coverage of Business Criticized

By PHILIP H. DOUGHERTY  
Special to The New York Times

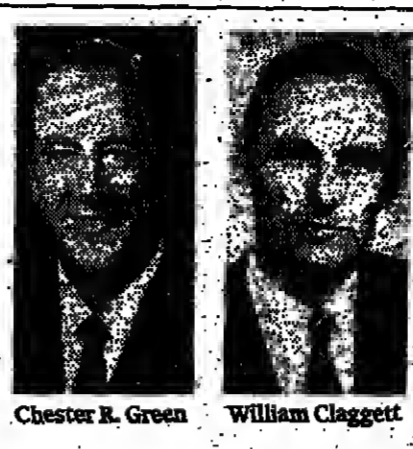
COLORADO SPRINGS, Colo., Oct. 14—The head of a company that places more than \$200 million worth of advertising a year in the media soundly criticized print and broadcast journalism's coverage of business before an audience of other major national advertisers here today.

At no point, however, did James L. Ferguson, chairman and chief executive of General Foods, suggest an advertising boycott. Instead he called on the leaders of the communications industry "to establish a greater degree of self-control."

It is not by any means the first business executive in recent years to attack the press for what is termed unfair, sloppy or biased coverage of business. But he also warned that press freedom could be endangered.

Having discussed the move toward "new journalism," in which he saw some positive things, Mr. Ferguson said that there was not much doubt "that the swing has, and that there is need for correction in the issue now is not whether correction is coming but whether the reaction will be so strong that the freedom of the press, and with it the freedom of all of us will be curtailed."

A bit later Mr. Ferguson added: "The rejection of established institutions as the definers of events and the primary sources of news overlooks the fact that most of the work of the world is carried on by established institutions and that those institutions cannot carry on their work unless the news media fulfill their central function, which is simply to report what has happened."



Chester R. Green William Claggett

The executive, who is on the board of several other corporations, made his remarks during the opening session of the three-day 67th annual meeting of the Association for National Advertisers at the Broadmoor Hotel. The event has attracted the largest turnout of members in seven years.

However, many from the media and ad agencies are missing this year because the board of the A.N.A., concerned by the increase in numbers at the annual meetings, decided to limit guest attendance to those affiliated with trade associations and the three TV networks.

Elected chairman of the association today was William M. Claggett, vice president of the Consumer products group of Ralston Purina. Chester R. Green, senior vice president for corporate development and marketing research of Kraft Inc., was elected vice chairman.

The morning session ended with the J. Walter Thompson Company's well-publicized presentation on "violence in America and the media," which was followed by a report on the public attitudes toward it by Don Johnston, president of the agency.

The results of "a comprehensive survey of the nation's television viewers," he said, brought in results similar to those of a pilot study done earlier. It showed that 35 percent of the respondents avoided violent programs and at one point 4 percent of them don't buy products advertised on them. An additional 4.5 percent said they thought of taking similarly drastic actions. For the more affluent and better educated, these percentages doubled.

Earlier, Herbert S. Schlosser, president of the National Broadcasting Company, addressed the same question. The networks are just as concerned about violence, he said, "but we believe it has been clouded by misunderstanding and misinformation and then it has been distorted by a tendency to make television an easy scapegoat for persistent and historic social and economic problems."

Mr. Schlosser spoke of many things—technical developments, cable and pay television and future advertising investments—and he also touched on the topic of major concern to most of the people attending the meeting, the soaring cost of commercial television time.

For whatever consolation his audience got out of it, the network executive assured it that "in constant dollars, network television's costs per thousand have declined steadily" and that the prices are actually lower this year than in the base year of 1965. This probably didn't make the people

who pay their media bills with non-constant dollars feel any better.

The first speaker of the morning, making her major industry convention debut, was Mary Walls Lawrence, chairman of Wells, Rich, Greene, one of Ralston Purina's agencies.

Since her homes include one in Dallas, she could speak with authority on the burgeoning of the nation's sunbelt and its implications for marketers. Part of the growth in those states, she said, comes from a growing yearning of Americans for a new freedom—a freedom to enjoy themselves.

One of the implications of the population swing to the South and the West where more sensual attitudes prevail, she said, is that perhaps advertisers should begin thinking about commercials with more emotional appeal rather than the purely rational ones that currently do so well in the testing systems.

When the morning session ended her audience dispersed to enjoy this section of the sunbelt and the sensual pleasures of golf and tennis.

### Advertising Challenges

During September the National Advertising Division of the Council of Better Business Bureaus resolved 13 challenges, with seven advertisers, agreeing on modification or discontinuance, which of their claims on products included cameras, a cake mix, presidential ingots, a massage device, a rub, a consumer publication and a television antenna.

Print advertising for the line of Kodak instant cameras stated "full three-year warranty." The N.A.D. thought it would be appropriate to include more information regarding warranty under Federal Trade Commission guides on warranty advertising. The Betty Crocker division of General Foods found its television claim for Devil's Food Cake Mix, as tasting "better than any other leading devil's food cake mix," under question. The N.A.D. felt there was not enough substantiating support and was concerned that the claim implied there may be a number of other leading devil's food mixes, while at this time there is really only one other leading brand.

### Advertising Challenges

Other Guys' Named

The scripts are the same, only the names have changed. Quality Inns, a network of more than 300 inns and hotels, is naming its top competitor—Holiday Inns—in a new advertising campaign. "Quality Inns vs. the Other Guys."

The campaign, backed by more than \$1 million, will go into full swing in January, using national magazines and television. Right now only a few trade publications have carried the ads. Henry J. Kaufman & Associates is the agency.

All ads are taking a hard comparative approach covering costs, architecture, atmosphere, even menu specialties. Guess that leaves out the blindfold test.

### Sharing the Marketing Dollar

Last year overall marketing expenditures for the lodging industry showed a slight gain over 1974, according to the 44th annual industry study done by Laventhol & Horwath, an international accounting firm.

The study shows that while growth was slight—up two-tenths of 1 percent—there were significant changes in the distribution of the marketing dollar. Radio and television increased their share 31 percent, outdoor rose 5.1 percent, while newspapers and magazines remained unchanged but still held the largest share of the marketing dollar. Direct mail showed a decline of 16.2 percent.

## Competing Stock Specialists: Polite

Continued from Page D 1

Kevin Reilly and Richard Timmity—then began handling orders for a number of obviously angry major brokerage concerns that had previously been dealing with Kingsley Boye.

The group chosen by the New York exchange to compete against Kingsley Boye is a joint account consisting of the three former "B2" brokers and the specialist firm of Robb, Peck, McCooey & Company. And for the last four days, representatives of both groups have worked alongside one another—led by William E. Boye Jr., president of Kingsley Boye, and Herbert J. McCooey, executive vice president of Robb Peck—in the "blue room" annex to the main floor of the exchange at 11 Wall Street.

change, "and I'd like to see more."

Some brokerage firms have decided to give all their business in the 18 securities to one or the other of the two competitors, while others make individual determinations when they have orders to fill.

According to sources on the floor, two concerns—Merrill Lynch Pierce Fenner & Smith and Dean Witter & Company—are funneling all of their orders in the appropriate stocks through Kingsley Boye.

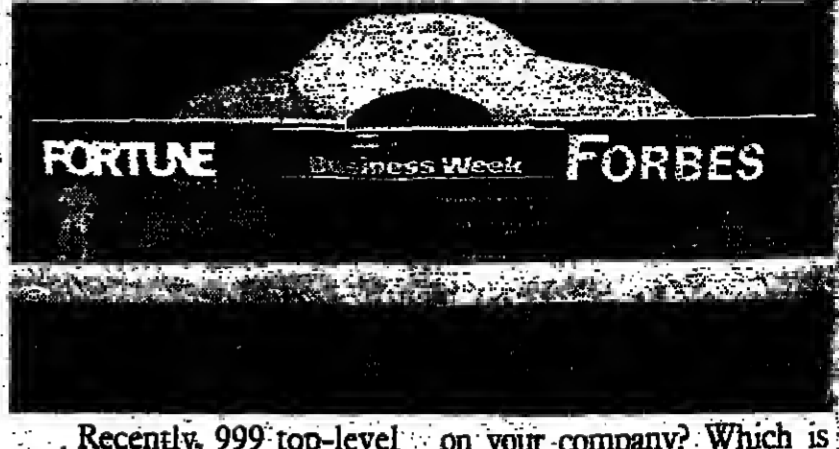
A larger group of brokers are apparently using the Robb Peck group exclusively. Among them are Bache & Company, E. F. Hutton & Company, Drexel, Burnham & Company, Blyth Eastman Dillon & Company and Shearson Hayden Stone.

The uncommitted are keeping their options open, asserting that they seek only the best execution for their customers. For example, Richard H. Holec of the First Boston Corporation said, "We are going to see which one is going to give us the better service."

And Peter J. Coleman of Loeb, Rhoades & Company added, "We have tried to keep an even order flow with both firms. We're constantly making an evaluation of the way both specialists function."

Officials of the New York exchange are monitoring this situation quite closely, aware that the Securities and Exchange Commission—which has been seeking greater competition in all areas of the securities business—is looking over its shoulder. As it does in special instances when there is unusual activity in certain securities, the Big Board ordered both specialists to file Form 21 at the end of the week, to file Form 21 at the end of the week in the securities they handle.

## Which one has the most persuasive advertising?



Recently, 999 top-level executives were asked this question by the survey firm of Erdos and Morgan.

Their answers? Fortune 45%, Business Week 22%, Forbes 12%.

Among the other questions: In which one would you most like to see a major story on your company? Which is the most authoritative? Which has the most interesting advertising...the best writing?

Read the complete survey results and you'll see why nobody takes you to the top like Fortune.

For your copy, call your Fortune representative.

## LOOK HOW CLOSE WE ARE TO WHERE YOU NEED TO BE.

Metropolitan Detroit's newest hotel. 800 guest rooms and suites. Six restaurants and lounges. Conference rooms for meetings and ballrooms for dancing.

800-228-9000  
Gets you Hyatt worldwide and hot rates

Hyatt Regency Dearborn (313) 951-1244

LOOKING FORWARD FOR YOU

## Some people are still crazy about 1950 Packards.



And Edsels. And 1927 Reo rumble seat coupes. In fact, quite a selection of these and other Antique & Classic cars are advertised regularly in The New York Times. (Shopping for the oldies is especially good in the Sunday Times.)

Whether you're in the market for a new, used, rented or leased car, you'll find plenty of excellent leads in the Automotive Pages of

*The New York Times*

(Call us when you want to sell a car, too: Area code 212 OX 5-3311.)

Handwritten signature or mark at the bottom center of the page.

Which one has the most persuasive advertisement?

### AMERICAN CAN LIFTS EARNINGS BY 19.9%

Heavy Demand for Goods  
Weyerhaeuser Posts 37.8% Rise  
Brown Zellerbach 75.2%

American Can Company, a major producer, reported yesterday a net increase in third-quarter earnings of 19.9 percent, a sales gain of 4.15 percent. Monthly profits by 22.9 percent, a gain of 6.44 percent. The gains were the result of heavy demand for the company's major products and relatively firm pricing, May, chairman said. Also contributed programs for manufacturing efficiency, concentration of higher margin products and improved through facility modernization.

The company cited continuing strong demand for paper products and for flexible packaging. Gains in metal-container manufacturing efficiencies, despite revenue, added to other improved performance.

Earnings reports can be found on page 15.

Quarterly net income of \$34.9 million, or 78 cents a share, compared with \$29.1 million, or 66 cents a share, a year ago. Net sales for the quarter were \$1.5 billion, up from \$1.4 billion, or \$3.26 a share, for the same period last year. Net sales for the nine months ended Sept. 30 were \$4.5 billion, up from \$4.3 billion, or \$10.50 a share, for the same period last year. An investment tax credit accounted for 5 cents a share for the nine months, compared with 10 cents a share in the 1975 period. This year includes those of the American Can Company, acquired in August.

**Weyerhaeuser Profit Up**  
Weyerhaeuser Company, the nation's largest factor in lumber and wood products and major producer of pulp and containers, reported a 37.8 percent increase in third-quarter earnings and 43.8 percent for the first nine months.

Weyerhaeuser's net earnings for the quarter reached a record \$60.5 million, or 78 cents a share, up from \$55.4 million, or 66 cents a share, a year ago. Net sales for the quarter were \$220.2 million, up from \$153.1 million, or \$3.26 a share, for the same period last year. Sales for the nine months ended Sept. 30 were \$756.1 million and \$2.13 billion, or \$10.50 a share, for the same period last year.

H. Weyerhaeuser, president, said that in the nation's housing market, higher sales and prices accounted for the performance. Operating costs were especially notable in the pulp, paper and packaging divisions, but operating rates, shipments in most major lines will continue to improve from present levels, he said.

### Chemical's Net Earnings 55.8% in Quarter Inflation Fine Is Cited

By GENE SMITH

United Chemical Corporation's third-quarter earnings were dealt a severe blow by a Federal District Court's fine for polluting the James River in Virginia with the insecticide Kepone. The company said yesterday that third-quarter earnings fell 55.8 percent.

Connor, chairman, placed net earnings at \$10.32 million, or 37 cents a share, for the three months ended Sept. 30, down from \$23.24 million, or 83 cents a share, for the same period last year. The assessment of costs relating to the "further evaluation of costs" in this matter will be made in the fourth quarter as additional factors are taken into account.

Third-quarter net income in 1975 was \$16 million, or 83 cents a share. Connor noted that third-quarter income for the year, before the extraordinary charge, included an after-tax gain of \$1 million, or 3 cents a share, from certain properties.

**Sales Climb by 10%**  
Third-quarter sales rose by 10 percent to \$1 billion from \$909.94 million last year. Mr. Connor said that third-quarter sales were up from operations had increased because of "the performance of chemical and energy lines of business."

Chemical's net income for the first nine months slipped by 8.1 percent to \$27.1 million, or 27.1 cents a share, after an extraordinary charge, from \$29.33 million, or 29.33 cents a share, in the first nine months of 1975. Sales for the nine months were \$2.7 billion, or 15 percent above the same period a year ago.

In other divisions, the Celanese Corporation's third-quarter net income fell 35.1 percent from the year-ago level as sales were 10 percent lower. However, net income for the first nine months soared by 18.4 percent over the like 1975 period, to \$114.4 million.

The Corporation's third-quarter net income rose by 21.7 percent to a new high of \$114.4 million, or 114.4 cents a share, up 6.9 percent over the year-ago level.

In other divisions, a major glass, paint and chemical company, also achieved new record 9-month highs as its net income rose by 31.5 percent over the year-ago level and sales increased by 17.5 percent.

**Florida Power Earnings Decline**  
Florida Power and Light Company reported yesterday in a registration statement with the Securities and Exchange Commission covering a proposed offering of preferred stock that its earnings for the year ended Sept. 30 were about \$110 million, or about \$2.79 a share, down from \$145 million, or \$3.62 a share, a year before. Approximate revenue for the period were \$1.19 billion and \$1.14 billion.



# Congratulations, Dr. Friedman Nobel Winner, 1976

Yesterday in Stockholm, The Royal Academy of Sciences named Dr. Milton Friedman of the University of Chicago as the recipient of its 1976 Alfred B. Nobel Prize for Economics for his critical work in consumption analysis, monetary history and stabilization policy.

Only twelve men have ever received the Nobel Prize in Economics. Two of them write for Newsweek. Dr. Friedman joins Paul A. Samuelson of the Massachusetts Institute of Technology who became a Nobel Laureate in 1970.

For the past ten years, Paul Samuelson and Milton Friedman have appeared on alternate weeks as Newsweek columnists.

## Newsweek

LOOK HOW WE ARE TO YOU NEED

Some people are still crazy 1950 Pack

The New York Times

New Issues October 15, 1976

**\$578,500,000**  
**The Thirteen Banks for Cooperatives**  
5.25% Consolidated Bonds  
CUSIP NO. 884285 CA 3  
Dated November 1, 1976 Due May 2, 1977

The Bonds are the secured joint and several obligations of The Thirteen Banks for Cooperatives established in 1933 and are issued under the authority of the Farm Credit Act of 1971.

**\$921,000,000**  
**The Twelve Federal Intermediate Credit Banks**  
5.35% Consolidated Bonds  
CUSIP NO. 901174 CF 7  
Dated November 1, 1976 Due August 1, 1977

The Bonds are the secured joint and several obligations of The Twelve Federal Intermediate Credit Banks established in 1923 and are issued under the authority of the Farm Credit Act of 1971.

Interest payable with principal at maturity

These Bonds are eligible for investment by National banks, State member banks of the Federal Reserve System, Federal credit unions, and Federal savings and loan associations. Under the laws of various states, including New York and Massachusetts, the Bonds are also legal investments for savings banks, trust companies, and trust funds.

Price 100%

This offering is made by The Thirteen Banks for Cooperatives and The Twelve Federal Intermediate Credit Banks through their Fiscal Agency with the assistance of a nationwide Selling Group of recognized dealers in securities.

Fiscal Agency  
**Banks for Cooperatives  
Federal Intermediate Credit Banks**  
90 William Street, New York, N. Y. 10038

Aubrey K. Johnson  
Fiscal Agent

Gerald F. Kierce  
Deputy Fiscal Agent

Read any good book reviews lately?

If you're looking for something good to read, start with Books of The Times every day in The New York Times. Monday through Saturday Times reviewers Christopher Lehmann-Haupt and Anatole Broyard consider books of all kinds...fiction and non-fiction, first novels and best sellers. And on Sundays The New York Times Book Review gives you book news, reviews, essays and, of course, The New York Times Best Seller Lists.

That should give you something to start with.

The New York Times

Read any good book reviews lately?

If you're looking for something good to read, start with Books of The Times every day in The New York Times. Monday through Saturday Times reviewers Christopher Lehmann-Haupt and Anatole Broyard consider books of all kinds...fiction and non-fiction, first novels and best sellers. And on Sundays The New York Times Book Review gives you book news, reviews, essays and, of course, The New York Times Best Seller Lists.

That should give you something to start with.

The New York Times

**Corporation Affairs**

### Fed Curbs Marine Midland Banks

**Special to The New York Times**

WASHINGTON, Oct. 14—The Federal Reserve Board issued a cease-and-desist order against Marine Midland Banks Inc. and three subsidiaries last month, alleging an illegal intra-company loan, according to a document made available today at the Securities and Exchange Commission.

The large Buffalo-based bank holding company consented to issuance of the order without admitting the allegation.

The Fed charged that Marine Midland International Corporation "willfully" violated the law and Fed regulations in making a loan to acquire stock in Intermarine Australia Ltd., and Australian merchant banking affiliate.

Under the order, the bank agreed not to violate the law in the future, to establish procedures to prevent violations, to file various reports with the Federal Reserve Bank of New York, to obtain approval before permitting its Australian unit to pay dividends and to comply with a previous Fed ruling to allow additional investment in Intermarine Australia.

The Otis Elevator Company announced that it had received a multi-million contract to install stage lifts, elevators and escalators in a second Metro-Goldwyn-Mayer Grand Hotel, which will be built in Reno.

The three main stage lifts, largest in the world, will be similar to those that Otis, a subsidiary of the United Technologies Corporation, installed in 1973 in the first M-G-M hotel in Las Vegas, Nev. The new 26-story hotel in Reno will have 1,015 guest rooms.

**F.M.C. Takes Over Ship Built for Standard Oil**

The F.M.C. Corporation announced that it had purchased a 35,000-ton oil tanker it was building for use by the Standard Oil Company of California. A spokesman for F.M.C. said the action resulted from the oil company's refusal to allow F.M.C. time to make certain structural changes required by new Coast Guard regulations.

The action in effect reduces to five from six the number of ships F.M.C. was building for use by California Standard under contracts agreed to in 1972 and 1973. The original contract price of the six ships was \$97 million, according to F.M.C.'s 1975 annual report.

The F.M.C. spokesman said F.M.C. reimbursed undisclosed third parties, which had financed construction of the ship it was building for use by California Standard and which would have chartered it to the oil company. He declined to give the amount of the reimbursement and said it was impossible to determine the possible financial impact on F.M.C. He added, "It's now in the hands of the lawyers."

**Superscope Reports Getting Illegal Rebates**

**Special to The New York Times**

WASHINGTON, Oct. 14—Superscope Inc. illegally received \$130,910 in rebates from ocean carriers with the knowledge of two directors, the California electronics company reported in a filing with the Securities and Exchange Commission that became available today.

Superscope, the fourth company to make such disclosures, said the payments consisted of \$121,536 between June 1972 and August 1973, and \$9,374 between June 1974 and August 1976. All income tax due on the money was properly reported and paid, the company said.

This was the first time that individual officials were named as knowing about rebates, but the company said they did not know the payments were illegal. The men involved were Nathan Tubshinsky, an officer and director who knew of rebates from one unidentified carrier, and Bernard Brawerman, a director who knew that rebates were received in Europe from a carrier based there.

**New Itel Computer**

The Itel Corporation has introduced a family of computers "functionally compatible" with the International Business Machines Corporation's main lines. Itel said first deliveries of the computers are scheduled for the second quarter of next year. Itel said the computers would be offered for sale or lease. The new computers' central processors are made for Intel National Semiconductor Corporation.

**2 U.S. Oil Concerns In Sumatra Oil Find**

An oil discovery on the island of Sumatra, Indonesia, was announced by the California Asiatic Oil Company and the Texaco Overseas Petroleum Company.

The concerns are subsidiaries of the Standard Oil Company of California and Texaco Inc. respectively. They made the discovery as production-sharing contractors for Pertamina, the Indonesian national oil company. Oil is said to be flowing from the well at a rate of 960 barrels a day from a 1,173 feet.

**Wilson & Co. Name Is Now Wilson Foods**

Wilson & Co. Inc., the \$2 billion meat and food processing subsidiary of the L.T.V. Corporation, said it had changed its name to the Wilson Foods Corporation.

K. J. Grigg, president and chief executive officer of Wilson, said the new name was more indicative of what "we are today and our intention to

become a more diversified food producer and marketer in the future."

Mr. Grigg also announced a major corporate reorganization with the creation of three new corporate groups—consumer products, fresh meats and operations, each under the direction of an executive vice president.

**M-G-M Awards Otis Hotel Elevator Order**

The Otis Elevator Company announced that it had received a multi-million contract to install stage lifts, elevators and escalators in a second Metro-Goldwyn-Mayer Grand Hotel, which will be built in Reno.

The three main stage lifts, largest in the world, will be similar to those that Otis, a subsidiary of the United Technologies Corporation, installed in 1973 in the first M-G-M hotel in Las Vegas, Nev. The new 26-story hotel in Reno will have 1,015 guest rooms.

**F.M.C. Takes Over Ship Built for Standard Oil**

The F.M.C. Corporation announced that it had purchased a 35,000-ton oil tanker it was building for use by the Standard Oil Company of California. A spokesman for F.M.C. said the action resulted from the oil company's refusal to allow F.M.C. time to make certain structural changes required by new Coast Guard regulations.

The action in effect reduces to five from six the number of ships F.M.C. was building for use by California Standard under contracts agreed to in 1972 and 1973. The original contract price of the six ships was \$97 million, according to F.M.C.'s 1975 annual report.

The F.M.C. spokesman said F.M.C. reimbursed undisclosed third parties, which had financed construction of the ship it was building for use by California Standard and which would have chartered it to the oil company. He declined to give the amount of the reimbursement and said it was impossible to determine the possible financial impact on F.M.C. He added, "It's now in the hands of the lawyers."

**Daylin Taking Steps Out of Bankruptcy**

Daylin Inc. announced it expected to emerge from Chapter XI bankruptcy proceedings later this month after obtaining the consent of a majority of all classes of creditors to its debt-repayment plan.

A spokesman for the troubled chain of retail stores said a hearing would begin Monday before United States Bankruptcy Judge James E. Moriarty in Los Angeles to conclude Chapter XI proceedings.

The spokesman noted that "so far there hasn't been any significant opposition to the plan" and added that the hearing should be concluded in a "day or two."

The company's repayment plan remains substantially the same as previously announced. About \$99.3 million will be paid to settle \$160 million in unsecured claims. To finance the settlement, Daylin will issue \$63 million in 9 percent subordinated convertible debentures due 1989 and \$15 million of notes.

**Hugin in U.S. Market Under Its Own Name**

Hugin Kassaregister A.B., a Swedish manufacturer and distributor of cash registers and point-of-sale terminals, has announced it is entering the North American market under its own name after a decade of providing production for an American company under another label.

Hugin, a subsidiary of the largest commercial enterprise in Scandinavia, Kooperativa Forbundet, currently No. 2 in worldwide sales after the N.C.R. Corporation for cash registers and point-of-sale terminals. Hugin said it

**Prices of Commodity Futures**

Thursday, October 14, 1976

**PORK BELLIES (Frozen)**

Feb	52.25	51.25	49.75	51.25	49.25
Mar	52.50	51.50	50.00	51.50	49.50
Apr	52.75	51.75	50.25	51.75	49.75
May	53.00	52.00	50.50	52.00	50.00
Jun	53.25	52.25	50.75	52.25	50.25
Jul	53.50	52.50	51.00	52.50	50.50
Aug	53.75	52.75	51.25	52.75	50.75
Sep	54.00	53.00	51.50	53.00	51.00
Oct	54.25	53.25	51.75	53.25	51.25
Nov	54.50	53.50	52.00	53.50	51.50
Dec	54.75	53.75	52.25	53.75	51.75
Jan	55.00	54.00	52.50	54.00	52.00
Feb	55.25	54.25	52.75	54.25	52.25
Mar	55.50	54.50	53.00	54.50	52.50
Apr	55.75	54.75	53.25	54.75	52.75
May	56.00	55.00	53.50	55.00	53.00
Jun	56.25	55.25	53.75	55.25	53.25
Jul	56.50	55.50	54.00	55.50	53.50
Aug	56.75	55.75	54.25	55.75	53.75
Sep	57.00	56.00	54.50	56.00	54.00
Oct	57.25	56.25	54.75	56.25	54.25
Nov	57.50	56.50	55.00	56.50	54.50
Dec	57.75	56.75	55.25	56.75	54.75
Jan	58.00	57.00	55.50	57.00	55.00
Feb	58.25	57.25	55.75	57.25	55.25
Mar	58.50	57.50	56.00	57.50	55.50
Apr	58.75	57.75	56.25	57.75	55.75
May	59.00	58.00	56.50	58.00	56.00
Jun	59.25	58.25	56.75	58.25	56.25
Jul	59.50	58.50	57.00	58.50	56.50
Aug	59.75	58.75	57.25	58.75	56.75
Sep	60.00	59.00	57.50	59.00	57.00
Oct	60.25	59.25	57.75	59.25	57.25
Nov	60.50	59.50	58.00	59.50	57.50
Dec	60.75	59.75	58.25	59.75	57.75
Jan	61.00	60.00	58.50	60.00	58.00
Feb	61.25	60.25	58.75	60.25	58.25
Mar	61.50	60.50	59.00	60.50	58.50
Apr	61.75	60.75	59.25	60.75	58.75
May	62.00	61.00	59.50	61.00	59.00
Jun	62.25	61.25	59.75	61.25	59.25
Jul	62.50	61.50	60.00	61.50	59.50
Aug	62.75	61.75	60.25	61.75	59.75
Sep	63.00	62.00	60.50	62.00	60.00
Oct	63.25	62.25	60.75	62.25	60.25
Nov	63.50	62.50	61.00	62.50	60.50
Dec	63.75	62.75	61.25	62.75	60.75
Jan	64.00	63.00	61.50	63.00	61.00
Feb	64.25	63.25	61.75	63.25	61.25
Mar	64.50	63.50	62.00	63.50	61.50
Apr	64.75	63.75	62.25	63.75	61.75
May	65.00	64.00	62.50	64.00	62.00
Jun	65.25	64.25	62.75	64.25	62.25
Jul	65.50	64.50	63.00	64.50	62.50
Aug	65.75	64.75	63.25	64.75	62.75
Sep	66.00	65.00	63.50	65.00	63.00
Oct	66.25	65.25	63.75	65.25	63.25
Nov	66.50	65.50	64.00	65.50	63.50
Dec	66.75	65.75	64.25	65.75	63.75
Jan	67.00	66.00	64.50	66.00	64.00
Feb	67.25	66.25	64.75	66.25	64.25
Mar	67.50	66.50	65.00	66.50	64.50
Apr	67.75	66.75	65.25	66.75	64.75
May	68.00	67.00	65.50	67.00	65.00
Jun	68.25	67.25	65.75	67.25	65.25
Jul	68.50	67.50	66.00	67.50	65.50
Aug	68.75	67.75	66.25	67.75	65.75
Sep	69.00	68.00	66.50	68.00	66.00
Oct	69.25	68.25	66.75	68.25	66.25
Nov	69.50	68.50	67.00	68.50	66.50
Dec	69.75	68.75	67.25	68.75	66.75
Jan	70.00	69.00	67.50	69.00	67.00
Feb	70.25	69.25	67.75	69.25	67.25
Mar	70.50	69.50	68.00	69.50	67.50
Apr	70.75	69.75	68.25	69.75	67.75
May	71.00	70.00	68.50	70.00	68.00
Jun	71.25	70.25	68.75	70.25	68.25
Jul	71.50	70.50	69.00	70.50	68.50
Aug	71.75	70.75	69.25	70.75	68.75
Sep	72.00	71.00	69.50	71.00	69.00
Oct	72.25	71.25	69.75	71.25	69.25
Nov	72.50	71.50	70.00	71.50	69.50
Dec	72.75	71.75	70.25	71.75	69.75
Jan	73.00	72.00	70.50	72.00	70.00
Feb	73.25	72.25	70.75	72.25	70.25
Mar	73.50	72.50	71.00	72.50	70.50
Apr	73.75	72.75	71.25	72.75	70.75
May	74.00	73.00	71.50	73.00	71.00
Jun	74.25	73.25	71.75	73.25	71.25
Jul	74.50	73.50	72.00	73.50	71.50
Aug	74.75	73.75	72.25	73.75	71.75
Sep	75.00	74.00	72.50	74.00	72.00
Oct	75.25	74.25	72.75	74.25	72.25
Nov	75.50	74.50	73.00	74.50	72.50
Dec	75.75	74.75	73.25	74.75	72.75
Jan	76.00	75.00	73.50	75.00	73.00
Feb	76.25	75.25	73.75	75.25	73.25
Mar	76.50	75.50	74.00	75.50	73.50
Apr	76.75	75.75	74.25	75.75	73.75
May	77.00	76.00	74.50	76.00	74.00
Jun	77.25	76.25	74.75	76.25	74.25
Jul	77.50	76.50	75.00	76.50	74.50
Aug	77.75	76.75	75.25	76.75	74.75
Sep	78.00	77.00	75.50	77.00	75.00
Oct	78.25	77.25	75.75	77.25	75.25
Nov	78.50	77.50	76.00	77.50	75.50
Dec	78.75	77.75	76.25	77.75	75.75
Jan	79.00	78.00	76.50	78.00	76.00
Feb	79.25	78.25	76.75	78.25	76.25
Mar	79.50	78.50	77.00	78.50	76.50
Apr	79.75	78.75	77.25	78.75	76.75
May	80.00	79.00	77.50	79.00	77.00
Jun	80.25	79.25	77.75	79.25	77.25
Jul	80.50	79.50	78.00	79.50	77.50
Aug	80.75	79.75	78.25	79.75	77.75
Sep	81.00	80.00	78.50	80.00	78.00
Oct	81.25	80.25	78.75	80.25	78.25
Nov	81.50	80.50	79.00	80.50	78.50
Dec	81.75	80.75	79.25	80.75	78.75
Jan	82.00	81.00	79.50	81.00	79.00
Feb	82.25	81.25	79.75	81.25	79.25
Mar	82.50	81.50	80.00	81.50	79.50
Apr	82.75	81.75	80.25	81.75	79.75
May	83.00	82.00	80.50	82.00	80.00
Jun	83.25	82.25	80.75	82.25	80.25
Jul	83.50	82.50	81.00	82.50	80.50
Aug	83.75	82.75	81.25	82.75	80.75
Sep	84.00	83.00	81.50	83.00	81.00
Oct	84.25	83.25	81.75	83.25	81.25
Nov	84.50	83.50	82.00	83.50	81.50
Dec	84.75	83.75	82.25	83.75	81.75
Jan	85.00	84.00	82.50	84.00	82.00
Feb	85.25	84.25	82.75	84.25	82.25
Mar	85.50	84.50	83.00	84.50	82.50
Apr	85.75	84.75	83.25	84.75	82.75
May	86.00	85.00	83.50	85.00	83.00
Jun	86.25	85.25	83.75	85.25	83.25
Jul	86.50	85.50	84.00	85.50	83.50
Aug	86.75	85.75	84.25	85.75	83.75
Sep	87.00	86.00	84.50	86.00	84.00
Oct	87.25	86.25	84.75	86.25	84.25
Nov	87.50	86.50	85.00	86.50	84.50
Dec	87.75	86.75	85.25	86.75	84.75
Jan	88.00	87.00	85.50	87.00	85.00
Feb	88.25	87.25	85.75	87.25	85.25
Mar	88.50	87.50	86.00	87.50	85.50
Apr	88.75	87.75	86.25	87.75	85.75
May	89.00	88.00	86.50	88.00	86.00
Jun	89.25	88.25	86.75	88.25	86.25
Jul	89.50	88.50	87.00	88.50	86.50
Aug	89.75	88.75	87.25	88.75	86.75
Sep	90.00	89.00	87.50	89.00	87.00
Oct	90.25	89.25	87.75	89.25	

PETRO-LEWIS BUYING GRANT OIL TOOL CO.

Stock to Cost \$42 Million in Cash and Notes—Resale of Part of Private Company Is Planned

The Petro-Lewis Corporation of Denver, an oil and gas producing and exploration company, announced yesterday that it would purchase the outstanding stock of the Grant Oil Tool Company, a privately held company in Los Angeles, for \$42 million.

Petro-Lewis said that the purchase price would be payable \$10.5 million in cash at the closing and \$31.5 million in notes due in 1977, 1978 and 1979.

Coca-Cola in Accord For Taylor Wine Co.

The Coca-Cola Company announced in Atlanta yesterday that it had entered into a preliminary agreement with the Taylor Wine Company of Hammondsport, N. Y., for merging Taylor into Coca-Cola for Coca-Cola stock worth \$83.6 million.

The agreement calls for one common share of Coca-Cola to be exchanged for each 3.75 shares of Taylor Wine.

Continental Plans to Buy Union America's Assets

The Continental Corporation has agreed in principle to purchase the principal assets of the UnionAmerica Insurance Group of Los Angeles for about \$29 million in cash, less an adjustment for the excess of book value of the bond portfolio of UnionAmerica's subsidiaries over their current market value.

Trade Centers Proliferating in the U.S. and Abroad

By BRENDAN JONES. Goldsmiths or garment makers in the same business districts preferred to share news, and markets. And now some of the same flocking instinct is a growing number of world centers, appropriately on a world scale.

New York's 110-story, twin-tower World Trade Center, a complex of 18 such centers are at work in this country and abroad with the three that are already under way.

Other world trade centers are offering or planning similar features. London's center has an 826-room hotel, also offers apartments on long leases and is planning a sports center.

Its palatial hall is made colorful by oriental rugs and walls paneled with tropical woods. Exhibits of different national atmospheres add to the international atmosphere.

International House recently has been supplemented by the International Trade Mart and the Rivergate Convention Center, but Mr. Fabry waxes most enthusiastic about the center's haute cuisine restaurant.

The Scene for Doing Business. "Good food and drink," he said recently, "are a necessity in international business—for the trader coming in from Hong Kong and perhaps leaving tomorrow for Paris, the easy comfort of a fine restaurant is important."

Despite their recent rapid growth, some questions have been raised on whether the new trade centers are mainly real estate promotions and whether they suit all world trade companies.

Although not conceding that the centers may not be much more than deluxe office buildings, Richard C. King, head of the Los Angeles center, said, "If they are, they are a fine balance of a good use of real estate and trade services, but what they really do is cut down on the time needed to do business."

Mr. Tozzoli conceded that "the giant multinational corporations that run all their own services and communications don't need us," but he added that the centers "certainly are helping the smaller and medium-size companies that are growing up—and they are also increasing world trade."



The World Trade Centers in Baltimore, New Orleans, and New York.

Britain's Deficit Rises \$118 Million; Pound Off to \$1.64

Continued from Page D1. The left wing of the Labor Party demands a wage-economy policy of massive import controls and an end to public spending cuts, while the Conservatives demand far sharper measures.

After the pound struck its record low, the Government said it would apply to the fund for a loan of \$3.5 billion, but to get it, it will have to satisfy the fund that Britain's economic policies can work.

Considering Union's Views. The fund frowns on trade restraints, but yesterday the Confederation of British Industry and the country's trade union leadership both recommended new controls.

With the nation's petroleum industry getting ready for the winter heating season, distillate stocks used mainly for home heating oil rose sharply in the week ended Oct. 14.

Imports of crude stood at 5.99 million barrels daily for the week ended Oct. 8, up from 5.02 million daily a week earlier, and 4.08 million daily in 1975.

Crude oil imports and imports of refined products, including gasoline and heating oil, also advanced strongly although industry sources maintained that a week's data was too short a span to suggest a trend.

Imports of crude stood at 5.99 million barrels daily for the week ended Oct. 8, up from 5.02 million daily a week earlier, and 4.08 million daily in 1975.

The Government did manage to avert, at least temporarily, a strike by the miners' union. It was a miners' strike in the face of that the miners voted to strike on a three-day workweek.

The miners have demanded an early retirement plan. The Government sees this as a violation of the pay policy and is inclined to turn them down.

Meeting the miners' demands could spell the end of the pay policy. A few weeks ago, another major union, the seamen, won a fringe-benefit agreement that was widely viewed as the first such violation.

In the joint float, the currencies of seven European countries are kept within a 2.25 percent fluctuation margin of each other, while floating jointly against the dollar.

The dollar stayed above five francs in Paris, closing at 5.0355, compared with 5.0155 yesterday, it fell against the Benelux currencies, closing at 38.345 francs in Brussels and 2.5525 guilders in Amsterdam.

The dollar stayed above five francs in Paris, closing at 5.0355, compared with 5.0155 yesterday, it fell against the Benelux currencies, closing at 38.345 francs in Brussels and 2.5525 guilders in Amsterdam.

Gold was unchanged in London and Zurich at \$114.85 in quiet trading.

Other U.S. and Foreign Stock Exchanges

Table of stock exchange data for various countries including Toronto, London, Montreal, Amsterdam, Brussels, Buenos Aires, Philadelphia, Boston, and Foreign exchanges.

Money

Table of money rates for New York, London, and other international locations.

Foreign Exchange

Table of foreign exchange rates for various currencies.

GOVT TO SELL MOY SUBSIDIARY

which was also said to have been a group of 44 electric utilities; the Cities Service Carbonium International; the etta Corporation and several other companies; the Energy Corporation, a group of rural utilities, and Newmont Mining Company that made the joint and Williams will each receive 10 percent; Bechtel, 15 percent, and Equitable 10 percent.

Gulf Corporation, which had been a possible participant, by the Bechtel Corporation. A sale alternative was chosen, Kennecott, because the purchase offered by the Newmont did produce overall a total return that would be a spinoff of the sale.

In Kennecott was halted on the New York Stock Exchange at 1:15 p.m. Tuesday, after a day of trading at \$1 3/4, up 1/4 from the previous day.

said that the proceeds of the sale would enable the company to take advantage of a number of promising investment opportunities.

The company plans also to develop a major phosphate deposit in North Carolina, a large molybdenum deposit in New Mexico and a project to recover manganese nodules rich in nickel and copper from the floor of the Pacific Ocean.

Federal Reserve Statement

Table of Federal Reserve statement data including member banks, deposits, and securities.

Over-the-Counter Quotations

THURSDAY, OCTOBER 14, 1976

Quotations supplied through NASDAQ as of 4:00 P.M. Quotes do not include retail markup, markdown or commissions. Volume represents shares that changed ownership during the day. Figures include only transactions effected by NASDAQ market-makers but may include some duplication where market-makers traded with each other.

Table of over-the-counter quotations for various stocks, including columns for Bid, Ask, and Price. Includes sections for Authority Bonds and Mutual Funds.

Table of U.S. Government and Agency Bonds, listing various bond types, maturities, and yields.

Table of other bonds, including international and specialty bonds, with columns for Bid, Ask, and Price.

Table of Mutual Funds, listing various fund names, share classes, and prices.

Table of Supplementary O-T-C (Over-the-Counter) securities, listing various stocks and their prices.

Table of Other Bonds, including various international and specialty bond offerings.

Handwritten text at the bottom of the page, possibly a signature or note.

Profits Scoreboard

Table of corporate earnings and percentages for various companies like Allied Chemical, American Can, Burroughs, etc.

Joanne: From a Small Town to Despair in New York

Main article text starting with 'Continued from Page B1' and 'wore it before. "She was afraid," Sandy said...

Continuation of the article text starting with 'mailed it. It is believed she could not afford the \$3.95...' and 'in her records there is no mention of...

4 Banks Raise 3d Quarter Net

Table titled 'BANK REPORTS' showing financial data for various banks like First City Bancorp, American Bank, etc.

Continuation of the article text starting with 'Ambulance Falls to Show' and 'As the birth of the child grew nearer...

